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PROSPERITY BOOK NUMBER 37 See Index On Pages 30-31-32

1050 LATEST SONG HITS

—FROM—

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MAE WEST

10c

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INTERNAT'L MUSIC PUBLISHING CO.

SLUMMING ON PARK AVENUE

From the picture "On The Avenue"
CHORUS

Let's go slumming,
Take me slumming.
Let's go Slumming On Park Avenue.
Let us hide behind a pair of fancy glasses,
And make faces when a member of the classes passes.
Lets go smelling,
Where they're dwelling
Sniffing ev'rything the way they do.
Let us go to it, they do it,
Why can't we do it too.
Let's go slumming, nose thumbing,
At Park Avenue.

HE AIN'T GOT RHYTHM

From the picture "On The Avenue"
CHORUS

'Cause He Ain't Got Rhythm,
Ev'ry night he sits there and wears a frown.
He attracted some attention,
When he found the fourth dimension.
But He Ain't Got Rhythm, so no one's with 'im,
The loneliest man in town.
A lonely man is he bending over his books;
His wife and family,
Keep giving him dirty looks,
'Cause He Ain't Got Rhythm,
When they call him up, it's to call him down.
With a daring aviator
He encircled the equator,
But He Ain't Got Rhythm as no one's with 'im,
The loneliest man in town.

YOU'RE LAUGHING AT ME

From the picture "On The Avenue"
CHORUS

You're Laughing At Me,
I can't be sentimental, for You're Laughing At Me I know.
I want to be romantic,
But I haven't a chance,
You've got a sense of humor,
And humor is death to romance.
You're Laughing At Me,
Why do you think it's funny when I say that I love you so.
You've got me worried and I'm all at sea,
For while I'm crying for you,
You're Laughing At Me.

THE GIRL ON THE POLICE GAZETTE

From the picture "On The Avenue"
CHORUS

Oh my search will never cease for The Girl On The Police Gazette.
For the pretty young brunette
On the pink Police Gazette.
And above my mantle piece there's a page of The Police Gazette.
With the pretty young brunette.
On the pink Police Gazette,
I love to stop
At my fav'rite barber shop
Just to take another look at the girl that I haven't met yet.
And my longing will increase for The Girl On The Police Gazette.
For the pretty young brunette,
On the pink Police Gazette.

THE SWEETHEART WALTZ

From the picture "College Holiday"

We've waited so long for our favorite song,
For the song that we call our own.
So rest your head on my shoulder,
And we'll dance the sweetheart waltz.
Although there are more than we two on the floor,
We'll pretend that we're all alone.
So rest your head on my shoulder
While we dance the sweetheart waltz.
Close your eyes and drift to Paradise,
And there together let us stay,
Until the music fades away.
The dance will be through,
But if I only knew,
You'd be mine when the music halts.
Our hearts would go right on dancing
At the end of the sweetheart waltz.

I'VE GOT MY LOVE TO KEEP ME WARM

From the picture "On The Avenue"

The snow is snowing, the wind is blowing, but I can weather the storm.
What do I care how much it may storm?
I've Got My Love To Keep Me Warm.
I can't remember a wore December,
Just watch those icicles form.
What do I care if icicles form?
I've Got My Love To Keep Me Warm.
Off with my overcoat
Off with my glove
I need no overcoat
I'm burning with love.
My heart's on fire
The flame grows higher, so I will weather the storm
What do I care how much it may storm?
I've Got My Love To Keep Me Warm.

WHO'S AFRAID OF LOVE?

From the picture "One In A Million"
CHORUS

Who's afraid of love?
It's something we sing about,
I haven't the slightest doubt
That life without it is cold.
Who's afraid of love?
What else are we living for, how can anyone ignore the sweetest story that's told?
Those who've found love know nothing more sweet to hear
Than the sound of "I love you you love me."
So, Who's afraid of love?
It's stuff of which dreams are made
And dreams can't make me afraid,
Who's afraid of love?

ONE IN A MILLION

From the picture "One In A Million"
CHORUS

One in a million is lucky in love,
One in a million is blessed from above,
While others sought romance, I left it to fate,
I never took a chance, the odds were to great.
I've a conviction, that I must be wrong
Stranger than fiction, you happened along
Tho' it's a million to one, it is true
My one in a million is you!

THE MOONLIT WALTZ

From the picture "One In A Million"
CHORUS

In the middle of a moolit waltz with you,
I discovered what a moonlit waltz can do,
Crowds around me seemed to disappear,
only you were near, when love found me.
Just a little waltz, a little kiss, and then,
I can only hope for nights like this again.
My one dream came true,
In the middle of a moonlit waltz with you.

MAY I HAVE THE NEXT ROMANCE WITH YOU?

From the picture "Head Over Heels In Love"
CHORUS

May I Have The Next Romance With You?
Do I stand half a chance with you?
What is my fate? I await you answer,
So tell me What will it be?
May I Have The Next Romance With You?
Take my heart and let it dance with you,
And in its ecstasy ev'ry beat implores,
Darling, just to be faithfully yours.

I ADORE YOU

From the picture "College Holiday"
CHORUS

Was it your eyes that set me aglow?
Am I enchanted?
Enchanted or no, I adore you,
Wonderful you.
Was there a moon and where did it go?
Are you a vision? A vision or no I adore you,
Wonderful you.
Is that cool summer breeze or the song in the trees
Just a part of a dream in my heart?
Why do you sigh and look at me so?
Am I enchanted? Enchanted or no I adore you,
Wonderful you.

HEAD OVER HEELS IN LOVE

From the picture "Head Over Heels In Love"
CHORUS

I sing when I'm talkin', I dance when I'm walkin' and oh! how lovely it feels
Just to be, to be, to be, Head Over Heels In Love.
Can't sleep a wink and I can't even think
And I miss about half of my meals,
'Cause I fell, I fell, I fell, Head Over Heels In Love.
Ev'ry night I'm the mooniest one, the Juneiest one, the looniest one;
Love made me the crooniest one
Spring has sprung, oh, Tra-la-la.
My heart is aflutter, I stammer and stutter, I sus-sus-suppose it reveals
That I am, I am, I am, High in the heavens above,
Head Over Heels In Love.

WE'RE BACK IN CIRCULATION AGAIN

From the picture "One In A Million"
CHORUS

We're back in circulation again this is our lucky day
The goose is hanging high, not a cloud is in the sky
Ev'rything is okay
We're back in circulation again right back where we belong.
We haven't any dough but we're happy as we go rollin' merrily along.
Life is just like a sleighride with jingle bells
Some day we may ride with wedding bells
We're sittin' on the top of the world we're ridin' high again
Our hearts are all aglow and we want the world to know
We're back in circulation again.

THROUGH THE COURTESY OF LOVE

From the picture "Head Over Heels In Love"
CHORUS

Moonlight and music,
Stars in the heavens above,
They came to you
Through The Courtesy Of Love.
Springtime and roses,
The sun and the song of the dove,
They came to you
Through The Courtesy Of Love.
Tune in on my heart,
Yes, and when you do,
Then you'll hear this announcement
On station Y-O-U,
Darling, I want you,
You're all that I'm dreaming of,
I came to you, dear, and you came to me
Through the Courtesy Of Love.

A RHYME FOR LOVE

From the picture "College Holiday"
CHORUS

Honey you're a little, you're a little Malaguv
What's a Malaguv?
Just a rhyme for love.
We could live together in a little Aalatuv,
What's an Aalatov?
Just a rhyme for love.
Instead of old rhymes like "Turtle dove" or "Stars above"
I'm trying something new
Just to get you to say "I do"
Then We could raise a little, raise a little Zagatuv,
What's a Zagatuv?
Just a rhyme for love.

JUST A BROKEN MELODY

CHORUS

Just A Broken Melody,
Was the song you sang to me;
I know we will never be the same.
And our lovely harmony
Now is just a memory,
But it seems that fate alone was to blame.
I know love's refrain,
We'll ne'er sing again,
And the truth brings me pain constantly.
Though the song lives in my heart,
Still it makes the tear drops start,
For it's Just A Broken Melody.

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THERE'S THAT LOOK IN YOUR EYES AGAIN

From the picture "Head Over Heels In Love"
CHORUS

There's That Look In Your Eyes Again,
Miscievous you,
Think you're telling me lies again,
One minute they say you don't,
And one minute they say you do.
There's That Look In Your Eyes Again,
Kisschievous you,
'Fraid I'll get a surprise again,
First they tell me that it's to be,
Then they tell me that it's taboo.
Try to make your mind up,
Tell me if you can,
How am I to wind up,
Oh will I be the winner or an also ran?
There's That Look In Your Eyes Again,
Teasing, that's all,
Got me up in the skies again,
Yes 'n Baby, what's the sense?
You keep me in suspense,
You take me up to heaven
Then you let me fall.

DON'T GIVE A GOOD GOSH DARN

From the picture "Head Over Heels In Love"
CHORUS

Mustn't sigh, mustn't cry, mustn't fight, No sir!
Just walk around, keep knockin' on wood and Don't Give A Good Gosh Darn.
Shouldn't moan, shouldn't groan, Am I right? Yes sir!
Just walk around, keep knockin' on wood and Don't Give A Good Gosh Darn.
Sing, You gotta sing,
Smile at anything,
What if you are broke,
Life is just a joke book.
Laugh at life, laugh at love,
When love flies out the window,
Don't you stop it, let it go,
Don't you dare to worry so.
Don't give a hoot, Don't give a hang,
Don't Give A Good Gosh Darn.

WHO'S THAT KNOCKIN' AT MY HEART?

From the picture "College Holiday"
CHORUS

Who's that knockin' at my heart?
If it is the blues, I'm not at home, but if it's love
Won't you please come in.
Who's that knockin' at my heart?
Trouble move you shoes, I'm not at home, but if it's love,
Love where have you been?
Lately I've been feelin' kind of funny,
I've been moonin' around
Got a date with someone sweet as honey
And I'm gonna tread on dangerous ground.
Who's that knockin' at my heart?
Stay away bad news I'm not at home, but if it's love,
Won't you please come in.

"MOONLIGHT AND SHADOWS"

From the picture "The Jungle Princess"
CHORUS

Moonlight and shadows and you in my arms
And a melody in the bamboo tree, my sweet.
Even in shadows I feel no alarms,
While you hold me tight in the jungle night, my sweet.
Close to my heart you always will be
Never, never, never to part from me.
Moonlight and shadows and you in my arms
I belong to you, you belong to me, my sweet.

SMOKE DREAMS

From the picurte "After The Thin Man"
CHORUS

Smoke Dreams here by a campfire dreaming I see you near me
Singing here by a campfire, hoping that you may hear me.
Close to our hills of blue
Darling, I spend this hour with you in Smoke Dreams
Here by a campfire dreaming you're close beside me in Smoke Dreams, just Smoke Dreams.

WHAT YOU'VE DONE TO ME

From the Princeton University Triangle Club Production "Take It Away!"
CHORUS

I've got a palpitation,
My heart is up in arms,
I'm taken by your charms,
I find I'm falling, It's appaling,
What You've Done To Me,
I'm so infatuated,,
I slumber as I eat,
I'm dreaming on my feet, you ascertain,
I'm quite insane,
But that's what you've done to me.
I'm waxing pathological
Or maybe it's biological;
I'm filled with passion,
Jungle fashion,
I don't intend to even pretend,
'Cause I'm so intoxicated,
I stumble when I walk,
I mumble when I talk,
And you're to blame,
Aren't you ashamed of
What You've Done To Me?

SO WHAT?

From the picture "College Holiday"
CHORUS

So you got trouble too? So what?
Is that something new?
Stand up and see it through,
Don't let it get you down.
So you can't pay the rent? So what?
You don't need a cent,
Just move into a tent,
Don't let it get you down.
Why stick your chin out,
That's no way to win out.
When trouble swing at me
I swing at melody.
You've nothing fit to wear? So what?
Must you tear your hair?
I don't care what you wear,
But just don't wear a frown
Don't let it get you down.

HAND IN GLOVE

From the Princeton University Triangle Club Production "Take It Away!"
CHORUS

We get along like Mutt and Jeff,
Like the bass and treble clef,
Hand in Glove, And in love with you,
We get along like Jack and Jill,
Lydie Pinkham and her pill,
Feet in boots, In cahoots with you.
We're smoke and fire, tube and tire,
Poached eggs and hash;
Pen and ink, Food and drink,
Corn and bens in succotash.
We get along thru' thick and thin,
Like Vermouth and Gordon's gin,
Hand In Glove, And in love with you.

COULD I BE IN LOVE?

From the picture "Champagne Waltz"
CHORUS

Is that a moon in the sky above?
How would I know?
How could I know?
How can I tell what is high above?
All that I see is you.
Is that a rose?
Is that a star?
All that I see is how charming you are.
Somehow my heart seems to fly above,
I wonder, could I be in love?

THE MERRY-GO-ROUND

From the picture "Champagne Waltz"
CHORUS

On the Merry-go-round we'll go merrily 'round and around
'Round and around up to heaven and down.
Riding around to the musical, magical sound
Magical sound of the Merry-go-round.
Oh! we'll be so happy just you and I
Happy ever after
Never a care as around we fly
Hearts so full of laughter!
On the Merry-go-round we'll go merrily 'round and around
'Round and around up to heaven and down.

WHEN SHALL WE MEET AGAIN?

From the Princeton University Triangle Club Production "Take It Away!"
CHORUS

When Shall We Meet Again?
Why must we say amen?
Brief moment, Snatched from the blue above,
Gave me the cue to say, "I love you"
When Shall We Meet Again?
How can I wait till then?
Strange romance,
Something distinctly new,
That's the love I feel for you.

LONG AS YOU GOT YOUR HEALTH

From "The Show Is On"
CHORUS

So you're down on your luck,
So you haven't got easy pickin';
Listen neighbor there's no use kickin'.
Long as you got your health,
So you're down in the dumps
With your bookie and with your broker.
No use cryin' you got the joker
Long as you got your health.
Though you haven't got the fare to Paris or to Berlin,
Be glad you've got a healthy pair of arms to hold your girl in.
So you can't buy the ring
Or a honeymoon to Jamaica,
But as broke as you are, she'll (I'll) take yuh
Long as you got your health.

BY STRAUSS

From "The Show Is On"
CHORUS

When I want a melody
Lifting through the house
Then I want a melody By Strauss!
It laughs! it sings!
The world is in rhyme
Swinging to three quarter time
Let the "Danube' flow along
An dthe "Fledermaus!"
Keep the wine and give me song
By Strauss! By Jo! By Jing!
"By Strauss" is the thing!
So I say to ha-cha-cha Heraus!
Just give me a oom-pah-pah By Strauss.

BUY YOURSELF A BALLOON

From "The Show Is On"
CHORUS

Some nice day in June
Buy yourself a balloon,
Take a trip to the moon, then go ahead and croon.
Teach the stars to spoon with a popular tune
Be the girl (man) in the moon, then go ahead and croon,
Make this world a better place by taking my advice,
Go up there and organize a crooner's paradise.
Some fine afternoon
Buy yourself a balloon,
Settle down on the moon and stay up there and croon.

THE WOMAN I LOVE

CHORUS

The Woman I Love,
Means the world to me,
And none can deny it,
And tho' a few may try it,
They can't divide us,
For love will always guide us on.
The Woman I Love,
Means much more to me,
Than riches and power,
For she is like the flower,
That blooms forever,
When other things have come and gone.
With her I'd live in a shack,
And never want to go back to all the parties and smarties I have known,
For she can more than supply the happy hours that I must really have to call my soul my own.
If ever you love,
Then you'll realize,
That nothing but Heaven above,
Can even take me From the woman I love.

I'D BE LOST WITHOUT YOU

From the picture "Sinner Take All"

CHORUS

I'd Be Lost Without You,
Really Lost Without You,
Like a boat on the blue with no captain or crew,
I'd Be Lost Without You.
You're my compass and chart,
You're a guide for my heart,
If you said we were through what on earth would I do?
I'd Be Lost Without You.
I need your charms, your comforting charms,
And your kiss when I'm misunderstood.
Without your arms, your shelter arms,
I'd be lost like a babe in the wood.
I wouldn't know where to turn
If my bridges should burn,
I'd be starting anew, all bewilder'd and blue,
I'd Be Lost Without You.

AURA LEE

From the picture "Come And Get It"

As the blackbird in the spring,
'Neath the willow tree
Sat and piped, I heard him sing,
Singing Aura Lee. Aura Lee, Aura Lee
Maid with golden hair
Sunshine came along with thee,
And swallows in the air.
When the mistletoe was green
'Midst the winter's snows
Sunshine in thy face was seen
Kissing lips of rose.
Aura Lee, Aura Lee
Take My golden ring
Love and light return with thee
And swallows with the spring.

HAPPY THE DAY

From the Princeton University Triangle Club Production "Take It Away!"

CHORUS

Happy The Day we met,
Our hearts went astray,
And yet our happiness soon went under,
Beneath the thunder of stress,
Unhappy the day we parted,
After the way it started,
How can I face the music without a trace of despair?
Until the moment came that broke the spell,
Inside my foolish shell,
I was so utterly sure our love was secure,
But Happy The Day
When you can honestly say,
We two can throw what is past away,
Happy The Day.

SERENADE IN THE NIGHT

From the picture "Melodramma"

CHORUS

Serenade in the night 'neath a fair lady's window,
Just the same serenade that I tenderly played on a night long ago.
There were stars in the sky and I sang 'neath the roses,
But she gave not a sign that she'd ever be mine and my love story closes.
Oh! why must the south wind be bringing it?
Oh! why must my heart keep on singing it?
Serenade in the night from the past comes to haunt me,
When I hear that refrain, oh, my heart aches again for that lost love of mine.

LUCKY FOR YOU

CHORUS

Lucky for you you have always been lucky in love, can you blame me if I'm dreaming of something lucky for me?
Lucky for you you're the tops in whatever you do, with your charm and attractive-too, you're a personality.
I never knew a talk with you over a cigarette, would prove to me that you would be someone I couldn't forget.
Lucky for me, there was blue in the grey skies above,
For at last I am sharing the love that was lucky for you!

A THOUSAND DREAMS OF YOU

From the picture "You Only Live Once"

CHORUS

It's time to dream A Thousand Dreams Of You
It's been so grand together
You thrilled me from the start you brought the spring again
Your fingers touched the strings of my heart and made it sing again.
I hope you'll dream a thousand dreams of me
Of things we planned doing together
And if you do I'll dream my whole life through
A Thousand Dreams Of You.

TO LOVE YOU AND TO LOSE YOU

From "Johnny Johnson"

To love you and to lose you
Has been my empty fate,
I stood at Heaven's gate
But fell to earth from high above.
It's better far to lose you,
Than never had the bliss
Of your responding kiss
When we were both in love.
My love for you will never waver
No matter if we stay apart,
I thank you for the tiny favor
You once bestowed upon my heart.
The days through which I'm going,
Are worth the going through
Because my thought of you
Are not the bitter kind.
You will always be a dream to me
That destiny designed,
And though you're gone I still live on
With only you in mind.
To love you and to lose you
Was ever meant to be,
But you can never take away my memory.

THE OZARKS ARE CALLIN' ME HOME

From "Red, Hot and Blue"

CHORUS

I've a feelin' the Ozarks are callin',
And I've also a feelin' I'm fallin',
So I'll soon be leavin' town,
'Cause the city has let me down,
And the Ozarks are callin' me home.
I'm already in the kitchen fryin' chicken,
And I hear Paw givin' Maw her daily lickin',
While astretchin' on the floor
Is the mule that we all adore,
Oh, the Ozarks are callin' me home.
Why, there's tiny tonguetied Baby Jane, by cracky,
Givin' old Gran'paw a chaw of her tobaccy,
And there's Gran'maw, I declare,
Wrasslin' round with a big black bear,
Oh, the Ozarks are callin' me home.
I can see dear Aunt Eliza in the rocker,
Readin' Andy Gump and Cholly Knickerbocker,
And there's bashful Sister Ann
Playin' tag with a trav'lin' man,
Oh, the Ozarks are callin' me home,
Callin' me Home, Home, Home, Sweet Home!

LOST HORIZON

From the picture "Lost Horizon"

CHORUS

Lost Horizon, end of the rainbow,
Where clouds go to meet the sky.
There our love will linger forever.
For we will never let romance die.
In the lovely valley of blue moon.
Where you soon will be my own,
I know I'll find the kind of Heaven for two,
In Lost Horizon with you, sweetheart.

TONIGHT, LOVER, TONIGHT

From the picture "Criminal Lawyer"

CHORUS

Tonight, Lover, Tonight
Say you're mine, darling, tonight.
Let the thrill of your caress so sweet and tender,
Be the promise of surrender,
Tonight, Lover Tonight,
We will find our Heaven in sight.
Share with me its wond'rous delight
Tonight, Lover, Tonight.

MY SUGAR TAKES ME WITH A GRAIN OF SALT

CHORUS

My sugar takes me with a grain of salt
I never know where I stand
She never takes me seriously
Or even holds my hand
My sugar takes me with a grain of salt
She won't believe what I say
She's acting so mysteriously
Her thoughts are far away
My love affair gets me nowhere
And I repeat
That her kiss is bitter sweet.
My sugar takes me with a grain of salt
Why doesn't she realize
I love her, oh, so seriously
Why doesn't she get wise.

TROUBLE DON'T LIKE MUSIC

CHORUS

Trouble don't like music,
Ev'rybody Sing,
Tra-la-la-la-la-la-la-la-la, whoa Ho!
Ev'rybody Sing.
Trouble don't like laughter, with a joyful ring,
Ha-ha-ha-ha-ha-ha-ha-ha-ha, whoa Ho!
Ev'rybody Sing.
Mister Gloom don't want you to desert him,
But if you can, won't you try my plan,
What gloom don't know won't hurt him.
Trouble don't like music, let your voices ring,
Tra-la-la-la-la-la-la-la-la, whoa Ho!
Ev'rybody Sing.

BOO-HOO

CHORUS

Boo-Hoo You've got me crying for you
And as I sit here and sigh,
Says I "I can't believe it's true" Boo-Hoo
I'll tell my mama on you
The little game that you played
Has made her baby oh! so blue
You left me in the lurch
You left me waiting at the church Boo-Hoo
That's why I'm crying for you
Some day you'll feel like I do
And you'll be Boo-hoo-hooin' too.

I'LL BE HANGED IF THEY'RE GONNA HANG ME

VERSE

I was standin' by a bank in Arizona,
And I never thought of doin' any harm;
When I turned and saw the Sheriff of the county,
An' he flipped his badge and grabbed me by the arm;
He accused me as the robber of the mail train,
And he said I was the leader of the gang;
He escorted me before a Judge and Jury,
And the verdict was that I was gonna hang;

CHORUS

But I'll Be Hanged, If They're Gonna Hang Me,
If they do I'll sue the Penitentiary,
I may never be forgiven, but I'm so darn used to livin',
I'll Be Hanged, If They're Gonna Hang Me.

ROCKIN' CHAIR SWING

CHORUS

I've got the Rockin' Chair Swing,
It's rockin' right in my head,
I hear that sweet melody
My mammy sang to me
When she put me to bed
I've got the Rockin' Chair Swing
It's swingin' right in my heart
It seems that I can still feel the turn of ev'ry wheel on that old baby cart,
Go to sleep, baby, still rings in my ear,
You're safe in mammy's arms,
And there's nothing to fear,
I'd hear the sandman coming when she would start to humming
Close your eyes my baby dear
I've got the Rockin' Chair Swing,
It swings me back thru the years
I love that old fashioned tune
My mammy used to croon
To dry those baby tears.

DID YOUR MOTHER COME FROM IRELAND
CHORUS
Did Your Mother Come From Ireland?
'Cos there's something in you Irish;
Will you tell me where you get those Irish eyes.
And before she left Killarney
Did your mother kiss the Blarney?
'Cos your little touch of brogue you can't disguise.
Oh! I wouldn't be romancin',
I can almost see you dancin',
While the Kerry pipers play,
Shure! and maybe we'll be sharin' in the shamrock you'll be wearin' on the next Saint Patrick's Day.
Did Your Mother Come From Ireland?
'Cos there's something in you Irish,
And that bit of Irish steals my heart away.

STRINGS THAT PLEAD FOR YOU
CHORUS
When shadows fall, a mem'ry lingers
A dream that haunts me thru and thru
It's then I rest my tired fingers
On Strings That Plead For You
It seems I hear you softly humming
Altho' I know it can't be true
The while I sit alone astrumming
On strings That Plead For You
Neighbors come for harmonizing and sympathizing
'Cause we're apart
Ev'ry time your name is spoken
A string is broken in my heart
The old guitar and I are lonely
For days and songs that we once knew
Throughout the years you've left us only
Strings That Plead For You.

WHEN THE POPPIES BLOOM AGAIN
CHORUS
When The Poppies Bloom Again,
I'll remember you
There beside the River Seine
Where we kissed adieu
When you told me not to cry,
Held me tenderly
But that kiss was our good-bye,
You were gone from me
My lonely footsteps stray,
Where you mast ever stay
I place a sweet bouquet
My token of love,
Darling, till we meet again
I'll be ever true,
When The Poppies Bloom Again,
I'll remember you.

LET ME DREAM OF HAVANA
CHORUS
Let Me Dream Of Havana,
Let me hear those soft guitars in the moonlight,
Let Me Dream Of Havana,
Where I know somebody dreams of me,
Take me back to Havana,
And those lovely nights we spent in the moonlight,
For it's there in Havana where my heart forever longs to be.
I recall the tear-drops when we parted,
And I sailed across the sea,
With a fond embrace I left downhearted,
I knew just how lonely I'd be,
Let Me Dream Of Havana,
Let me see her (him) standing there in the moonlight,
Let Me Dream Of Havana,
Where I know somebody dreams of me.

SNOWTIME SERENADE
CHORUS
Out in the bright winter night,
We're riding through acres of white,
With our love marking time,
Our hearts beat in rhyme,
While singing a Snowtime Serenade.
Merrily rolling along,
We're gliding on wings of a song;
And when spring fills the air,
Together we'll share
The dream of a Snowtime Serenade.

IF MY HEART COULD ONLY TALK
CHORUS
If My Heart Could Only Talk,
Heaven would be mine;
If My Heart Could Only Talk
Life would be divine
You would hear my song of love so tender,
It would thrill you
Until you willingly surrender,
If My Heart Could Only Talk,
Dreams would all come true;
'Neath the starlight I would walk,
Hand in hand with you.
I would dare to seek your lips,
Thrill you to your fingertips
If My Heart Could Only Talk.

THE KID IN THE THREE CORNERED PANTS
CHORUS
Who's the idol of his father and his mother, and his sister and his brother and his cousins and his aunts?
Nobody eles but The Kid In The Three Cornered Pants.
Who's the ruler of the kitchen and the parlor and the bedroom,
Ev'ry corner, where his little feet can dance?
Nobody eles but The Kid In The Three Cornered Pants.
When it's nice and quiet,
Who's the little lad,
Likes to start a riot,
Because it's fun being bad?
Who's the perfect little resident who's gonna be the President?
Why! Anyone can tell you at a glance,
Nobody else but The Kid In The Three Cornered Pants.

DEDICATED TO YOU
CHORUS
If I should write a book for you,
That brought me fame and fortune too,
That book would be, like my heart and me,
"Dedicated to you!"
And if I should paint a picture too,
That showed the lov'liness of you,
My art would be, like my heart and me,
"Dedicated to you!"
To you, because your love is the beacon that lights up my way,
To you! because with you I know a lifetime could be just one heavenly day.
If I should find a twink'ling star,
One half so wond'rous as you are,
That star would be like my heart and me,
"Dedicated to you!"

GAZING AT THE BLAZING FIRE
CHORUS
Gazing At A Blazing Fire
All alone with thoughts of you,
Dreams go marching by
And I wonder why
They never came true.
Gazing At A Blazing Fire
You are right before my eyes;
Can it be the flame whispering your name
Or my heart that sighs?
Once on a night in December
Two hearts sang a warm refrain;
Now like this burning ember,
Only ashes of love remain.
Gazing At A Blazing Fire
Dreaming you are still my own;
But with the coming dawn
When the fire is gone I'll be all alone.

I CAN'T LOSE THAT LONGING FOR YOU
CHORUS
I Can't Lose That Longing For You
That constant longing that makes me so blue.
If the moon and the stars,
Never cease to shine,
Still I'll miss your shadow,
Walking close to mine.
I Can't Lose That Longing For You,
I long to hold you believe me, I do
I'd forget you if I could,
I try but what's the good,
I Can't Lose That Longing For You!

HEY! HEY!
(Hey! Hey! Your Cares Away)
CHORUS
Now, All together, one, two, three,
Raise your hand and answer me
And Hey! Hey! Hey! Hey!
Hey! Hey! Hey! Your Cares Away!
If you're nine or ninety-nine
Give the world this welcome sign,
And Hey! Hey! Hey! Hey!
Hey! Hey! Hey! Your Cares Away.
'Round and 'round from north to southward
Make "Hey! Hey!" the mouth to mouth word.
Toss your troubles to the sky
With this happy lullaby
And Hey! Hey! Hey! Hey!
Hey! Hey! Hey! Your Cares Away.

I DON'T WANT TO GO TO BED SO EARLY
CHORUS
I Don't Wanna Go To Bed So Early,
I don't wanna go to bed right now,
Oh Gosh, Oh Gee, can't you let me be?
I don't wanna go to bed right now.
I wanna listen to the radio.
That's something that you should allow,
If its too much noise, how about my toys?
I don't wanna go to bed right now.
Johnny Jones, the boy next door, stays up 'till after eight.
I'm as old as Johnny is, why can't I stay as late?
If you let me read the evening funnies,
I promise not to make a row,
Oh Gosh, Oh Gee, can't you let me be?
I don't wanna go to bed right now.

I'VE WAITED A LIFETIME
(For You)
CHORUS
I've Waited A Lifetime
For dreams to come true
I've Waited A Lifetime for you
The thrill of a lifetime
Came out of the blue
That Heavenly night I found you
Seems you were an angel
And you were sent down from above
I know you're an angel
And you were meant for me to love
At last there's a lifetime
Of romance in view
I've Waited A Lifetime for you.

LOVE HAS NOT BEEN VERY KIND TO ME
CHORUS
Love has not been very kind to me,
The disillusion makes me realize your finding me.
Adds more confusion to my heart,
Let's not start this affair again;
Let's forget past regrets
And make this the end
For love has not been very kind to me,
Therefor I'm weary.
You may flaunt your charms
But still I'll be weary, Yes very,
Even though you must know
How I still care,
But it's beyond repair
'Cause love has not been very kind to me.

NOTHING 'TIL NOW
CHORUS
There was Nothing 'Til Now,
No sun, no moon, no stars up in the sky,
A lonely one was I,
There was Nothing 'Til Now;
There was nothing in view,
Alone I faced an empty world so vast,
No future and no past,
'Til one day gave me you;
But then I found out about love,
What true love could bring,
I learned that without love,
There's no song to sing;
Now it's diff'rent somehow,
A sun, a moon and starlight in the skies,
The lovelight in your eyes,
A tiny baby's cries,
All make me realize,
There was nothing,
Ev'rything was Nothing 'Til Now.

THE MEANEST THING YOU EVER DID WAS KISS ME

CHORUS

Oh, The Meanest Thing You Ever Did Was Kiss Me
When you didn't mean your kisses at all.
Makin' love to me that way
Just to pass the time of day,
Wha'd ja wanna act so smart for?
Wha'd ja wanna steal my heart for?
It was just like takin' candy from a baby;
I forgive you but I've got to tell you this:
'Bout The Meanest Thing You Ever Did Was Kiss Me,
Then leave me cryin' for another kiss.

SLEIGH BELLS

CHORUS

Oh the jingle and the jangle of the Sleigh Bells make a merry song,
As we ride and glide our wint'ry way along.
Hear the singing to the ringing of the Sleigh Bells, and away we go,
Our hearts are warm although it's ten below.
Oh! the wind is whisp'ring "I love you, I love you",
While the moon above you is dancing on the snow.
You will tingle to the jingle of the Sleigh Bells and the merry song
As we ro-o-oll along.

YOU'RE JUST A LITTLE DIFF'RENT

CHORUS

You're Just A Little Diff'rent, the way you walk along,
You're Just A Little Diff'rent, the way you hum a song;
You're just a little angel and oh, it's heavenly,
To find you're not completely indiff'rent to me.
You're Just A Little Diff'rent, the way you wear a smile,
You're Just A Little Diff'rent, you've got the cutest style,
You're just the one I dreamed of and so it's heavenly,
To find you're not completely indiff'rent to me.
I almost believe that you fell from a star,
You're really too good to be true.
And when I consider how perefect you are,
It's a mystery to me how Mister Ripley missed you.
You're Just A Little Diff'rent, the way you say Good-night.
You're Just A Little Diff'rent, the way you hold me tight,
You're so completely diff'rent that I'm in ecstasy,
Because you're not compltetly indiff'rent to me.

UNDER THE SPELL OF A VOODOO DRUM

You'll find a savage thrill
Takes you and breaks your will
When you're under the spell of a Voo-doo Drum
You'll hear the call of Spring
Out where the nightbirds sing,
When you're under the spell of a Voo-doo Drum.
Takes your old world, makes your whole world new.
Makes you think of things you'll never do.
You'll hear a lonely wail
Rise from a jungle trail
When you're under the spell of a Voo-doo Drum.

THE "GOONA GOO"

The "Goona Goo"
The "Goona Goo" a 'swing-a-roo'
New step! I'd sooner do
The "Goona Goo" than wack-i-oo Yep!
Down in Bali Bali too, it's the latest ballyhoo
'Sgood enough for Bali,
'Sgood enough for you.
If you like me like I like you
Jus' 'swing-a-roo'
And do the "Goona Goona Goo".

THERE'S A SPARROW IN THE HAYSTACK

CHORUS

There's A Sparrow In The Haystack
Chirpin' gaily to and fro
While the sun's ashinin' bright o'er the hill
She's awaitin' for her sweetheart
To return from whence he went
Until then she'll keep achirpin' O-Lee-Oh!
They both met one night in June
'Neath the crispy harvest moon.
While the village bells were ringin' far away
Since her mate has flown away
Missus Sparrow sits all day
In the haystack chirpin' gaily to and fro.

SAME OLD LINE

CHORUS

When you reach out your arms, and whisper you're all mine
It's the same old bait
Same old hook Same old line
When, in between a kiss, you tell me I'm divine
It's the same old bait
Same old hook Same old line.
But you can't catch me
'Cause I'll sit tight
Better quit your fishin' 'cause I just won't bite
And I'll get free
You wait 'n' see
Uh-uh-uh-uh you can't catch me
Your love is tempting but with thanks I must decline
It's the same old bait
Same old hook Same old line.

NERO

Nero was a King you know,
Many, Many, years ago;
Nero loved his music so,
Bought a fiddle and a bow:
Rome meant nothin' to Nero,
He was never a Hero;
Rome was burnin' to zero,
Still he fiddled away;
To his soldiers he said,
"I'm busy havin' a big time,
With my lessons in Jig time,
What's a fire today?"
So Nero went to town,
While Rome was burning down;
They watched him in dismay,
Fiddle, fiddle, fiddle away;
Rome meant nothin' to Nero,
He was never a Hero,
Rome was burning to zero,
Still he fiddled away;
Nero spent some of his dough,
For a fiddle and a bow;
That's how Nero made his name,
Landed in the Hall of Fame.

FORMAL NIGHT IN HARLEM

CHORUS

Rent yourself A bran' new tux
Shine them shoes
It's Formal Night In Harlem
Get yourself About two bucks
Spread the news
It's Formal Night In Harlem
You'll find rhythm in ev'ry spot
You'll hear music that's plenty hot,
You'll get goin' with all you've got,
Oh, swing me sister.
Take your date Away up town
Truck aroun'
Tonight Harlem is closing shop,
Tonight bizness is gonna stop,
They give Harlem an extra cop on
Formal Night In Harlem.

WHEN THE GANG'S ALL GONE

CHORUS

Gee! but it's tough When The Gang's All Gone
Walking the streets until the break of dawn
You meet the cop and wish he would stop
Just to keep you company
Gee There's not a sound in the empty street only the pounding of your weary feet
And each tear seems to scorch
As you carry the torch
When The Gang's All Gone.

TIMBER

CHORUS

Timber, Timber
Ev'rybody's waitin' for Timber
Swing your axe, you lumberjacks
Timber's got to go down the river today
Timber, Timber
Can't you hear me callin' for Timber?
Load that team, fill that stream,
Timber's got to go down the river today,
Sawmill, take that tree
Cut out a ship for to sail the sea
Cut out a cabin for me and mine,
Out of a whispering pine
Timber, Timber
Soon we'll need a cradle of Timber
Swing your axe, you lumberjacks
Timber's got to go down the river today.

REVERIE

CHORUS

I see you in my Reverie
Why do you keep on haunting me?
Tho' you're far away I see you in my Reverie
No matter what I say or do
My thoughts cannot escape from you
Darling, night and day I see you in my Reverie
You were the dawn
Constantly lighting my sky
Now you are gone
Grieving me, making me sigh, darling,
Why is your mem'ry taunting me
With dreams of love that could not be?
Leaving me today
With just a lonely Reverie.

NOBODY TO LOVE

What good is the moon with its splendor
Or moonbeams that shine from above
And what good are lips, soft and tender
If you have nobody to love.
What good are the stars that shine brightly
That blink on the lovers till dawn
What good are the stars that shine nightly
When someone that you love is gone.
What good is the perfume of flowers
What good is the sweet scented air
Romance can't live on 'neath the bowers
If someone you love isn't there.
What good is a sweet song at twilight
When ev'rything else seems all wrong
What good is a singer at twilight
If you can't remember the song.
(Hum) And what good is wishing and waiting
If you have nobody to love.

THE EMPTY CRADLE

There are flowers on the doorjamb,
Tied with crepe and ribbon, too
There is sadness in the household
No one knows just what to do
In the dim and darkened parlor
Hearts can find no soothing balm
For their little one has left them,
Cradle's empty, baby's gone.

2.

Such a tender little blossom
Just a little less than three
How they loved her, how they kissed her
How they danced her on their knee
Now the house is hushed and quiet
Tears have stained their cheeks so wan
And their hearts are sad and breaking
Cradle's empty, baby's gone.

3.

Now those tiny feet that pattered
Up the stairs and narrow hall
Nevermore will pitter patter
To come running to their call
Like her doll, her eyes are closed now
As she sweetly slumbers on
But they never more will open,
Cradle's empty, baby's gone.

4.

Now the baby's lips are quiet
Never, never will they smile
Nor the lisping words of childhood
Fill the house with joy the while
For her baby soul has journeyed
To the angels in the dawn
Now she's sleeping 'neath the flowers
Cradle's empty, baby's gone.

I GOT THE SPRING FEVER BLUES
CHORUS

I feel so lazy, can't do a thing,
My mind is lazy, just like a smoke ring,
I think of nothin' but lyin' in the hay,
I Got The Spring Fever Blues.
The sun is shinin' right in my room,
I feel like I was the man in the moon,
I'm ridin' high on the clouds way up above,
I Got The Spring Fever Blues.
I wish that Spring were back again to satisfy my lazy yen,
I miss those days of dreamin',
If birds were nesting in the trees and leaves were swaing with the breeze,
My heart would keep on breaking.
I hope the South wind blows past my door
And leaves me someone whom I can adore,
I think of nothin' but love and romance,
I Got The Spring Fever Blues.

FLOOD WATERS
CHORUS

Flood Waters,
Why did you rise so steady?
We had no chance to get ready,
No time to get out of your way.
Flood Waters,
Why did you pound so heavy,
Why did you break through the levee,
Driving us out of our homes?
You were a friendly river,
Why did you grow so mad?
Strange such a friendly river
Should take away all we had.
Flood Waters,
Why must we always fear you?
River, we want to live near you,
River, roll gently along.

TAKE ME BACK TO THOSE WIDE OPEN SPACES
From the picture "Trail Dust"
CHORUS

Take me back to those wide open spaces
Saddle up good old Tony
He's been my faithful pony all along, All along, All along
Let me rope in those steers and the dogies
Help to round 'em up when brandin' time is here
Take me back to those wide open spaces
Where a friend is a friend and where a pal is a pal,
Right or wrong, right or wrong.
I can hear the banjos ringin'
By the eevnin' camp-fire's gleam;
I can hear the cow-hands singin'
'Bout a lonesome cowboy's dream.
What I'd give, just to live in God's country
'Mid the sage and the clover
Let me live my life over once again, once again, once again.
Take me back to those wide open spaces
Where a friend is a friend and where a pal is a pal all along.
All along, All along.

THE CUBAN CABBY

I'm The Cuban Cabby,
I'm The Cuban Cabby;
The taxi driver drives you frantic you know,
Ah! but my rig is more romantic and so,
You wanna ride;
A night full of splendor and you can depend upon me,
I'm The Cuban Cabby,
And I need dinero:
The moon is peeping,
The shadows creeping,
It's time for riding thru' the park,
A lovely night for lovers,
The same as you two are,
If you like music,
As we go driving in the dark,
I'll sing a Spanish love song,
To the strains of my guitar:
My horse and carriage is for hire Senor,
You wanna ride;
The sweet Senoritas and gay cabeleros know me,
I'm The Cuban Cabby,
And I know my business,
And I mind my business,
You wanna ride.

TRAIL DUST
From the picture "Trail Dust"
CHORUS

Trail Dust, trail dust, I'll abide,
My home is the range, and
I've luck on my side;
Ride along, ride along, on the road that is free,
My gun on my thigh and my roan under me.
Oh! Trail dust, stale dust on the plain where the sun shines so bright,
And you seldom see rain,
And the hoof beats resound in the land that is just,
And I'll always feel the same about that old trail dust.

THAT'S WHAT I WANT FOR CHRISTMAS
From the picture "Stowaway"
CHORUS

Make my mommy's life a song,
Keep my Daddy safe and strong,
Let me have them all year long,
That's what I want for Christmas.
Let my dolls be made of rags,
Fireman hats of paper bags
Just write love on the Christmas tags,
That's what I want for Christmas.
When I wake up Christmas day,
I would like to find a sleigh,
But if I don't dear Santa Claus,
I will not complain, because,
What I really want is this,
Sister's smile, and brother's kiss,
Fill our land with peace and bliss,
From Maine down to the Isthmus,
That's what I want for Christmas.

GOODNIGHT MY LOVE
From the picture "Stowaway"
CHORUS

Goodnight My Love,
The tired old moon is descending,
Goodnight My Love,
My moment with you now is ending.
It was so heavenly, holding you, close to me;
It will be heavenly to hold you again in a dream.
The stars above have promised to meet us tomorrow,
Till then my love,
How dreary the new day will seem,
So for the present, dear we'll have to part,
Sleep tight, my love,
Goodnight, My Love.
Remember that you're mine sweetheart.

ONE NEVER KNOWS, DOES ONE?
From the picture "Stowaway"

One Never Knows Does One?
When love will come along
Then so suddenly life turns out to be a song
Hm-hm One Never Knows Does One?
The moment or the place
Then right before your eyes
Someone occupies your embrace.
Some day look and you'll find two hearts were blessed
Some day fate may be kind pray for the future hope for the best.
One Never Knows Does One?
That's just the way it goes.
All at once you hear,
Hold me, caress me and then love,
May come but when?
One Never Knows, Does One?

MY NEPHEW FROM NICE
From the picture "That Girl From Paris"
CHORUS

My nephew from Nice,
The darling of the beaches,
A connoisseur of peaches
Who teaches romance.
My nephew from Nice
He raffles off his kisses
And ev'ry miss and missus takes a chance.
He's not of noble rank.
He hasn't got a franc,
But he can break the hearts of all the gals who break the Bank.
His ev'ry caprice and episode nocturnal
Gets in the morning Journal,
My front page Upstage nephew from Nice.

I WANNA GO TO THE ZOO
From the picture "Stowaway"
CHORUS

I Wanna Go To The Zoo-oo
I'm wild about animals
I wanna look at the lions
And elephants too
To hear them growl and hear them howl
Wanna see the hippopotamus
And hear them holler "Hold that tiger".
I Wanna Go To The Zoo-oo
I'm wild about wild animals,
Wanna laugh the laughing hyena Ha Ha! ha! ha!
Wanna see the silly chimpanzees
Swinging on the twigs,
When I meet the big bad wolf I'll say,
Why were you mean to the three little pigs
Oh I Wanna Go To The Zoo-oo
Indeed I do With a box o' pop-corn,
A bag o' peanuts and you ooh, ooh.

THE WEDDIN' OF MISTER AND MISSUS SWING
From the picture "Cotton Club Parade"
CHORUS

Ev'rybody's excited, Ev'rybody's invited,
Come along and swing that thing,
It's The Weddin' of Mister and Missus Swing!
Hear the clarinets tootin'?
Ev'rybody's salutin',
Come and meet the Queen and King,
It's the Weddin' of Mister and Missus Swing!
Swing high, there's joy in sight,
Swing low, from left to right,
Swing out, tonight's the night,
There's gonna be a lot of free an' fancy swingin'.
Say good-bye to your bluesies,
Polish up your shoesies,
Come an' give your feet a fling,
It's the Weddin' of Mister and Missus Swing!

HI-DE-HO MIRACLE MAN
From the picture "Cotton Club Parade"
CHORUS

I'm the Hi-De-Ho Miracle Man,
I can really do wonders, I can,
If you got the misery,
Bring ya misery to me,
I'm the Hi-De-Ho Miracle Man.
I'm the Hi-De-Ho Miracle Man,
I do things on a miracle plan,
If the blues are hangin' 'roun'
And the devil's got ya down,
See the Hi-De-Ho Miracle Man.
Sister (Brother) Green came to me for my love receipe,
Said she heard about my miracle plan,
Sister (Brother) Green is now O. K.,
Takes a treatment ev'ry day,
From the Hi-De-Ho Miracle Man .

SUMMER NIGHT
From the picture "Sing Me A Love Song"
CHORUS

Summer night, starry skies,
You can see my sweetheart with a thousand eyes,
Why have I only two, To behold a thousand charms I idolize?
Summer night, You've a right
To come in her window when the day is through,
She tells you all her thoughts,
In the fading candle light,
Summer night, Oh! how I envy you.

THE LITTLE HOUSE THAT LOVE BUILT
From the picture "Sing Me A Love Song"
CHORUS

This must be the little house that Love built,
Let us lock the door and hide the key,
This must be our own enchanted cottage,
Built for two, just for you and me,
Bundled up inside a magic love quilt,
We can build a dream that never will die,
I know this is the house that love built,
For it was never here,
'Til you came by.

"WHEN YOUR GIRL'S IN LOVE WITH THE BAND"

CHORUS

What to do when she loves fiddle strings?
What to do each time the singer sings?
The saxophones just mock you and say,
"It's a wow" But how you gonna stop 'em anyhow?
Drums revive her like a monkey gland
And she moons about a Baby Grand
It's the sort of a solution that requires a revolution
When your Girl's in Love With the Band!
Somehow I can't make her believe
It's all part of the show
That some designing devil planned to make you spend your dough,
I suggest a quiet rendezvous
She says "Music is the thing for you."
It's the sort of a solution that requires a revolution
When Your Girl's in Love With the Band.

I'LL FORSAKE ALL OTHERS

CHORUS

I'll Forsake All Others,
I'll give them up for you
And live each day for you alone;
I'll Forsake All Others
And start my life anew,
If you will only be my own.
I'll build a fence around you
And surround you with love,
Your heart will be my altar,
I swear by stars above;
Life will be a dream, dear,
Forever I'll be true,
And I'll Forsake All Others for you.

LA CARUMBA

(La Ka-room-ba)

CHORUS

I found her dancing La Carumba,
My heart began it's serenade;
I fell in love to La Carumba,
While tinkling guitars hauntingly played.
I left the land of La Carumba,
Still, I can feel it's rhythm sway,
Calling me to love and La Carumba;
This time I'm sailing there to stay.

IF I HAD KNOWN

CHORUS

If I Had Known you were only just pretending
If I Had Known that your love would soon be ending
Those little schemes I was scheming just meant for two
Just like the dreams I was dreaming,
Could all come true,
Now love has flown and my happiness is over
I'm all alone and I'm sighing and blue, too,
Tho' as a token, my heart is broken
'Twould never be If I Had Known you could never be true.

IN TIME

CHORUS

In time, We'll be framed in starlight,
In time Love will make this our night.
Thrills will guide our way it seems
Down a path of sweet dreams in time,
I will make you care dear,
In time, Kisses that we share will be divine,
Altho, I know, these nights may come and go,
I feel that you'll be mine in time.

THAT'S THE LEAST YOU CAN DO FOR THE LADY

From the picture "Sing Me A Love Song"

CHORUS

That's the least you can do for the lady,
A lady who's in distress,
The least you can do for the lady,
Is give her a kiss, a little caress,
And show that you are,
Let her know that you are a gentleman more or less,
That's the least you can do for the lady,
When her eyes appeal to you,
Grant any request and give her your best,
For that's the least you can do.

SASKATCHEWAN

CHORUS

What a delight when I think of the night that I met you on, in Saskatoon, Saskatchewan;
Oh, what a thrill was the spill down the hill I upset you on, In Saskatchewan;
Swift as the breeze
Was the race on the skiis
I would bet you on in Saskatoon, Saskatchewan;
I'd walk ahead while you rode on the sled
That I'd fetch you on, in Saskatchewan;
We might have been in the Alps,
Just like you see in the papers,
Risking a couple of scalps,
And cutting Canadian Capers;
It's gonna be nice to come back to the ice that I'd sketch you on, in Saskatoon, Saskatchewan,
I'll charter a plane or a honeymoon train
That I'll get you on, in Saskatchewan.

YOU GOTTA S-M-I-L-E TO BE H-A-DOUBLE-P-Y

From the picture "Stowaway"

CHORUS

You Gotta S-m-i-l-e to be H-A-Double-P-Y,
Keep it in mind when you're blue,
It's easy to spell and just as easy to do,
You Gotta S-m-i-l-e
It's gonna help considerably.
Just keep your chin up and give it a try,
And you'll find silver lined clouds in the sky,
You gotta S-m-i-l-e to be H-A-Double-P-Y.

LOVE RIDES ON THE MOON

CHORUS

Love rides on the moon
Way up in the blue
Love rides on the moon
I'd like a ride, wouldn't you?
On a trail of star-dust,
Dawn will break,
Wait 'til you see our dust
The day we take it.
Love rides on the moon
I'd like a ride on the moon.

AMONG THE STARS

CHORUS

Among The Stars I sought romance,
But found it when we shared our first dance,
Up in the sky I looked for bliss,
And you gave it to me with just a kiss,
Among The Stars, I planned my schemes,
And lived in the clouds just with day dreams,
But now I know that I'm only blessed,
'Cause I'm right here in your caress.

I SANG A SONG

CHORUS

I sang a song a lovely melody,
I whispered words of love's eternity,
I knew not where or why it came to be,
But you were in my arms,
I held you close to me.
I saw your eyes reflecting stars above
I heard your voice it was the voice of love,
My heart stood still afraid I might be wrong,
But when your lips met mine,
I sang a song.

SAY THAT YOU CARE FOR ME

CHORUS

If you could care and I could share your heart with mine alone
I'd build a shrine of your love divine,
And I'd worship you in this heart of mine;
We both would dwell beneath the spell of perfect harmony,
Just whisper low what I want to know,
And Say That You Care For Me.

WHEN OLD FRIENDS MEET AGAIN

CHORUS

There's no other thrill quite so grand,
As When Old Friends Meet Again,
There's joy in the clasp of a hand,
Whenever Old Friends Meet Again.
Those yesterday dreams that were missing,
Return as you sit reminiscing.
It's a moment we all understand,
When Old Friends Meet Again.

RUSTY HINGE

CHORUS

Rusty Hinge
On a binge Never satisfied with what I've got
I'm a good for nothin'
Rusty Hinge Always cringe
I'll be drinking my corn 'til Gabriel blows his horn,
That music gets me swinging'
But maybe I don't know just what it means to swing,
And baby I don't care,
When I open my mouth and start to sing!
Rusty Hinge On a binge Never satisfied with what
I've got, I'm a good for nothin' Rusty Hinge.

YOUR EYES HAVE TOLD ME SO

From the picture "Sing Me A Love Song"

CHORUS

I saw your eyes,
Your wonderful eyes with lovelight and tenderness beaming,
They thrill'd me through,
They fill'd me too with wonderful dreams I am dreaming,
No need to speak,
No more shall I seek for my heart has taught me their meaning
And love has come at last
I know your eyes have told me so.

GEE! BUT YOU'RE SWELL

CHORUS

Gee! but you're swell,
When I say swell I mean you're lovely as well;
When I say lovely I mean glorious too,
I'm mad about you,
You're about the grandest thing that I ever knew,
You've got just what it takes and I'll admit
I get the luckiest breaks,
And I mean lucky, for what else could it be when a girl (boy) like you loves me I mean it honestly,
Gee! but your swell.

LITTLE ATTIC OF DREAMS

CHORUS

There is a room just under the roof,
I call it my Attic Of Dreams.
I find up there many memories rare,
In my Little Attic Of Dreams.
An old brown trunk, with a wornout latch holds treasures of long, long ago.
I'll always cherish down deep in my heart my dear Little Attic Of Dreams.

WHEN A KING GIVES UP EVERYTHING FOR LOVE

CHORUS

When A King Gives Up Ev'rything For Love,
Then what wouldn't I sacrifice for you?
When a king trades his very throne for love,
Loving you is the least I can do.
I can offer no palace or jewels so rare,
But if ever you need me,
I'll always be there:
When A King Gives Up Ev'rything For Love,
Then what wouldn't I go through for you.

JUST DRIFTIN' ALONG

CHORUS

I'm just built for comfort,
A gentleman of ease
Always doin' nothin' and do it when I please
I'm just like a cloud upon a summer breeze,
Cause I'm Just Driftin' Along.
Any day you'll find me beneath a shady tree
Lis'ning to the birdies they keep me company
Time is all my own no one to hurry me,
'Cause I'm Just Driftin' Along.
My address is a lonely lane
Any place, it doesn't matter where
No one ever writes to me
What's the diff'rence if it's here or there
I ain't got no money, I'm not a man of means pocket's always empty,
There's holes right in my jeans
I don't need no chef to cook my can of beans,
'Cause I'm Just Drifting Along.

ALL'S FAIR IN LOVE AND WAR

From the picture "Gold Diggers of 1937"
CHORUS

The battlefield's a rocking chair,
Look out! Look out!
For all i sfair in love and war,
Just like a bombshell from the air,
A kiss can blow you up, beware of love and war,
Two arms can squeeze you senseless,
You're defenseless in the dark,
Two eyes, two brown or blue eyes,
If they do invite you,
The'll dynamite you,
And with your back against the wall,
She marches you to City Hall
And leads you through the door,
And then the deed is done,
Her victory is won,
For love is just like war.

LET'S PUT OUR HEADS TOGETHER

From the picture "Gold Diggers of 1937"
CHORUS

Let's put our heads together,
Is it love, or is it weather?
How are we to know so soon, with so much April and with so much moon?
Wise old moon, laughing at romancers,
He, perhaps, knows all the answers,
Let's put our heads together,
For, with out heads together, we'll know the answers too.

SPEAKING OF THE WEATHER

From the picture "Gold Diggers of 1937"
CHORUS

Speaking of the weather,
Speaking of the weather,
Speaking of the weather,
It isn't the humidity, It's you,
Come donner, come blitzen, come pitter or pat,
What in thunder is thunder,
Compared to my heart, when it beats like that?
Speaking of the weather,
Speaking of the thunder,
Speaking of the light'ning,
It's fright'ning, dear, what your eyes can do,
Let the heavens crash,
Zoom and swirl,
Let it flash,
Boy meets girl!
Speaking of the weather,
Good old weather,
Ain't it lovely weather
And incident'lly, I love you.

WITH PLENTY OF MONEY AND YOU

(Gold Digger's Lullaby)
From the picture "Gold Diggers of 1937"
CHORUS

Oh! baby what I couldn't do-oo-oo,
With plenty of money and you-oo-oo,
In spite of the worry that money brings,
Just a little "filthy lucre" buys a lot of things,
And I could take you to places you'd like to go,
But outside of that,
I've no use for dough,
It's the root of all evil, of strife and upheaval,
But I'm certain, honey, that life could be sunny,
With plenty of money and you!

IN YOUR EMBRACE

CHORUS

All time seems to pause when I'm in your embrace,
For I'm living i na world of fascination,
Your two arms are my one consolation,
You're the kind of temptation,
It's a sin to resist.
All earthly troubles are bubbles,
'Cause I let the world go by in your embrace,
Walls may crumble, Nations tumble,
I won't hear them,
When dangers follow me, I won't fear them,
My dreams and I, face to face,
In your embrace.

PICK, PICK, PICKANINNY

From the picture "Can This Be Dixie?"
CHORUS

Pick, pick, Pickaninny, pick dat cotton a workin' and a-slavin' away.
Don't quit pickin', else you'll get no chicken,
Never get a minute to play.
Pick, pick, Pickanniny, pick dat cotton: yo' Mammy and yo' Pappy's old and gray,
Dey's so tired and yo-all's required to pick away 'till jedgement day,
Jes' go along, and tho de load is heavy,
Yo' gotta get a lotta cotton down to the levee.
Pick, pick, Pickaninny, pick dat cotton, pick away 'till jedgement day!

NOW

From "The Show Is On"
CHORUS

Now, Not someday but now
Let's taste ev'ry bit of bliss,
A night like this will allow.
Now, Our moment is now,
This thrill is too great to wait
Before our fate
Let us bow.
Not a star in the sky wants to se us say good-bye,
Not a Gypsy knows just when
We shall ever again
Capture the rapture of Now,
Cling close to me now
And swear that you'll love me somehow
For forever, from now.

LITTLE OLD LADY

From "The Show Is On"
CHORUS

Little old Lady, passing by,
Catching ev'ry ones eye,
You have such a charming manner, sweet and shy.
Little old bonnet set in place,
And a smile on your face,
You're a perfect picture in your lavender and lace.
Little bit of business, here,
Little bit of business there,
Bet that you've been window shopping all around the square,
Little old Lady, time for tea,
Heres's a kisss, two or three,
You're just like that little old lady,
I hold dear to me.

IT'S SO EASY TO LOSE

From "The Show Is On"
CHORUS

It's so easy to lose
When you're foolin' around with love;
Just foolin' with love.
It's so easy to lose
When your head's in the clouds above,
And you're in love.
Somebody breathes a sigh
And swears you are the one,
You'd better run,
The cards are against you,
And you're playin' with loaded dice.
You can say what you choose,
But it's easy to lose
When you're foolin' around with love.

UNCLE TOM'S CABIN IS A CABARET

From the picture "Can This Be Dixie?"
CHORUS

When you're trav'lin' down the Dixie Highway should you hear a swing band hummin'
Stop! Look! Listen! Won't you come in?
Uncle Tom's cabin is a caabret.
Now things are diff'rent 'long the Dixie Highway,
There's no more cabins in the cotton,
They're all passe and forgotten.
Old black Joe has even changed, and how!
He swings to the newest kind of bluest rhythm and song.
It's not like othern strictly southern truckin' along.
You'll be more than welcome down 'round my way, so make a mental memorandum, circle it okay, hey!
Uncle Tom's cabin is a caabret!

MY LITTLE MULE WAGON

From the picture "Under Your Spell"
CHORUS

My little mule wagon trav'lin' the dusty road
It never gets weary carryin' this here load.
I'm happy and whistlin' when I am to and fro'd
Aboard my little mule wagon trav'lin' the dusty road.
Go slow little jenny go slow, little jenny you know, little jenny got plenty o' time.
The sun is a-smilin', my heart is a singin',
I sing and I laugh 'cause nobody's half as gay as I'm a-ridin' my wagon over the country side.
We never go nowhere only to take the ride.
Along about sundown I'm at my journey's end.
Aboard my little mule wagon that is my only friend.

THE GOOSE HANGS HIGH

CHORUS

Oh! the Goose Hangs High and my heart hangs low
'Cause you're givin' me the "run around," baby!
Oh! it's tough like this
Waitin' for a kiss
All I get from you is the little word "maybe."
There's an old saying fits you to a "T,"
"If you don't want the peach don't shake the tree."
Oh! the Goose Hangs High but my heart hangs low,
Please stop givin' me the "run around," Baby!

WHAT A DUMMY LOVE HAS MADE OF ME

From "The Show Is On"
CHORUS

My hopes in life were humble,
I'm not the kind to grumble,
But love stepped in now, I'm no longer free;
And life has double crossed me,
Just see what love has tossed me;
Oh, what a dummy love has made of me!
I'd live in rags and tatters,
Theer's nothing else that matters,
As long as I can love him (her) constantly.
Can't stand the way he (she) treats me,
Just why I love him (her), beats me.
Oh, what a dummy love has made of me!
If he'd (she'd) just swear to love me,
No clouds above me
Could ever hide the sky;
Through ev'ry kind of trouble my would double,
He'd (She'd) find me standing by, head held high.
The reason I a mliving is just to go on giving my love forever and eternally.
And though he (she) treats me badly
I'll always love him (her) madly;
Oh, what a dummy love has made of me!

WHEN MY DREAM BOAT COMES HOME

CHORUS

When My Dream Boat Comes Home,
Then my dreams no more will roam.
I will meet you and greet you,
Hold you closely "My own".
Moonlit waters will sing of the tender love you bring.
We'll be sweethearts forever,
When My Dream Boat Comes Home.

FOR SENTIMENTAL REASONS

CHORUS

For Sentimental Reasons whenever I am blue.
For Sentimental Reasons I walk the avenue
In front of each shop window I stop and I stare
Gazing at things I planned for us to share
For Sentimental Reasons when ev'rything goes wrong
To bring me consolation,
I hum your fav'rite song.
I only hope you're happy
Altho' you left me blue
For Sentimental Reasons I'm still in love with you.

YOU'RE TOO GOOD TO BE TRUE

CHORUS

You're Too Good To Be True
A baby like you is one in a million
I mean in a billion I'll make it a zillion
You're just like dynamite in a crowd
Is such perfection really allowed
You're too good to be real
The kisses I steal
Are worth a quadrillion
I mean a quintillion A double decillion
You should incorporate,
That's what you should do
You're too good to be one too good to be two
Too Good To Be True.

HALLELUJAH! THINGS LOOK ROSY NOW

CHORUS

I'm singin' hallelujah, and shoutin' to ya,
That Things Look Rosy Now;
The clouds are disappearing,
The crowds are cheering,
'Cause Things Look Rosy Now;
Let us be thankful and start in smiilng,
Altho' we had forgotten how;
Let's all sing hallelujah, sing hallelujah,
'Cause Things Look Rosy Now.

AN APPLE A DAY

From the University of Pennsylvania
Production "This Mad Whirl"

CHORUS

An Apple A Day keeps doctors away,
So eat it,
Keep healthy and strong,
For soon you'll belong to me,
Have plenty of fun,
Stay out in the sun,
You need it,
Get vitamin "D",
For soon you will be with me.
Wear a slicker when it's raining,
So you won't catch cold,
Not that I would be complaining when you're mine to hold,
Don't wait 'till you're ill,
And count on a pill to cure you,
An Apple A Day keeps doctors away,
So eat it,
An Apple A Day will help you to stay in love.

SWINGANOLA

What is the dance that's the craze today?
What is the dance that they praise today?
Swinganola! Swinganola!
Oh, what a dance! so, let's take a chance tonight.
You don't sing it, You just swing it,
Upon your toes, we'll learn how it goes tonight.
Here in my arms ev'ry now and then
Don't you get the yen? there it goes again.
Oh! Swinganola! Swinganola!
Oh, what a dance! so, let's take a chance tonight.
On a dance floor or else when you're dancing to some victrola
You have never danced until you're dancing that Swinganola,
One little presentation
And then it shook the world,
And now in ev'ry nation
It's the cure for rich and poor
And I am sure you'll like the lure
Of Swinganola! Swinganola!
Oh, what a dance! so, let's take a chance tonight.

LOVE MARCHES ON

CHORUS

Love Marches On! and meets a lonely boy, a lonely girl.
And takes them by the hand and marches on together
Love Marches On! and then he leads them to a rendezvous and says "It's up to you" and marches on!
Then on a certain Sunday morning,
He even plays their wedding song,
When they go honeymooning,
He goes right along;
Love Marches On! until he finds a nest that they request and says "I've done my best" and marches on!

LITTLE OLD RHYTHM

From the picture "Hats Off"

CHORUS

La-de-da De da-da-la-da de,
That little odd rhythm.
La-da-dee ah-da la Deda
De Da-da-lada de,
That little odd rhythm,
La-dee-ah, It's a swingy, thingy that is sure to start a tomtom beating in your baby's heart.
La de-da De da-da-la-da de,
That little odd rhythm,
La da-dee ah-da la De-da de Da-da-la-da de
That little odd rhythm
La-dee-ah It's a croony, tunny full of magic charms to keep your honey happy in your arms.
It has a sweet strain, a sentimental jingle to shoo the blues,
And there's a heat strain that puts a little tingle into your shoes.
La de-da de da-da-la-da de
That little odd rhythm
La da-de ah da, la de da
De da-da-la-da de
That little odd rhythm
La-dee-ah If you want your baby in the mood for love,
There's nothing better than a chorus of
That little odd rhythm, little odd rhythm tune.

"HEY, BABE, HEY!"

From the picture "Born To Dance"

CHORUS

Hey, Babe, hey, Babe,
How yo doin' today, Babe?
You look sort a ship shape to me,
And I've sighted a few.
Hey, Babe, Hi, Babe,
Why not give me a try, Babe,
And maybe I'll make you my Babe,
'Cause I'm nuts about you.

2nd CHORUS

Hey, Baby, hey, Baby,
Wha' da-ya say, Baby,
How about bein' my crew?
I need a lookout
To point some shady nook out.
I'm sick o' sea farin',
I want a try sharin' a snug little cottage for two,
So be my pilot to love's dreamy Islet,
'Cause I'm nuts about you.

IT WAS A SAD NIGHT IN HARLEM

CHORUS

It Was A Sad Night In Harlem,
There was no moonlight in Harlem.
The gal he loved, she was gone, Far away,
Gone with the dawn, Gone to stay.
There was no "Farewell my lover,"
She stole away under cover;
Now while she's one of those queens,
Down in New Orleans,
It's A Sad Night In Harlem.

I'VE GOT YOU UNDER MY SKIN

From the picture "Born To Dance"

I've got you under my skin,
I've got you deep in the heart of me,
So deep in my heart,
You're really a part of me.
I've got you under my skin.
I tried so not to give in,
I said to myself, "This affair never will go so well."
But why should I try to resist when, darling, I know so well
I've got you under my skin.
I'd sacrifice anything,
Come what might, for the sake of having you near,
In spite of a warning voice that comes in the night
And repeats and repeats in my ear:
"Don't you know, little fool, you never can win,
Use your mentality,
Wake up to reality."
But each time I do, just the thought of you makes me stop,
Before I begin,
'Cause I've got you under my skin.

A SOUTH BOY WANTS TO GO HOME

CHORUS

I look at the snow, and dream about cotton,
My heart longs to go where I'm not forgotten,
A South Boy Wants To Go Home.
These tears in my eyes, show I feel unlucky,
I long for blue skies I left in Kentucky,
A South Boy Wants To Go Home.
My pappy built a cabin along the muddy river,
That's where I spent my childhood days
Just give me back that cabin, beside that muddy river,
And I'll be satisfied always
I envy the wings of each little swallow,
For they're flyin' south,
I wish I could follow,
A South Boy Wants To Go Home.

LONESOME GUITAR

CHORUS

Lonesome Guitar,
Gone is your glory,
Silent your story,
All of your strings need mending,
Like the strings of my heart.
Lonesome Guitar,
Shadows are falling,
Are you recalling,
Nights when our songs were blending,
And romance had its start.
Under a star flooded ceiling,
I found her lips more than merely divine;
Love was a heavenly feeling,
'Til she forgot to be mine.
Oh! Lonesome Guitar,
Music that lingers,
Here in my fngers,
Can't reach a happy ending,
On a Lonesome Guitar.

A LITTLE SKIPPER FROM HEAVEN ABOVE

From "Red, Hot And Blue"

CHORUS

I'm about to become a mother,
I'm only a girl, not a boy.
Years ago I disguised as my brother,
And went rolling down to Rio, Ship ahoy,
Though it hurts me to leave you, m' hearties,
Still you must understand, it was love,
And I'm about to give birth
To the sweetest thing on earth,
A little skipper from heaven above.

ANOTHER PERFECT NIGHT IS ENDING

CHORUS

Another Perfect Night Is Ending
Another perfect day is through,
The moonbeams will soon be descending,
Sending tender dreams to me and you.
So take me in your arms, my darling,
And hold me close before we part.
Another Perfect Night Is Ending
So kiss me good-night, sweetheart.

RIDIN' TO GLORY ON A TRUMPET

CHORUS

Ridin' to glory on a trumpet
Washin' my sins away,
Gabriel started playin' trumpet,
To help him find the way.
An' when I play my way to Heaven,
My horn will not be old,
I will play my way to Heaven
Upon a horn of gold.

I'M IN LOVE WITH A BRAND NEW BABY

CHORUS

I'm In Love With A Brand New Baby
I'm in love, Baby loves me too,
Now I know what joy and bliss is,
Good-bye to storm and strife,
Found a brand new brand of kisses that have branded me for life,
I'm in love and I don't mean "maybe,"
Step aside, Let me take bow,
The other ones I gave the go by,
I'm In Love With A Brand New Baby now.

ALWAYS THINK OF MOTHER

Picture alone, my humble home,
Mother in mem'ry I see
Well can I tell, our last farewell,
Her words they still cling to me
"My boy, she said,
Hold up your head,
As through the world you may roam
Remember my son,
For all that I've done,
Just give me a thought here at home.

CHORUS

Always think of mother,
No matter where you roam;
Always think of mother, although you're far from home;
Your friends and many others will sometimes prove untrue,
So always think of mother,
For, she will always think of you.

AMIGO

(My Friend)

From the picture "Under Your Spell"

Amigo My dependable friend you will be to the end you are part of my heart
Amigo, What we have we divide, ever traveling side by side
Amigo, Even when I'm away you're with me night and day you are part of my heart.
I have trusted you and always shall!
I would eventrust youwith my gal;
You're a loveable and loyal pal. Amigo.
Amigo where do we go when the wine is free?
We go where the wine is free
There's nowhere we'd rather be
Amigo, where do we go when we leave the bar?
We go where the women are, we don't have to travel far!
Amigo, My dependable friend, you will be to the end, you are part of my heart
Amigo, What we have we diivde ever traveling side by side
Amigo, Even when I'm away you're with me night and day
You are part of my heart
I have trusted you and always shall;
I would even trust you with my gal;
You're a loveable and loyal pal.
Amigo, Ah Ah! Ah me! Amigo!

WILL YOU?

From the picture "Smartest Girl In Town"

CHORUS

To whisper in my ear,
Words I long to hear, Will You?
Tell me how to start,
Capturing your heart, Will You?
I long to be conclusively,
The one you see exclusively.
Let my devotion and genuine emotion thrill you. Will You?
Lend your lips to mine for a little time, Will You?
Make me feel content,
Give me your consent, Will You?
Without alarm believe me,
With open arms receive me,
And let me see you smile,
Walking down the aisle, Will You?

NEVER SHOULD HAVE TOLD YOU

CHORUS

Never should have told you
What your lips are for,
What your arms are for,
And whom I adore, Baby,
Now it's hard to hold you.
Never should have told you
What your looks would mean
On a movie screen,
You would steal the scene, Baby,
Never should have told you.
Since I put you wise
All you do is roll your eyes
At ev'ryone in the crowd;
My but you're acting proud
Now that you know I care
You've got your nose up in the air.
Never should have told you
That you're heavenly
Like a dream to me
Now you're mean to me, Baby,
Never should have told you.

THIS MAD WHIRL
I'M IN THE BUSINESS

From the University of Pennsylvania Production "This Mad Whirl"

This Mad Whirl! This Mad Whirl!
We live in rather an involving age,
Life is like a revolving stage,
This Mad Whirl! This Mad Whirl!
Rest is not within the scheme of things
Tonight's the night the Jessup's receive again,
Hurry home and dress up,
And leave again,
This Mad Whirl! This Mad Whirl!
Do ev'rything that's on the diary,
Though the pace is fast and fiery,
Just to review the things we do is most amazing,
cattle raising,
Our means of entertainment,
Have such variety,
We may resort to any sport, Polo or Tennis,
Or we may choose to take a cruise, Lido or Venice,
This Mad Whirl! This Mad Whirl!
We're actors in a universal show,
Mannequins upon parade,
This Mad Whirl! This Mad Whirl!
Begins the moment we get up,
But we prefert it that way,
We wouldn't want any let up,
In This Mad Whirl! In This Mad Whirl!

(What Business?)

CHORUS

I'm In The Bus'ness, What bus'ness?
I'm a baker, How's bus'ness?
Soft, Soft, I'm in the dough now,
I'm a busy bus'ness man,
I'm In The Bus'ness, What bus'ness?
I play tennis, How's bus'ness?
Well, Well, It's still a racket
I'm a busy bus'ness man;
I'm in it all alone,
No desk, no telephone,
It's fun so take my tip,
Please join with me in a partnership,
I'm In The Bus'ness, What bus'ness?
I'm a dentist, How's bus'ness?
Oh, Oh, I've got some pull now,
I'm a busy bus'ness man.

SWING FOR SALE

CHORUS

If your rhythm's been too dreamy and you like your trumpets screamy,
That's when you should call to see me,
I've got Swing For Sale.
If you think a waltz is horrid, and you like your rhythm torrid,
'Till it makes you mop your forehead,
I've got Swing For Sale.
Rhythm is what this country needs, for years and years, I've said it.
I can set your fingers snappin',
When you buy from me, it's C. O. D., I sell swing, but not for credit.
I've got Swing For Sale.
There's no tellin' what can happen,
I can start your toes a tappin'.

LOUISIANA

CHORUS

Louisiana, Louisiana,
I've been sad, mighty sad;
Louisiana, Louisiana,
Now I'm glad, oh, so glad!
The whistle's blowin', the train is goin',
Here I come! Here I come!
I'm tired of roamin', that's why I'm homin'
Back to happiness and then some.
Louisiana, no place is grander, I declare, I declare;
No skies are bluer, no friends are truer
Anywhere, anywhere!
Take me to your heart, give me one more start;
I'se a little child, jes' been runnin' wild.
Louisiana, Louisiana, my own.

SHADOWS THAT WALK IN THE NIGHT

From the Musical Romance "Forbidden Melody"

CHORUS

Shadows That Walk In The Night,
They walk alone,
Longing for laughter and light they once called their own.
Maybe as you pass along
You'll see a smile.
Surely it cannot be wrong to stop for a while.
You have two arms
And she has charms
That might make you happy to hold.
She'll let you learn
That lips may burn,
Yet never be able to scold.
When leaving you there in the light
She'll fade from sight,
To join the Shadows That Walk In The Night.

TRUST IN ME

CHORUS

Trust in me in all you do;
Have the faith I have in you;
Love will see us through,
If only you trust in me.
Come to me when things go wrong;
Cling to me and I'll be strong;
We can get along, as long as you trust in me.
While there's a moon on high,
While there's a bird to fly,
While there's a you and I,
You can be sure I'll love you.
Stand beside me all the while;
Face the future with a smile;
Trust in me and I'll be worthy of you.

THERE'S FROST ON THE MOON

CHORUS

There's Frost On The Moon,
And snow on the ground,
But with you around,
There's Spring in my heart.
Don't need my racoon,
'Cause ev'rything's fine,
As long as you're mine,
There's Spring in my heart.
I know why I'm merry,
Hummin' love's old tune,
Even in January,
Honey, it feels like June.
There's Frost On The Moon,
But what do I care,
I don't know it's there,
There's Spring in my heart.

DEAR DIARY

CHORUS

Dear Diary I met him (her) tonight
It thrills me, even as I write.
Each word reveals the joy within my heart
Dear Diary
First we had a chat, and while we talked of this and that,
Our eyes conveyed what lips could not impart.
Tinkling champagne glasses,
A cigarette, a dance or two
Before the evening had ended
A whispered "I love you."
Dear Diary
Life has much to give
And truly, I've begun to live
For love has come in answer to my dreams.

TWINKLE, TWINKLE, LITTLE STAR

From the picture "Hats Off"

CHORUS

Twinkle twinkle little star,
Way up in the heavens where you are,
Oh! Shine from above
For I feel that I'm falling in love.
Twinkle twinkle in the sky
While I give romance another try,
Oh! shine silv'ry light,
For I feel that tonight is the night.
Confidentially does she care for me?
Did I hear you say that ev'rything's O. K.?
Oh! That's all I want to know.
Twinkle, twinkle little star,
Way up in the heavens where you are,
Oh! Shine from above
For I'm sure that I'm falling in love.

SOUTH SEA ISLAND MAGIC

CHORUS

South Sea Island Magic is made of the light from the stars,
Breezes from the mountains and music from native guitars.
South Sea Island Magic has taken possession of me;
I'm content forever to linger and dream by the sea.
Do you recall our meeting at a campfire that blazed near the ocean?
A single word of greeting was the start of an endless devotion.
Moon-light, firelight, starlight and songs that are old but still new;
South Sea Island Magic has brought me the magic of you!

IN OUR COCKTAIL OF LOVE

CHORUS

Take a drop of moonlight from the skies above,
A few little shots of forget-me-nots
In Our Cocktail Of Love.
From a rosebud tender, take the essence of it's lovely perfume, and there let it bloom
In Our Cacktail Of Love.
Add a dash of honey from the little honey bees,
To a strain of music from the lovebirds singing in the trees, then
Take an angel love song from a cooing dove,
Reach up ever so high, steal a star from the sky,
Mix it with a happy sigh
In Our Cocktail Of Love.

SOMETHING HAS HAPPENED TO ME

From the University of Pennsylvania Production "This Mad Whirl"

CHORUS

Something Has Happened To Me,
Can't conceal it,
Look in my eyes,
They reveal it,
I'm in the middle of a grand revelation,
And you're responsible for this sweet sensation,
Here is my heart,
Please don't break it,
If we should part,
I can't take it,
It must be love that brings me such extacy,
Something Has Happened To Me, Oh!
Something Has Happened To Me.

MY CUP

CHORUS

Done all that any good man could do,
Gave her my love, gave her my money too,
If I could give the moon she'd still want something new,
That's my cup, that's my cup;
Thought someday I'd make that gal my own
Worked my very fingers to the bone,
But when I'd call around she'd always be just gone
That was my cup, that was my cup.
What is this thing called true love?
Where is the bright sunshine?
I ain't acravin' no new love,
All I want is that old gal of mine,
Lawd knows how hard I tries and tries,
To do the thing that satisfies,
But when she looks right in my eyes and lies, and lies,
That's my cup, my bitter cup.

POINCIANA

CHORUS

Poinciana, your branches speak to me of love,
Pale moon is casting shadows from above,
Poinciana, some how I feel the jungle heat,
Within me there grows a rhythmic savage beat.
Love is ev'rywhere,
It's magic perfume fills the air,
To and fro you sway,
My heart's in time, I've learned to care,
Poinciana, from now until the dawning day,
I'll learn to love forever come what may.

THANKS A LOT

CHORUS

Thanks A Lot for those shy glances
Thanks A Lot for our romances
Thanks A Lot to let me hope for what's in store
Thanks A Lot for lips that kiss me
Thanks A Lot for arms that miss me
Thanks A Lot for burning eyes that I adore
Oh! how I wish that more glowing words were at my command
But when I simply say "Thanks a lot"
I know you understand
So Thanks A Lot for sweet confessions
Thanks A Lot for 'wee' concessions
Thanks A Lot A Lot A Lot
And then some more.

I WAS SAYING TO THE MOON

From the picture "Go West Young Man"

CHORUS

I Was Saying To The Moon
Just the other night,
"Wouldn't it be grand if I should find my one delight?"
I Was Saying To The Moon
"Love can't be so far."
Never thinking you would soon be standing where you are.
I just stood and stared at you;
I could hardly contain myself.
Then I tried to explain myself,
But all the time you knew.
When you stepped into my life
It was opportune.
Just as tho you heard what I Was Saying To The Moon.

TELL THE TRUTH

CHORUS

Tell The Truth, nothing but the truth.
Who's the one you dream of when you close your eyes;
Tell me, is it me?
Tell The Truth, better Tell The Truth.
'Cause you won't see Heaven if you're telling lies,
So Tell The Truth.
I love you, so help me, I do!
Do you swear that I'm the only one you care for?
Tell The Truth, am I your flaming youth?
Who's the one you walk with when you're walkin';
The one you talk with when you're talkin'
And when you do love, who do you love?
Tell The Truth.

WHIRLIGIG

From the University of Pennsylvania Production "This Mad Whirl"

CHORUS

"Whirligig," "Whirligig,"
Greatest of the latest dance creations,
It contains rhythmic strains,
Crooners love to sing it,
Dancers love to swing it,
"Whirligig," "Whirligig,"
Fills you with the thrills of dance sensations,
No Waltz or Rhumba,
Could be as big,
As the "Whirligig."

WOULD 'JA HAVE A CUP O' JAVA WITH ME?

CHORUS

Would 'ja have a cup o' Java with me?
Or 'ja rather sip a saucer of tea?
Would 'ja sorta let me steer ya to a quiet cafeteria, would 'ja have a cup o' Java with me?
Would 'ja care to dunk a doughnut or two?
Like the ever lovin' dunkeroos do
If it's food that's on your noodle, you can try some noodle strudle, when you have a cup o' Java with me!
A cruller and a cup of coffe, hot coffee and you
And we'll pretend we're at a banquet, a banquet for two.
Would 'ja have a cup o' Java with me?
In the Blue Room of the Busiest "Bee"
We'll hold hands across the table,
You'll be Garbo, I'll be Gable,
Would 'ja have a cup o' Java with me?

RIDIN' HIGH

From "Red, Hot And Blue"

CHORUS

Life's great, life's grand,
Future all planned.
No more clouds in the sky,
How'm I ridin'? I'm ridin' high.
Some one I love,
Mad for my love,
So long Jonah, good-bye.
How'm I ridin'? I'm ridin' high.
Floating on a starlit ceiling,
Doting on the cards I'm dealing,
Gloating, because I'm feeling so hap-hap-happy, I'm slap happy.
So ring bells, sing songs,
Blow horns, beat gongs,
Our love never will die,
How'm I ridin'? I'm ridin' high.

ROLLING HOME

From the picture "Born To Dance"

Rolling home across the bounding blue,
So boys, give 'er class and start rubbin' the brass,
We're ro-rolling home.
Rolling home, Come on, you lazy crew,
Our whole course is set
To race over the wet,
We're ro-rolling home.
Oh, can't you see the light in your mother's eye,
When that son-of-a-gun,
Her roving son, attacks a piece o' pie!
And can't you taste the lips of a certain miss,
When her pride and her joy,
Her sailor boy, smacks her with a kiss?
And can't you hear them cheering on the pier?
So quick, gobs,
Get on your jobs, and tell the engineer
We're rolling home,
Our chores are nearly through,
So step lively, pals,
You'll soon be with the gals,
We're ro-rolling home.

FAREWELL MY COUNTRY

From the picture "The Gay Desperado"

Beloved my country!
Hark to my singing
It tells the woe within my heart!
My native land, you'll understand,
Farewell for I must depart.
I go away, far, far away, never to come back to you.
I leave my loves and I leave my hopes when I say good-bye to you,
Ah! Ah!
I'll travel over the land and o'er the sea,
Try to forget what you really meant to me,
Try without hope that I'm ever coming home,
Try to forget as I roam.
So I salute you my native land again,
I leave to never return, I know it well,
My heart is breaking in anguish and in pain,
Farewell, my country, farewell!
I leave my soul and my love,
Farewell, my country, farewell!

I'M IN A DANCING MOOD

From the London Musical Production "This'll Make You Whistle"

CHORUS

I'm In A Dancing Mood
A gay romancing mood
Whenever I'm with you
The music seems brighter
My troubles are lighter too
When I'm with you
I'm in a merry mood
A light and airy mood.
Whenver you are near.
I feel like a feather
When we dance together dear,
So let me hear
I want to hear a rhythm that has a trick in it
Hot music that's got a kick in it
It's really heavenly,
The way you follow me
You seem to know my mood
You know how to chime in
When I'm In A Dancing Mood.

LOVE ME, LOVE MY PEKINESE

From the picture "Born To Dance"

CHORUS

Love me, love my Pekinese,
'Spite of your antipathies,
If you want to cultivate me,
Gotta love Cheeky,
Howdy little Cheeky.
Cheeky, he's my chaperon,
Never lets me be alone,
So when you invite me to tea,
Gotta have Cheeky.
Nasty little Cheeky!
Cheeky barks, Cheeky bites,
Cheeky goes in for neighborhood fights,
Cheeky simply loves to give you his fleas.
Cheeky, please!
But be warned before you start,
If you want to win my heart,
Don't bother to buy me big rings,
Or other extravagant things,
Get something chic for Cheeky, my Pekinese.

MOONLIGHT AND VIOLINS

From the Musical Romance "Forbidden Melody"

CHORUS

A violin was serenading,
While the summer moon was fading from our view;
A violin, forever singing
Songs of love, and ever bringing thoughts of you.
Those love songs, they died away at dawn,
My love song will ever linger on and on.
A violin, when serenading,
While a summer moon is fading from our view,
Will forever mean you.

CRAZY WITH LOVE

From the London Musical Production "This'll Make You Whistle"

CHORUS

I'm Crazy With Love
And I'm crazy without it.
Crazy With Love
There's no two ways about it
With you, I lead the paarde
But without you I'm in the shade
I'm afraid I'm caged like a dove,
A pris'ner of love, whose fate is in your hands.
Love is the thing, that can make you or break you.
Love is the thing that can hold or forsake you
I'll take the bitter and sweet,
For my life would be incomplete
If I wasn't hazy and Crazy in love with you.

WITH THEE I SWING

CHORUS

With Thee I Swing, Baby,
With thee it's not just dancing,
To thee I cling, Baby, whenever I get a chance.
With Thee I Swing, Baby,
For thou art so entrancing,
My heart goes bing! Baby, whenever we start to dance!
With all the others I'm only marking time,
But in your arms I melt away,
Like ice cream on a Summer's day.
Just one more thing, Baby,
My life won't be worthwhile,
Till down the middle aisle
With Thee I Swing!

WHO CALLS YOU SWEET MAMA NOW?

CHORUS

Who calls you Sweet Mama Now?
Who calls you Sweet Mama Now?
I wonder if he
Could know that you're my use to be.
If you told him.
Could you hold him
As you did me.
Who hears your prayers ev'ry night.
And when you're wrong thinks you're right.
And honey when you're away.
Who's lonely night and day.
Who calls you Sweet Mama Now.

YOU'RE EVERYTHING SWEET

CHORUS

You're Ev'rything Sweet,
You're a candied yam,
A dish of jam, a lolly pop,
A choc'late drop, yes, I repeat,
You're ev'rything Sweet;
You're Ev'rything Sweet,
You're a sugar bowl, a tootsie roll,
A cookie jar, an almond bar,
So I repeat, You're Ev'rything Sweet;
You've got lips that taste like taffy,
What can I do but sigh?
Such confection drives me daffy,
You are my honey pie;
You're Ev'rything Sweet,
You're a rose in bloom, a rare perfume,
A dream of bliss,
A Mother's kiss,
You're joy complete,
You're Ev'rything Sweet.

ON A TYPICAL TROPICAL NIGHT

From the picture "Go West Young Man"

CHORUS

Have you ever seen stars
On A Typical Tropical Night?
Have you ever seen stars that would dance while guitars would invite
Romance in the night?
Have you ever been kissed
On A Typical Tropical Night?
Have you ever been kissed while two arms that insist hold you tight?
What a thrilling night!
'Neath palm trees in the dark a sigh is heard;
Love needs no light.
You can never say "No"
On A Typical Tropical Night.
You can never say "No"
'Cause your heart tells you so; and it's right.
On a tropic night.

RAP TAP ON WOOD

From the picture "Born To Dance"

CHORUS

When you sit down one day, look over yourself and say, "You're very good."
Ra-ap-tap on wood
When you have huch success,
You're conscious that you impress the neighborhood.
Ra-ap-tap on wood.
When ev'ry meal you take is made of milk and honey,
When ev'ry stock you take is making mints of money,
When ev'ry heart you break is such a cinch it's funny,
Careful, sonny,
Rap-tap, rap-tap,
Rap-tap-tap, Rap-a-tap-tap,
You're knockout,
You're good news,
And you'll never, never lose,
If you just put on your dancing shoes
And rap-tap on wood.

I DREAM OF BERMUDA

CHORUS

I Dream Of Bermuda, Bermuda and you.
Of a love, oh! so heavenly,
A love ever new.
I dream of sweet hours, the perfume of flowers.
I Dream Of Bermuda, dear,
Bermuda, dear, and you.

IT'S LOVE I'M AFTER

From the picture "Pigskin Parade"

CHORUS

It's love I'm after
I don't want to be a milliionaire
The only thing on earth for which I care is love.
For love and laughter
I'd give ev'rything that I possess
The perfect synonym for happiness is love.
Rich men, poor men, beggar men, thieves feel the way I do
Because each one of them believes he'll find somebody like you.
It's love I'm after it may make me rise or make me fall
But it's love I'm after, after all.

SO DO I

From the picture "Pennies From Heaven"

CHORUS

The breeze runs after you
When you're passing by;
It wants to be near,
And So Do I.
The willow bows to you,
Forgetting to cry.
It waits for your smile,
And So Do I.
All the world's at your command;
What wouldn't it do
For one look at you
And I'm that way, too.
The rose that you caress
Is willing to die;
It loves you so very much.
And So Do I.

HERE'S LOVE IN YOUR EYE

From the picture "The Big Broadcast Of 1937"

CHORUS

Here's love in your eye and may it keep on glowing,
Love in your eye just for me.
You look divine, and when we dance or dine, dear,
My head goes reeling
But not from wine.
There's love in my heart and it will keep on growing,
I know that I'm aiming high,
But here's a toast to what I want the most;
Here's love! Love in your eye!

THE SKELETON IN THE CLOSET

From the picture "Pennies From Heaven"

CHORUS

The spooks were having their midnight fling;
The merry making was in full swing;
They shrieked themselves into a cheerful trance;
When The Skeleton In The Closet started to dance.
A goblin giggled with fiendish glee;
A shout rang out from a big banshee;
Amazement was in ev'ry ghostly glance,
When The Skeleton In The Closet started to dance.
All the witches were in stitches
While his steps made rhythmic thumps,
And they nearly dropped their broomsticks
When he tried to do the bumps.
You never heard such unearthly laughter,
Or such hilarious groans,
When The Skeleton In The Closet rattled his bones.

WHEN IS A KISS NOT A KISS

From the picture "Champagne Waltz"

CHORUS

When is a kiss not a kiss?
Whenever I'm not kissing you,
When my two arms are missing you,
Nothing means a thing I do,
When it's not concerning you.
When is a hug not a hug?
Whenever I'm not hugging you.
If you allow me to always tag about
Then I'd have something that I could brag about.
When is a kiss not a kiss?
When I can't do my kissing with you.

TO MARY WITH LOVE

From the picture "To Mary With Love"

CHORUS

To Mary, With Love,
I send these roses,
Each petal discloses undying esteem.
To Mary With Love,
I send my love song,
It's wrapped in my heart dear,
And tied with a dream.
Darling, I would gladly bring the moon to you,
I'd bring the sun to you
If they were mine.
To Mary, With Love,
I offer all of me;
The life that I live
I'd gladly give
To Mary, With Love.

GOOD-BYE, LITTLE DREAM, GOOD-BYE

From "Red, Hot And Blue"

CHORUS

Good-bye, little dream, good-bye,
You made my romance sublime, now it's time to fly.
For the stars have fled from the Heavens,
The moon's deserted the hill
And the sultry breeze that sang in the trees, is suddenly strangely still.
It's done, little dream, it's done,
So bid me a fond farewell.
We both had our fun,
Was it Romeo or Juliet,
Who said when about to die,
"Love is not all peaches and cream,
Little dream, good-bye."

HELLO CALIFORNIA

CHORUS

Hello California,
You may be famous for your sunshine,
But you've got somethin' more than sunshine,
You got my baby there.
Hello California
I hope my baby is behavin'
'Cause I've been workin' hard and savin'
To get my railroad fare.
She (He) left me here behind her (him)
But she (he) promised me that she (he) would wait,
So I'm on my way to find her (him)
Open up that Golden Gate.
Hello California
I spend the days in dreamin' of you,
'Cause there's a reason why I love you,
You got my baby there.

PENNIES FROM HEAVEN

From the picture "Pennies From Heaven"

CHORUS

Ev'rytme it rains, it rains
Pennies From Heaven.
Don't you know each contains
Pennies From Heaven?
You'll find your fortune falling
All over town.
Be sure that your umbrella
Is upside down.
Trade them for a package of
Sunshine and flowers.
If you want the things you love,
You must have showers.
So when you hear it thunder
Don't run under a tree,
There'll be Pennies From Heaven,
For you and me.

SO DIVINE

From the picture "The Devil On Horseback"

CHORUS

So divine,
You're more than my fondest hope,
More than my fondest dream,
Oh! you're so divine! divine,
A blessing that heaven sent,
A treasure that heaven meant,
Meant to be mine!
So divine
The moments I spent with you, blending a kiss or two,
No words can define
And to think such loveliness is mine to posses!
Oh! darling, you're so divine!

GIVE ME AN OLD FASHIONED SWING

CHORUS

Give Me An Old Fashioned Swing in the evening,
With the one that I love by my side.
Give Me An Old Fashioned Swing in the evening
To the moon up above we will ride.
'Way up high in the sky now we're stalling,
What a thrill in the still of the night!
Here we are on a star, now we're falling,
Out of breath, scared to death, holding tight.
Give Me An Old Fashioned Swing in the evening,
With the one that I love by my side.

I'VE GOT SOMETHING IN MY EYE

CHORUS

I've Got Something In My Eye, I think it's you.
You seem to be, all I can see.
I've Got Something In My Eye,
Oh, what a view!
I'm seein' things, I'm blaming you.
It must have been that kiss,
That kiss, that night;
That night, that kiss
Affected my sight.
I've got visions of a bridal suite for two.
I've Got Something In My Eye,
I know it's you.

SWINGIN' SOLDIER MAN

CHORUS

He joined the army to see the fun,
And when they're marching with sword and gun,
Who always leads the band,
That Swingin' Soldier Man.
When they're parading along the street,
Who puts that rhythm right in their feet,
And swings like on one can?
That Swingin' Soldier Man.
Here he comes, Hear the drums,
Just watch the girlies show their charms,
In the park after dark,
Oh! they love the way he shoulders arms,
In any battle, In any war,
The enemy will be cheering for
The pride of Uncle Sam,
That Swingin' Soldier Man.

THE WAY YOU LOOK TO-NIGHT

From the picture "Swing Time"

Some day when I'm awf'ly low,
When the world is cold,
I will feel a glow just thinking of you
And the way you look to-night
Oh, but you're lovely,
With your smiles so warm
And your cheek so soft,
There is nothing for me but to love you
Just the way you look to-night.
With each word your tenderness grows
Tearing my fear apart,
And that laugh that wrinkles your nose
Touches my foolish heart.
Lovely, never, never change,
Keep that breathless charm,
Won't you please arrange it,
'Cause I love you,
Just the way you look to-night, mm—mm—mm—mm—
Just the way you look to-night.

ME AND THE MOON

CHORUS

Me And The Moon are wondering where you can be.
Me And The Moon are lonely for your company.
I've asked the moon to find you
Somewhere behind a star;
I want him to remind you
How dear to me you are.
Me And The Moon are gazing thru a hazy light.
For all too soon, I lost you on a summer night
I'm afraid of the dawn,
'Cause you and the moon will both be gone;
There's Me And The Moon,
And pretty soon there'll just be me.

MY RED LETTER DAY

From the London Musical Production
"This'll Make You Whistle"

CHORUS

The sun is breaking thru' again,
The sky is gold and blue again,
This is My Red Letter Day.
That black-bird won't appear again,
That red, red robin's here again,
This is My Red Letter Day
There's a rainbow in the sky
And a darn good reason why
All because I met that certain someone today. Hooray!
The grass is growing green again,
I feel like sweet sixteen again,
This is My Red Letter Day.

HURDY-GURDY MAN

CHORUS

You're just a Hurdy Gurdy Man
Doing the best you can,
You come by each day
And the songs you play,
I love them, Hurdy Gurdy Man.
Some people say you don't belong,
I know they must be wrong,
Let them be unkind,
You pay them no mind,
Just play on Hurdy Gurdy Man.
'Cause the monkey on the string
Makes the kiddies laugh and sing
"Ring around the rosie;"
See them as they prance about,
Hear them gaily dance and shout,
"A pocket full of posie."
You're just a Hurdy Gurdy Man
Doing the best you can,
You're content to be,
You were meant to be
Just a Hurdy Gurdy Man.

SITTING ON THE MOON

CHORUS

I'm Sitting On The Moon,
Playing with the stars,
I've thrown my troubles away,
I'm way up in the air,
In an easy chair,
Loving you night and day,
Up here taking care of the weather,
Waiting until were back together,
In each other's arms,
I'm looking from above,
Living on your love and waiting 'til dreams come true,
I'm the only one having all the fun,
Planning what we can do,
Learned to croon a brand new tune just for our honeymoon
Sitting On The Moon
High up in the blue
Saving my love for you.

LET'S CALL A HEART A HEART

From the picture "Pennies From Heaven"

CHORUS

When we're in a friendly situation
My conversation may not be smart,
But if we're to have a perfect understanding
Let's Call A Heart A Heart.
There are words that should be whispered gently,
That's evidently the way to start;
If I tell you what my dreams have been demanding,
Let's Call A Heart A Heart.
Can I prove how I yearn
Just by the turn of a phrase?
Can I keep my control
When all my soul is ablaze?
Maybe you would call a true confession
An indiscretion on someone's part,
But if I'm to say how madly I adore you
Let's Call A Heart A Heart.

FLOATIN' DOWN TO COTTON TOWN

CHORUS

Floatin' down, my honey, floatin' down,
Floatin' on the river down to Cotton town;
Just hear that whistle toot! toot! tootin' away,
And those darkies singin', banjos ringin' till the break of day;
Honey lamb, my little honey lamb,
I'll come back to you and Alabam';
While fields of sugar cane, seem to welcome me again,
Floatin' Down To Cotton Town.

I'LL SING YOU A THOUSAND LOVE SONGS

From the picture "Cain And Abel"

CHORUS

I'll sing you a thousand love songs
And still they'll seem so few,
For I need a thousand voices,
To tell you how I love you,
I've only one heart to give you one voice to listen to,
So, I'll bring a thousand love songs and I'll sing ev'ry one, dear, for you.

JUST HELLO

From the Musical Romance "Forbidden Melody"

When you first looked at me,
Then I knew instantly
Some strange light from paradise
Shined before my eyes.
When you first spoke to me,
Then I knew instantly
Heav'n had whispered in my ear
The thing I'd longed to hear.
But your sweet and tender smile
Lasted such a little while;
We had scarcely said "Hello"
When we said "Good-bye."

CHORUS

Just "Hello," that's all you said to me,
Just "Hello" and then "Good-bye" to me.
What would I not give some day, dear, to hear you say,
Just "Hello," Never "Good-bye".

IN THE CHAPEL IN THE MOONLIGHT

CHORUS

How I'd love to hear the organ
In The Chapel In The Moonlight
While we're strolling down the aisle.
Where roses entwine
How I'd love to hear you whisper
In The Chapel In The Moonlight
That the lovelight in your eyes
Forever will shine
Till the roses turn to ashes
Till the organ turns to rust
If you never come I'll still be there
Till the moonlight turns to dust
How I'd love to hear the choir
In The Chapel In The Moonlight
As they sing "Oh! Promise Me"
Forever be mine.

THE MILKMEN'S MATINEE

CHORUS

When the world should all be sleepin',
And a melody comes creepin',
Till you want to sway,
It's The Milkmen's Matinee;
If you hear a band aswingin',
And you hear somebody singin',
It's no cabaret,
But The Milkmen's Matinee;
That's the time the Sandman hasn't got a chance,
Although it's late,
Cupid wakes and looks aroun' for new romance,
While the milkmen syncopate;
Down the milky way each mornin',
Dance your cares away till dawnin',
Ev'rything's Grade "A",
At The Milkmen's Matinee.

SWING RIGHT INTO LOVE!

CHORUS

Walk a little, Wo-ho!
Talk a little, Wo-ho!
Cuddle a little, and little by little
You'll Swing Right Into Love!
Sing a little, Wo-ho!
Wing a little, Wo-ho!
Snuggle a little, and little by little
You'll Swing Right Into Love!
Love! it overtakes you, awakes you, and makes your heart float like a feather;
Love! it sorta crops up, it pops up, and hops up, and brings sweet caressable lips together!
Squeeze a little, Wo-ho!
Tease a little, Wo-ho!
Whisper a little, and little by little,
You're in the clouds above!
Little by little, You'll Swing Rigth Into Love!

A MOMENT IN THE DARK

CHORUS

A Moment In The Dark revealed to me
A love that eyes alone could never see;
The mem'ry of that happy moment lingers,
The thrill of your caresses and
Your kisses too;
A moment yet an hour it seemed to be
How could such bliss as this belong to me?
I learned what true love meant,
That night dear when I spent
A Moment In The Dark with you.

DININ' WITH DINAH

CHORUS

Do I shine, world's all mine,
I feel fine, ev'ry time,
I go out Dinin' With My Dinah; Dinah;
Folks just gasp, when they pass,
Are we class, time goes fast,
When I'm out Dinin' With Dinah; Dinah;
You ought to see this baby,
Dressed up in ev'ning gowns;
She sets the boys all crazy,
They act like circus clowns;
'Cause they can see, she loves me,
Heavenly, Yes-sir-ee,
When I'm out Dinin' With My Dinah.

ORGAN GRINDER'S SWING

Who's that coming down the street?
Good old organ grinder Pete,
He's the latest rhythm king with his Organ Grinder's Swing.
Da-dya, Da-dya, Da-dya, Da-dya
When he turns that handle down
Music goes around and 'round,
Ev'rybody start to sing to that Organ Grinder's Swing.
Tra-la, Tra-la, Tra-la, Tra-la
All the children tag along,
Just to listen to his song,
Monkey dancing on a string to the Organ Grinder's Swing.
O-hum, O-hum, O-hum, O-hum.

JUST SAY ALOHA

(Make Believe We're In Hawaii)

CHORUS

Just Say "Aloha"
The while you kiss me tenderly
Make believe we're in Hawaii
And you're in love with me
Just Say "Aloha"
The while you hold me in your arms
Make believe the moon is coral
And we're beneath the palms
Sweetheart, there isn't much that we've got,
Hold me tight and close your eyes
Pretend we're on a dream yacht
Sailing 'neath the blue Hawaiian skies
Just Say "Aloha"
Who cares how dark the world may be?
Make believe we're in Hawaii
And you're in love with me.

IT'S DE-LOVELY

From "Red, Hot And Blue"

CHORUS

The night is long,
The skies are clear
And if you want to go walking, dear,
It's delightful, it's delicious, it's de-lovely.
I understand the reason why
You're sentimental, 'cause so am I,
It's delightful, it's delicious, it's de-lovely.
You can tell at a glance
What a swell night this is for romance,
You can hear dear Mother Nature murmuring low.
"Let yourself go."
So please be sweet, my chick-a-dee,
And when I kiss you, just say to me
"It's delightful, it's delicious,
It's delectable, it's delirious,
It's dilemma, it' delimit,
It's deluxe, it's dè-lovely."

LADY IN THE WINDOW

From the Musical Romance "Forbidden Melody"

CHORUS

There in your window,
Lady In The Window,
Why do you hide
And tantalize me?
Though curtains screen you,
Here below I've seen you,
And I have spied
My heaven-to-be.
Since you have not asked me sweetly,
Up to where you are,
I must stand down here discreetly,
Singing to my star.
There in your window,
Lady In The Window,
Why do you hide
And tantalize me?

NO USE PRETENDING

From the Musical Romance "Forbidden Melody"

CHORUS

No Use Pretending
That there can ever be an ending,
What's happened cannot be undone.
Our lips have blended,
And though the tender kiss has ended,
I know that my life has begun.
Our eyes have spoken
A promise that can not be broken,
The promise that we shall be one, So,
No Use Pretending
That there can ever be an ending,
What's happened cannot be undone.

MR. GHOST GOES TO TOWN

CHORUS

Who's there? Who's There?
Up there on the stair
Beware beware I hear somebody comin',
Upon his toes, Oh look, there he goes,
Why, Mister Ghost Is Goin' To Town.
He takes his cane,
His gloves and his hat,
And like a cat,
He hurries down the alley,
The moon is bright
And this is the night
When Mister Ghost Is Goin' To Town
Oooh ooh ooh Ooh ooh Ooh ooh!
He's feelin' great
And he can't be late,
He's got a date to do a little steppin',
He'll shake his bones to hot saxophones, 'cause Mister Ghost Is Goin' To Town!

MY BEST FRIEND

(That Kid Of Mine)

CHORUS

My Best Friend,
Ev'rythings grand about My Best Friend,
I couldn't live without My Best Friend,
I mean that kid of mine.
If I'm blue, I see it in his eyes,
He's blue too,
Oh, how I idolize My Best Friend,
I mean that kid of mine.
And in the morning when I go to town,
He waves good-bye from the door,
And in the evening
He's sure to be found,
Cuddled up there, by my easy chair My Best Friend,
What if I'm up or down, to the end
I can depend upon My Best Friend,
I mean that kid of mine.

DANCING INTO MY HEART

From the picture "Hide Away Girl"

CHORUS

The music is playing and it's so entrancing,
Darling you're dancing into my heart.
Tho' others around us know that we're romancing
Just keep on dancing into my heart.
I'm certain you'll guess it so let me confess it, the moment the song is thru
I'm gonna belong to you.
It's my head that goes 'round not the music I've found.
A future with you I'm sure is well worth chancing,
Darling you're dancing into my heart.

ONE, TWO, BUTTON YOUR SHOE

From the picture "Pennies From Heaven"

CHORUS

One, Two, Button Your Shoe,
Put on your coat and hat;
I play a game like that
While I'm waiting for you.
Three, four, open the door,
Hurry for heaven's sake;
I count each step you take
While I'm waiting for you.
Five, six, my heart does tricks
As I picture all your charms.
Seven, eight, you're at the gate
And you walk into my arms.
Nine, ten, kiss me again,
Tell me you get a thrill;
Just as I hope you will
While I'm waiting for you.

FRISCO FLO
From the "Cotton Club Parade"
CHORUS
Frisco Flo was just a regular gal, oh, oh!
Frisco Flo was just a typical "My Gal Sal".
Frisco Flo was just as sharp as a tack, oh, oh!
Frisco Flo to help a friend would give the shirt right off her back.
She knew the "smallies" and the "biggies," the weak and the strong,
A sinner, no beginner at kickin' the gong,
But with it all she always knew the right from the wrong.
"Love Thy Neighbor" was her favorite song,
Frisco Flo is up in Heaven I know, oh, oh!
Here below we love the mem'ry of Frisco Flo.

TEARS ON MY WINDOW PANE
CHORUS
When dark clouds cross the sky
'Cause my love you deny
Must it be that I see
Tears on my window pane.
When I sigh with dispair
For the heart you made bare
Then it seems in all my dreams there are
Tears on my window pane.
Nature's always sympathetic
To my ev'ry whim and mood.
When I'm gay the sun is shining
But its raining when I brood.
Give my love one more chance
Let me find true romance
And I'll try then to dry
Tears on my window pane.

(I Just Signed A Little)
TREATY WITH MY SWEETIE
CHORUS
I just signed a little Treaty With My Sweetie
We made up O. K.
Thought the chance was slender
She'd surrender,
But she did today
Yes I signed a little Treaty With My Sweetie
The terms are just right
Now that she's agreed to, she'll proceed to
Kiss me ev'ry night
Now from Monday until Sunday, let it rain or shine
All is swell since she said farewell to any arms but mine
I insisted that she put it down on paper
And sign on the line
Now that little treaty with my sweet, sweet, sweetie
Makes the whole world mine.

WHEN DID YOU LEAVE HEAVEN
From the picture "Sing, Baby, Sing"
CHORUS
When Did You Leave Heaven?
How could they let you go?
How's ev'rything in Heaven?
I'd like to know,
Why did you trade Heaven?
For all these earthly things,
Where did you hide your Halo?
Where did you lose your wings?
Have they missed you?
Can you get back in?
If I kissed you,
Would it be a sin?
I am only human
But you are so divine,
When Did You Leave Heaven? angel mine.

HAS ANYBODY SEEN OUR SHIP?
From "Tonight At Eight-Thirty"
CHORUS
Has anybody seen our ship,
The H. M. S. "Peculiar."
We've been on shore for a month or more
And when we see the captain we shall get what for.
Heave Ho! me Hearties,
Sing Glory Hallelujah.
A lady bold as she could be,
Pinched our whistles at the "Golden Key."
Now we're in between the devil and the deep blue sea.
Has anybody seen our ship?

AT THE CAFE CONTINENTAL
CHORUS
At the cafe Continental like a fool I fell in love;
It was all so accidental picking up a lady's glove.
I had eyes but for her only as we sipped a glass of wine,
And I told her I was lonely,
So she slipped her hand in mine.
She arranged to meet me later,
But we've never met since then,
Maybe in some other cafe
She dropped her glove again.
Now I'm blue and sentimental,
For my heart is not my own,
At the cafe Continental
Ev'ry night I sit alone.

"HOW DO I LOVE THEE"
How do I love thee?
Let me count the ways.
I love thee to the depth and breadth and height
My Soul can reach, when feeling out of sight
For the ends of Being an ideal Grace.
I love thee to the level of ev'ry day's
Most quiet need, by sun and candlelight.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith
I love thee with a love I seem to lose
With my lost saints,
I love thee with the breath,
Smiles, tears, of all my life! and, if God choose,
I shall but love thee better after death.

YOU WERE THERE
From "Tonight At Eight-Thirty"
CHORUS
You were there,
I saw you and my heart stopped beating;
You were there,
And in that first enchanted meeting
Life changed its tune, the stars and moon came near to me.
Dreams that I dreamed like magic seemed to be clear to me, Dear to me,
You were there,
Your eyes looked into mine and faltered;
Ev'rywhere the color of the whole world altered,
False became true,
My universe tumbled in two,
The earth became heaven, for you were there.

RAINBOW ON THE RIVER
From the picture "Rainbow On The River"
CHORUS
There's a Rainbow On The River,
The skies are clearing,
You'll soon be hearing a heavenly song
All the day long.
When there's a Rainbow On The River
The birds are mating,
They're busy dating each other above,
Happy in love.
Let's you and I go sailing
Along the rippling stream,
Holding hands together,
Together we'll dream.
With a Rainbow On The River
You get the feeling
Romance is stealing right out of the blue
Into your heart.

GOOD-BYE
From the "White Horse Inn"
Good-bye, I'm smiling and yet with a tear,
Au revoir, Auf Wiederseh'n,
I'm on my way, girls.
Farewell, I don't want to hear a parting cheer.
You, who made of me a pastime,
You have done so for the last time.
Someday, somewhere I will find my romance;
If by chance we meet, remember what I say, girls.
Don't sigh, you sweethearts who pass me by, don't cry,
It's so good to say "Good-bye."

YOU'RE MY BEST BET
From the University of Pennsylvania Production "This Mad Whirl"
CHORUS
I wouldn't gamble on a snowball getting thru Hades,
Nor would I ever play roullette,
But I'd take a chance with you Baby,
You're My Best Bet.
I wouldn't count on Boris Karloff, making the ladies,
Nor buy a tiger for a pet,
But I'd take a chance with you, Baby,
You're My Best Bet.
I wouldn't mix my drinks,
The may not blend,
Nor would I eat whale blubber,
I wouldn't cash a check for my best friend,
It may be made of rubber,
I used to dabble in the market for speculation,
And what a Waterloo I met,
But I'd take a chance with you, Baby,
You're My Best Bet.

LET'S MAKE A TRIP TO JAMAICA
From the University of Pennsylvania Production "This Mad Whirl"
CHORUS
Lets Take A Trip To Jamaica
Where the birds that fly,
Drink Jamaica rye,
Let's Take A Trip To Jamaica,
Let's Take A Trip To Jamaica,
Where they down their lunch with a Planter's Punch,
Lets Take A Trip To Jamaica
It's a wonderful place to relax
There's the whole day to bum around,
There is plenty of rum around,
If you feel like a couple of snacks,
Let's Take A Trip To Jamaica,
Where they water flow'rs with some whiskey sours,
Let's Take A Trip To Jamaica.

KISSES FROM MY VIOLIN TO YOU
From the "Hollywood Revels Revue 1937"
CHORUS
Kisses From My Violin To You Mm—
Romance in a melody in blue Mm—
Say, would your lips return those sweet caresses,
Coming from me thru a mad melody.
If your heart would acquiesce, say yes
And let your eyes answer to me.
Kisses from a bow that sings of love Mm—
Phantom lips you may be dreaming of Mm—
You puff your cigarette not realizing,
Over your lips kisses fall tenderly,
There's romance in a melody in blue,
And Kisses From My Violin To You.

MOONLIGHT AND PALM TREES
CHORUS
Moonlight And Palm Trees,
Under those palm trees,
Both of us fell in love,
We pledged devotion
Deep as the ocean,
High as the sky above.
Moonlight And Palm Trees,
Song of the islands,
Echoing thru the night.
Your lips holding me spell-bound,
Thrilling me thru and thru,
Beneath Moonlight And Palm Trees with you.

OURS
From "Red, Hot And Blue"
CHORUS
Ours, the white Riviera, under the moon,
Ours, a gondola gliding on a lagoon,
Ours, a temple serene by the green Arabian Sea, or maybe you'd rather be going gaga in gay Paree.
Ours, the silent Sierras greeting the dawn,
Or a sun spotted Devonshire lawn dotted with flowers.
Mine the inclination
Yours, the inspiration,
Why don't we take a vacation and make it all ours.

LOVE IS A POWERFUL THING

CHORUS

Love Is A Pow'rful Thing,
Love makes a poor man king,
It can be winter, it can be spring,
'Cause Love Is A Pow'rful Thing.
Darling, Love has so much to give,
Love makes you love to live,
Love offers you a song you can sing,
'Cause Love Is A Pow'rful Thing.
It's strong, it's weak,
It's bold, it's meek,
It's good, it's bad,
It's gay, it's sad,
But when you've found the one you're
It's ev'rything you long for,
strong for,
Love Is A Pow'rful Thing,
Love is a world of joy,
Ask any girl or ask any boy,
Oh! Love Is A Pow'rful Thing.

YOU DO THE DARNDEST THINGS, BABY

From the picture "Pigskin Parade"

CHORUS

You do the darn'dest things, baby
But oh you're so "dog-gone" cute with it all
I'd like to clip your wings, baby
You're flying so high, you're due for a fall.
Your attitude slays me I'm almost afraid
You're driving me crazy,
I must be "tetched in the haid" la, de, da
You do the darn'dest things, baby
But oh you're so "dog-gone" cute with it all.

WE WERE DANCING

From "Tonight At Eight-Thirty"

CHORUS

We Were Dancing and the Gods must have found it entrancing,
For they smiled on a moment undefiled
By the care and woe that mortals know,
We Were Dancing
And the music and lights were enhancing our desire
When the world caught on fire
She and I were dancing.

UNDER YOUR SPELL

From the picture "Under Your Spell"

CHORUS

More and more I feel I'm falling under your spell,
What can I do? I belong to you!
In the harbor of your heart I'm longing to dwell,
More and more under your spell.
Ev'rything's new to me, fate has brought you to me;
Life is so dear to me when you are near to me, my own:
Time alone will tell the only story to tell,
I'll be always under your spell!

CLOSE TO ME

CHORUS

Close to me, you're so close to me
And I can't reach your heart.
Your very wish would be my command,
I hold my breath when I hold your hand.
Close to me, you're so close to me
And somehow we're so far apart.
I could reach the top of a mountain
Or the deepest part of the sea.
And here you are so close to me
And I can't reach your heart.

VOTE FOR MISTER RHYTHM

From the picture "The Big Broadcast of 1937"

CHORUS

Vote for Mister Rhythm,
Raise up your voice and vote for Mister Rhythm
The people's choice
You'll be happy with 'im.
Take my advice and vote for Mister Rhythm
Ev'ryone's a friend of his,
I'm voting twice.
His campaign slogan is,
"Change your woe into a wodeho"
Vote for Mister Rhythm
Let freedom ring and soon we'll all be singing "Of thee I Swing."

OH BELLA BIA

(My Beautiful One)

From the picture "The Devil On Horseback"

CHORUS

Oh Bella Mia, come out in the moonlight,
And share this enchantment with me;
Oh Bella Mia,
Your lips in the moonlight enthrall me with sweet ecstacy.
I need you, my lovely Madonna,
Why wait for "Mañana"?
Come, live while we may, and say you're mine, dear!
Oh Bella Mia, I find heaven nearer when you're nestled in my arms!

SWEETHEART LET'S GROW OLD TOGETHER

CHORUS

Sweetheart, Let's Grow Old Together,
Love like ours will never die,
Hand in hand in fair and stormy weather,
Pals, just you and I.
On our golden wedding day, dear,
I love you, I still will say, dear,
So, Let's Grow Old Together, Sweetheart,
As the years roll by.

BLUE EYES

From the "White Horse Inn"

CHORUS

Blue eyes the skies are jealous of two eyes of blue,
The eyes I love!
And the earth to me seems so heavenly when I dwell in the spell of your glances;
Blue eyes the skies would turn to gray, if your two eyes should turn away, for the love I prize lingers in your eyes
So blue, so blue, so blue.

DID I REMEMBER

From the picture "Suzy"

CHORUS

Did I Remember to tell you I adore you
And I am living for you alone?
Did I Remember to say "I'm lost without you",
And just how mad about you I've grown?
You were in my arms and that was all I knew
We were alone, we two,
What did I say to you?
Did I Remember to tell you I adore you,
And pray forevermore you are mine?

WHO LOVES YOU

CHORUS

Who Loves You?
Ask yourself the question,
Who Loves You, sweetheart?
And tell me who thinks of you
A million times a day,
And who's blue and lonely, honey,
When you're away?
Say who needs you, needs you ev'ry minute,
Who fell for you from the start;
Oh! Who just longs for your caresses,
You don't have to take three guesses,
Who loves you, sweetheart.

EASY TO LOVE

From the picture "Born To Dance"

CHORUS

You'd be so easy to love,
So easy to idolize, all others above,
So worth the yearning for,
So swell to keep ev'ry home-fire burning for,
We'd be so grand at the game,
So carefree together, that it does seem a shame,
That you can't see
Your future with me,
'Cause you'd be oh, so easy to love!

MOONLIGHT ON THE WATER

CHORUS

It's Moonlight On The Water,
And I'm dreaming of you;
It's Moonlight On The Water,
And the old love seems new.
Here where the ocean caresses the sand,
In sweet devotion we stroll hand in hand and watch the Moonlight On The Water
Make our love dreams come true.

IN A LITTLE SWISS CHALET

From the "White Horse Inn"

CHORUS

In a little Swiss Chalet we'll start each day together,
We'll awaken when the morning sun has just begun to glow.
In a little Swiss Chalet we'll work and play together,
In the evening hand in hand we'll stand and hear the band men blow.
You'll step each measure so lightly,
Cling to me tightly on the green.
In a corner of the park that's dark we'll steal a kiss unseen,
In a little Swiss Chalet we'll hide away together.
Maybe later on the stork will stop on our roof top, and say
"Here's a stranger who would like to stay in your little Swiss Chalet."

THE CHAMPAGNE WALTZ

From the picture "Champagne Waltz"

CHORUS

This is the Champagne Waltz,
This is the dance of love,
Under the soft light's gleam,
Just close your eyes and dream!
I'd dance my whole life thru.
If I could dance with you.
Music sparkling and glowing
Thru my heart is flowing,
The Champagne Waltz.

LOVE, WHAT ARE YOU DOING TO MY HEART

CHORUS

Love, what are you doing to my heart
Don't keep pursuing my poor heart unless you love me
Love, I own a heart not made of stone
So kindly leave my heart alone
Unless you love me
When I'm in your arms I'm so completely yours
My ev'ry kiss is sweetly yours
Believe me so don't deceive me
Love what are you doing to my heart
What good is wooing my poor heart
Unless you love me.

YOU WILL NEVER BE TOO OLD TO LOVE

CHORUS

You Will Never Be Too Old To Love
You will always be my only love
We'll go on together side by side
With all our love to guide us
Ev'ry kiss we give will live right on
We will never change the name of "Sweetheart"
Though you're still young and life's just begun
You Will Never Be Too Old To Love.

LEAVE IT TO KATARINA

From the "White Horse Inn"

CHORUS

Leave it to Katarina
When you're in my Hotel,
Though I'm a proud Clarina,
Still I do treat you well.
Leave it to Katarina,
Just let me hear the bell
And I see that the linen is snowy and white,
Put you to bed and turn down the light,
And if you need someone to kiss you good-night,
Leave it to Katarina.

HONEY, PLEASE DON'T TURN YOUR BACK ON ME

CHORUS

Honey, Please Don't Turn Your Back On Me
There's no reason why we can't agree
Please don't "burn up" like a piece of toast
Don't walk out just when I need you most
When you do things making me blue
Why, I never say 'boo'
Now, I'm pleading with you
Let's sit right down and talk it over
I don't want to be your 'used to be'
Honey, Please Don't Turn Your Back On Me.

TAKE MY HEART

CHORUS

Take My Heart,
See if I care what you do with it!
Go on, go thru' with it!
Do with it what you please.
Take My Heart,
Even if only to play with it!
Go on, be gay with it!
Do with it what you please
Whether awake or sleeping,
I shouldn't feel despair,
Isn't it in good keeping
While it's in your care?
Take My Heart
I'll never ask what you've done with it!
Go on have fun with it!
Take it and leave it at ease
And do with it what you please.

THE ROOSTER'S CROWIN'

(Coo-coo-coo-dee-coo)

CHORUS

"The sun is glowin',
A new day's showin',
The Rooster's Crowin',
'Coo-coo-coo-dee-coo'.
Blue birds are wingin', bluebells are ringin',
All nature's swingin', 'Coo-coo-coo-dee-coo'
So start from scratch today, just like the chickens do, some lucky catch today is bound to hatch for you.
It's time to get goin',
The roster is crowin',
'Coo-coo-coo-dee-coo, Coo-coo-coo-dee-coo'.

PRETTY RED HIBISCUS

CHORUS

Pretty Red Hibiscus,
I've admired you right from the start
Pretty Red Hibiscus,
You're the flower of my heart.
Ev'ry day you're fairer than the fairest flower that grows
Pretty Red Hibiscus,
You're beautiful ev'ryone knows.
Though you may not be scented like the other flowers are
But when the day has ended you're as fair as an evening star
Pretty Red Hibiscus,
I've admired you right from the start
Pretty Red Hibiscus,
You're the flower of my heart.

IT'S THE GYPSY IN ME

CHORUS

I can't sit still, want to go places
See new things look at new faces
Can't you see?
It's The Gypsy In Me.
I love to dance, crazy 'bout rhythm,
Love parades march along with 'em
Can't you see?
It's The Gypsy In Me.
Shootin' the chutes is my habit
I'm like a kid on a spree
Show me a ring and I'll grab it
'Cause a merry-go-round does things to me.
I can't sit still, want to go places
See new things, look at new faces
Can't you see?
It's The Gypsy In Me.

DARLING, NOT WITHOUT YOU

CHORUS

I'd like to get away from ev'ry city street.
To some romantic spot where sky and water meet
A place that offers something daringly new, but Darling Not Without You.
I want to see the moon that makes the desert bright,
I want Niag'ra in a flood of amber light,
The Adirondacks with its beautiful view but Darling Not Without You.
Familiar faces, the same stupid places
Are giving me wanderlust.
I want to do things and go ev'rywhere,
But you must be there you must!
The Mardi Gras at New Orleans I'm thinking of,
Or out in Hollywood among the stars I love.
There are so many things I'm dying to do
But Darling Not Without You.

WHEN A LADY MEETS A GENTLEMAN DOWN SOUTH

CHORUS

When a lady meets a gentleman down south
'Neath a Swanee moon to a Swanee tune they love.
Then the lady tells her gentleman down south:
"Sure it's mighty fine just to know you're mine, my love."
Then they walk along where magnolias grow
Two hearts sing a song that was written long ago
If that's not sweet romance, then hush my mouth
When a lady meets a gentleman
Avery polished gentleman,
When a lady meets a gentleman down south.

LOST IN MY DREAMS

From the picture "Sitting On The Moon"

CHORUS

Lost in my dreams,
I'm always tossed around and lost in my dreams,
They never make any sense for when they commence, you drift away from me.
Thru all my dreams all I can do is look for you in my dreams,
But you can never be found, you're never around the way you used to be.
I dream about heaven, and angels appear,
How can it be heaven, you're never near, my dear?
Lost in my dreams
I'm always tossed around and lost in my dreams,
Some day our paths may be crossed and I'll never be lost in my dreams.

It Will Have To Do

UNTIL THE REAL THING COMES ALONG

CHORUS

I'd work for you,
I'd slave for you,
I'd be a beggar or a knave for you
If that isn't love,
It will have to do
Until the real thing comes along.
I'd gladly move the earth for you,
To prove my love, dear, and it's wroth for you,
If that isn't love,
It will have to do,
Until the real thing comes along.
With all the words, dear, at my command,
I just can't make you understand.
I'll always love you, darling, come what may,
My heart is yours, what more can I say?
I'd sigh for you,
I'd cry for you,
I'd tear the stars down from the sky for you,
If that isn't love,
It will have to do,
Until the real thing comes along.

THIS NIGHT BELONGS TO YOU

CHORUS

This Night Belongs To You,
One perfect rendezvous,
My heart is in your hand,
It won't betray you,
Please command and I'll obey you.
These arms belong to you
Until the dawn breaks through.
No matter what may befall,
Tonight love is all,
This Night Belongs To You.

STARS AROUND THE MOON

Stars Around The Moon,
You in my arms tonight.
Stars Around The Moon
Calling to love.
There in the spell of a mellowy haze,
The magic of the skies,
Clearly portrays your heart.
Stars Around The Moon,
My lucky charms tonight,
By a blue lagoon,
We found our love.
Silvery beams, making dreams all come true,
Stars Around The Moon,
Heaven and you.

HEY! WHAT DID THE BLUE JAY SAY?

From the picture "Dimples"

CHORUS

Hey! What Did The Blue Jay Say
To the little sparrows on the fence one day?
Say, you'll never guess so I will tell you what I overheard while passing by.
Blue Jay said "How do you do,
Mister Sparrow how are you?
Sparrow said "How do I do?
I do just as I please," and then away he flew.

2nd CHORUS

Hey! What Did The Blue Jay Say
To the little sparrow as he flew away?
Say, nobody ever heard
Because he didn't get a chance to say a word.
Blue Jay didn't notice that on the fence there was a cat,
Sparrow flew but Blue Jay sat,
And now he's just the little bird on Nellie's hat.

THAT'S WHAT YOU MEAN TO ME

From the "Cotton Club Parade"

CHORUS

What morning dew means to the flowers,
What honey means to ev'ry bee,
What moments mean to precious hours,
Honey, That's What You Mean To Me.
What moonlight means to ev'ry lover,
What words mean to a melody,
Look in my eyes and you'll discover,
Honey, just what you mean to me.
What a lighthouse means to a ship at sea
When it's lost and tossed on the shore,
That's exactly what you mean to me,
Only a million times more.
What lullabys mean to a mother
When baby climbs upon her knee,
What sweethearts mean to one another,
Honey, That's What You Mean To Me,
Oh, That's What You Mean To Me.

(The Huddle Song)

WE CAN HUDDLE AT HOME

CHORUS

Why should we huddle on the forty yard line,
When We Can Huddle At Home;
We'll tune in on the radio to get the score,
And while we croon a love song,
We will huddle some more;
Why should we wrestle with the rest of the crowd,
When we can nestle all alone;
Let's do what love proposes,
Why freeze our ears and noses?
We Can Huddle At Home.

BYE BYE BABY

CHORUS

Bye Bye Baby,
Will you save your love for me?
Sweetie pie, now don't you cry,
Just say "Bye bye."
Bye Bye Baby,
Got a little kiss for me?
Hug me nice and kiss me twice,
And say "Bye bye."
I'm gonna send a letter,
Tellin' you where I am, dear,
And then when things get better
I'm gonna send a telegram, dear,
Bye Bye Baby,
I'll be lonely as can be,
Sweetie pie, now don't you cry,
Oh my, my baby say "Bye bye."

MY FAVORITE GIRL

CHORUS

My favorite time is a moonlight night
Because the moon was shining bright
When I first met My favorite girl.
My favorite place is a movie show
Because the lights were soft and low
When I first kissed My favorite girl.
A cottage small by a waterfall
Is my favorite view,
And the whole day long my favorite song
Is I love you, I love you, I love you I do.
My favorite tree is the old peach tree
Because the peach I had with me
Confessed she'd be My favorite girl.

SWING! BROTHER, SWING

CHORUS
New rhymes captivate me,
Hot tempos stimulate me,
Hold ev'rything,
Now Swing! Brother, Swing!
Don't stop to dilly dally
Get goin' on Rhythm alley,
Can't help but sing,
Oh, Swing! Brother, Swing!
Rarin' to go,
And there ain't nobody's gonna hold me down,
Say Listen Bo'
Hurry up and send me let me go to town
It must be rhythm fever
That makes me hate to leave ya
Just play that thing
And Swing! Brother, Swing!

I WASN'T LYING WHEN I SAID "I LOVE YOU"

CHORUS
I wasn't lying when I said "I love you,"
I wasn't lying when I said I care,
You're all the world to me,
And you will always be,
There'll never be another you, I swear!
I really meant it when I said we'd marry.
I know that it's a sin to tell a lie,
I wasn't lying when I said "I love you,"
Cross my heart I hope to die.

PICTURE ME WITHOUT YOU

From the picture "Dimples"
CHORUS
Just Picture Me Without You, and you without me
Just close your eyes and you'll see
How lonesome we'd be.
Skies would fall, stars would all tumble,
Life woul be out of tune, dreams would soon crumble,
There'd be no me without you, no you without me,
And yet noobdy could be
As happy as we.
Smiling through, always together,
I can't Picture Me Without You.

LONG AGO AND FAR AWAY

From the picture "Three Cheers For Love"
CHORUS
You were lovely I was lonely
On a night so long ago and far away.
You were smiling I was sighing
I could think of nothing sweet enough to say.
So I kissed you
Oh! I know the moon was not to blame,
I know because I feel the same today
You will always be as lovely as you were so long ago and far away.

HOW'M I DOIN' WITH YOU

From the picture "Sitting On The Moon"
CHORUS
All my admirers keep me on the go,
I'm doin' better than some I know but ooo
How'm I doin' with you?
Some like them heavy, and some like them thin,
I'm doin' great for the shape I'm in; but ooo,
How'm I doin' with you?
I'll tell you what to do
You're driving me coo-coo,
I'm crazy for you ooo
And I'll stick to you like a bottle of glue.
I'm like a gypsy who's tipsy with wine,
You're doin' things to this heart of mine, but ooo,
How'm I doin' with you?

LONE STAR

From Billy Rose's "Casa Mañana"
CHORUS
I'm going home,
My home is underneath the Lone Star,
Home to gather stardust from my own star.
Shine on, Texas beacon light,
I'm seekin' light to find my way
To rocking chairs and fire places,
They go well with old familiar faces.
No one's ever lonely 'neath the Lone Star,
So light the trail that takes me home to-night.

MY HEART WANTS TO DANCE

From the picture "Walking On Air"
CHORUS
My Heart Wants To Dance,
Whenever we're together,
I know I'm in love 'cause
My Heart Wants To Dance.
When I meet your glance,
As warm as summer weather,
Our eyes seem to meet to the beat of romance.
Oh how you've captivated me
With your countless charms
I hear the grandest melody,
When you're in my arms,
My Heart Want To Dance.
Let's dance thru life together
I know I'm in love 'cause
My Heart Wants To Dance.

NICE GOIN'

From "Ziegfeld Follies Of 1936"
CHORUS
Nice goin', doin' O. K.
Nice goin', stompin' away.
Nice goin', Don't ever dare to stop,
Follow the music around and around.
Nice goin', givin' it this,
Nice goin', stealin' a kiss,
Nice goin', it isn't fair to stop,
Baby, ya got me, I'm goin' to town.
Hear them swingin' so politely.
Just keep clingin'.
Come, come, we'll make a go of it.
Nice goin', moon up above,
Nice goin', headin' for love,
Nice knowin', we'll never care to stop,
It's nice goin' with you!

AN INVITATION TO HAPPINESS

CHORUS
An invitation to happiness
Is in my lips, my eyes
My heart that cries "Please stay"
An invitation to happiness
Is in my arms, my smile,
So take me while you may
(Hold me Mm mm) Don't be afraid
You'll find what heaven is made of.
An inviation to happiness
I offer you tonight
When I invite your love.

WHITE SAILS

From the "White Horse Inn"
CHORUS
Sails, White sails ablowing with the breeze,
White sails adrifting o'er the seas.
As you go where you please,
I wish that I
One day could sail along with you
And change an old dream for a new.
Come, white sails, take me too,
Now I seem to stand upon a bow
And float with you somehow, white sails,
Away from storms, away from gales,
While love goes on to live its tales.
Come and take me, white sails.

I CAN'T PRETEND

CHORUS
I Can't Pretend, I'm sorry we're apart
I Can't Pretend, I just can't fool my heart,
Tho' I may smile, my friends all seem to realize,
They surmise that look in my eyes.
I Can't Pretend, I simply can't be gay for in the end
My tears give me away;
Without you dear, I live a lie I can't defend;
I love you and I Can't Pretend.

WHO AM I

From the picture "Sitting On The Moon"
CHORUS
But who am I to dream about you
And live beyond the stars?
Who am I to try as I do
To climb to where you are?
They say a cat may look at a king,
I know the reason why,
When I'm with you
I do the same thing,
But darling, tell me:
Who am I?

NIGHT IN MANHATTAN

From the picture "The Big Broadcast Of 1937"
CHORUS
Night in Manhattan
A million people at play
Night in Manhattan
They're only starting the day
Come along and see that happy isle
Wear "The smile that wins".
Stayin' home is out of style
Wake up! Life begins at night in Manhattan
We'll dance the darkness away
Night in Manhattan
So there's a piper to pay
Say tell that guy to send a bill
Let him wait
What a thrill Manhattan live at night.

PLEASE KEEP ME IN YOUR DREAMS

CHORUS
Please keep me in your dreams,
In your sweet dreams let me hold you,
When through your window the breeze comes winging
It's just bringing this love song that I'm singing,
Please, keep me in your dreams,
My kiss it seems, must have told you
My heart you'll borrow until tomorrow
So please keep me in your dreams.

CABIN ON THE HILLTOP

From the picture "Walking On Air"
CHORUS
There's a Cabin On The Hilltop,
There's someone there whose heart's apalpitatin',
She's awaitin' in the cabin on the hill.
There's a Cabin On The Hilltop,
Each evenin' when the chapel bells are chimin',
I'm aclimbin',
To the cabin on the hill,
The robin is throbbin',
His song in the glen,
And so is the wren,
Guess it soon will be matin' time again
There's a preacher in the valley,
His horse and buggy soon will be aheadin',
For a weddin',
In the cabin on the hill.

THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL

From Billy Rose's "Casa Mañana"
CHORUS
The night is young and you're so beautiful
Here among the shadows, beautiful lady open your heart.
The scene is set, the breezes sing of it.
Can't you get into the swing of it, lady,
When do we start?
When the lady is kissable
And the ev'ning is cool.
Any dream is permissable in the heart of a fool.
The moon is high
And you're so glamorous
And if I seem overamorous, lady,
What can I do?
The night is young and I'm in love with you!

DOIN' THE SUZI-Q

From the "Cotton Club Parade"
CHORUS
A new dance hit the town,
It's really gettin' 'round,
It's lots of fun, I found,
Doin' The Suzi-Q.
It's spreadin' like a flame,
It's bound to make a name,
Come dance your way to fame,
Doin' The Suzi-Q.
It's just a walk and a shuffle,
Not an "off to Buffalo,"
A big improvement on the truckin' movement,
Not too fast but not too slow.
Be "Johnny on the spot,"
Come get your tootsies hot,
Just give it all you've got,
Doin' The Suzi-Q.

LA PREMIÈRE FEUILLE

(French)

Enfin le soleil qui brille
Ayant couvé non bourgeon,
Vient de briser ma coquille;
Je mets le nez av balcon.
O bon air! ô douces brises!
Beaux ppapillons, hé làbas!
Venez dire des bétises,
Ne me connaissezvous pas?
Bonjour! bonjour!
Je suis la première feuille,
Qu'avec bonheur on accueille,
Bonjour! bonjour!
Espoir, amour,
Sont les dons que je recueille,
Je suis la première feuille,
Bonjour! bonjour!

KOMMT EIN FLOTTER BURSCH

(German)

Kommt ein flotter Rursch daher,
pfeift ein Lied von ungefähr.
Ei, Dunaj, du mein Dunaj,
Held Iwanowitsch Dunaj!
2.
Pfeift so laut durch Feld und Wald,
Dasz es bis zum Burghof schallt.
Ei, Dunaj etc.
3.
Sitzt beim Mahl der Recken Schar:
"Horcht! Wer pfeift so hell und klar?"
Ei, Dunaj etc.
4.
Laben ihn mit kühlem Wein,
Laden ihn zum Feste ein.
Ei, Dunaj etc.

Дайже Боже добрый часъ

(Russian)

Дайже Боже добрый часъ,
Якъ у людей такъ у насъ,
И въ щастливу годину,
Розвеселѣмъ родину,
Ой ну ну, ой ну ну,
Розвеселимъ родину!
Вы, матери съ батьками,,
Поставайте вразъ съ нами,
Возьмѣмъ збанъ въ середину,
Розвеселимщ родину
Ой ну ну, ой ну ну,
Розвеселимъ родину!
Вы малыи пендраки,
Вытинайте гопаки,
Ну-же живо, ну-же-ну,
Розвеселимъ родину,
Ой ну ну, ой ну ну,
Розвеселимъ родину!
Веселого хлопака
Всегда мина однака,
Натре въ бѣдѣ чуприну
И веселитъ родину;
Ой ну ну, ой ну ну,
Розвеселимъ родину!

Найся журитъ богатый,
Где подѣти дукаты,
Я, хоть бѣдный, не згину,
Бо веселю родину;
Розвеселимъ родину!
Ой ну ну, ой ну ну,

Чіе сердце есть тверде,
Най собѣ отъ насъ иде,
Най иде онъ въ чужину,
Бо онъ смутитъ родину
Ой ну ну, ой ну ну,
Розвеселимъ родину!

А такъ станьмо всѣ въ коло,
Заспѣваймо весело;
Най Богъ въ кажду годину
Розвеселитъ родину;
Ой ну ну, ой ну ну,
Розвеселимъ родину!

DIE BAIKE

(Jewish)

Der Tate is gefuren kain Balte
Hot er mir gebracht fon dort a Baike,
Zwei mit a alben tuller, Mime Maike
Hot er dus bazult far der Baike.
2.
Wer je wet mir oifnehen die Baike?
Sore die Modistke mein ich daike.
Un wen wel ich mir untien die Baike?
Schabes nochn Kigel Mime Maike.
3.
Wohin je wel ich gehen in der Baike?
Oifn grinem Schess spatzieren daike.
Un mit weimen wel ich genen in der Baike?
Mit a fainem Bocher Mime Maike.
4.
Un wus wet sain der sof fun der Baike
Wilsti take wissen Mime Maike
Die Meidlech oif zeluches alę daike
Wel ich weren a Kale in der Baike.
5.
Un wer wet sain der Chussen meinsti daike?
Ot der take fainer Bocher Schaike!
Mir weln brechen Teller, Mime Maike,
Un dus wet sain der sof fun der Baike.

Η ΓΑΡΟΥΦΑΛΙΑ

(Greek)

Μ'ἀγαπᾶς, Γαρουφαλιά μου,
μ'ἀγαπᾶς ἢ μὲ γελᾶς μ'ἀγαλᾶς
ἢ μὲ βεγᾶς τόν καιρὸ σου νὰ περνᾶς
μ'ἀγαπᾶς;

EXT A KEREK ERDŐT

(Hungarian)

Ext a kerek erdőt járom én.
Ezt a barna kis lányt várom én.
Ez a barna kis lány viola,
Én vagyok a vigasztalója.

ŠALT'S RUDENĒLIS

(Lithuanian)

Šalt's rudenēlis jau atkeliauja,
Ir bēting siūtus nuo mūs numauja.
Oras vėsesnis, vanduo atšala,
Jauno ir seno veidai išbala.
Lapus nuo medžio supykęs krato,
Žolynus šaldo kur tik pamato.
Šunės ir katēs vaikščioj pabludę...
Paukščiai nečiulba, žmonēs nuliūdę.
Fordas jei birbia, tai ne į krūmus...
Ženoti rengias kviesti į kumus...
Pavacarėly vežės merginą,
Šiandien jau šliūbą imti ketina.
Šiandien vestuvēs, rytoj krikštynos,
Tai tokios broliai rudens navynos...

LOS REYES MAGOS

(Spanish)

Llegande noche con gran cautela
Cuando ninguno sus pasos vela,
Yal dormitorio del niño van
Yal dormitorio del niño van.
Le reconocen, le dan un beso
Y en su rosada mejilla impreso
Ven de juguetes el dulce afán,
Ven de juguetes el dulce afán.
2.
Para las niñasi cuánta hermosura!
Hay muñequitas de tez oscura
Con bellos labior como el carmín,
Con bellos labior como el carmín.
Yunas muñecas de ojos de cielo,
De tez muy blanca, de rubio pelo,
Y con semblantes de querubín,
Y con semblantes de querubín.

KED' TY PÔJDEŠ, PÔJDEM AJ JA

(Slovak)

Ked' ty pôjdeš, pôjdem aj ja,
ked' ty pôjdeš, pôjdem aj ja,
budeme bojovat' oba,
budeme bojovat' oba.
2.
Ked' len pôjdem po chodníčku,
ked' len pôjdem po chodníčku
predsi budem frajerečkú,
predsi budem frajerečkú.
3.
Ked' len pôjdem vedlá koňa,
ked' len pôjdem vedlá koňa
predsi budem žena tvoja,
predsi budem žena tvoja.

DU HERRE, SOM ER STERK OG STOR

(Swedish)

Du Herre, som er sterk og stor,
du verge vore faedres jord!
Vaer du vort skjoldi fred og strid,
i sorgens og i glaedens tid.
2.
Her ser vi hvad os huger bedst,
her har vi hvad vi elsker mest,
det land ei findes fjaernt og naer,
som er for os, hvad dette er.
3.
Ja skjaerm, o Gud, vort kjåere land,
fra fjeld til fjeld, fra strand til strand,
saenk over det din milde vagt
lig morgendugg paa engen lagt.
4.
Du verne og velsigne hver
som er det tro og har det kjaer;
men den som øde vil dets fred
ham slaa du i din vaelde ned.
5.
Du løfted det af mørke op
som blomsten af en lukket knop,
til sidste stund, du Herre Gud,
lad det i lys faa vokse ud.
6.
Men lyset er dit eget ord,
en sol for himmel og for jord;
lad den i al sin glans faa staa
og aldrig mere fra os gaa.

L' ADDIO A NAPOLI

(Italian)

Addio ma bella Napoli!
adio, adio!
La tua soave immagine,
chi mai, chi mai scored potra!
Del ciel l'azzurro fulgido,
la pracida marina,
qual core no ninebbria,
non bea non bea di voluttà!
Inte la terra e l'aura
favellano d'amore;
te sola al mio dolore
conforto io sognerò
oh! addio mia bella Napoli!
addio, addio!
addio, care memorie
del tempo ah! che passò!

BEAUTIFUL ERIN

(Irish)

Beautiful Erin! I leave thy shore,
For a home far over the sea;
But where Niagara's waters roar,
This heart still will beat for thee.
In fancy I'll roam the mountain side,
Where the homes of my fathers stand,
And I'll sing amid the dark woods wide,
The songs of my own green land;
I'll sing, I'll sing the songs of my own green land,
I'll sing, I'll sing the songs of my own green land.

JA JADĘ DO WOJNY

(Polish)

Ja jadę do wojny,
Ja jadę do wojny,
Szabliczką błyskam;
Przyzdrzyj się, ma miła,
Przyzdrzyj się, ma miła,
Jak z konia padam.
2.

Żaden nie uwierzy,
Żaden nie uwierzy,
Ani taciczek,
Jaki porąbany,
Jaki posiekany
Ten mój koniczek.
3.

Żaden nie uwierzy,
Żaden nie uwierzy,
Ani mamiczka,
Jaka porąbana,
Jaka posiekana
Moja głowiczka.
4.

Żaden nie uwierzy,
Żaden nie uwierzy,
Jaki pogrzeb mój:
We dzwony dzwonienie,
Ze gwerów strzelanie,
Wykopany dół.

QUAND TU CHANTES
(French)

Quand tu chantes berçée
Le soir, entre mes bras
Entendstu ma pensée
Qui te répond tout bas
Ton doux chant me rappelle
Les plus beaux de me jours
Ah! Chantez, chantez, ma belle,
chantez, chantez toujours,
Chantez, chantez, ma belle, chantez toujours,
Chantez, ma belle,
Chantez toujours!

2.

Quand tu ris, sur ta bouche
L'amour s'épanouit
Et soudain le farouche
Soupçon s'évanouit.
Ah! le rire fidèle
prouve un coeur sans détours.
Ah! Riez, riez ma belle, riez, riez toujours.
Riez, riez, ma belle, riez toujours,
Riez, ma belle,
Riez toujours!

EXE ΓΕΙΑ
(Greek)

Ἔχε γειά, καλή μου μάνα
ἔχε γειά 'γαπητικιάα,
φεύγω πάω στάβουνὰ.
γιὰ νὰ βρῶ τὴ κλεφτουριά.

TRITT DAS MÄGDLEIN
(German)

Tritt das Mägdlein aus dem Tor:
Liegt groszer See davor.
Aj ljuli, aj ljuli,
Liegt ein groszer See davor.

2.

Schlanker Bursch sein Röszlein tränkt,
Flink es dann zum Tore lenkt—
Aj ljuli, aj ljuli,
Flink es dann zum Tore lenkt.

3.

Bindet es am Pfosten an,
Spricht zum schönen Mägdlein dann—
Aj ljuli, aj ljuli,
Spricht zum schönen Mägdlein dann:

Щасть намъ Боже, щасть намъ щасть
(Russian)

Щасть намъ Боже, щасть намъ щасть,
Розвивати русскій цвѣтъ!
Богъ намъ Вышній силы дасть,
Мы сотворимъ новый свѣтъ;
Нуже, братья, ну-жь дѣлати,
Поки еще путь предъ нами,
Дабы свѣтv показати,
Що мы еще Русинами!

Щасть намъ Боже, щасть намъ щасть,
Начинати въ добрый часъ!
Тажь надъ нами Божа власть,
Тажь и нашъ народъ не згасъ;
Славу нашу повитаемъ,
Русскимщ сердцемъ, русскимъ словомъ
И весело заспѣваемъ,
Надбескидскимъ гукомъ, громомъ.

Щасть намъ Боже, щасть намъ щасть,
Русской ненцѣ, вѣрнымъ всѣмъ!
Вже загибла наша страсть,
Ну-жь ся нынѣ веселѣмъ;
Всюды най ся отзывае
Одинъ голосъ, одна вѣра,
Наши сердця огрѣвае,
Якъ за часовъ Влидиміра.

Щасть намъ Боже, щасть намъ щасть,
Устроити русскій храмъ!
Богъ намъ помощь давъ и дасть,
Щобъ достойно въ свѣтѣ жити,
Щасть такъ, Боже, дальше намъ,
Якъ то наши батьки жили,
Имя русске возносити,
Щобъ го враги полюбили.

A MAASEH
(Jewish)

Amul is gevein a Maaseh,
Die Maaseh is gur nit freilech,
Die Maaseh eibt sich un
Mit a groisen Yudischen Meilech,
Lulinke main Sinenu,
Lulinke main Kind,
Ich hob ungevoiren aza Liebe,
Wei is mir un Wind.

2.

Amul is gevein a Meilech,
Der Meilech hot gehat a Malke,
Die Malke hot gehat a Weingurten,
Dem schönsten oif der Welt.
Lulinke main Sineniu, u. s. w.

3.

In Gurten is gewein a Beimale
Dus Beimale hot gehat a Zwaigele,
Oif'n Zwaigele is gewein a Neistele
In Neistele hot geleibt a Feigele.
Lulinke main Sinenu, u. s. w.

4.

Der Meilech is ubgestorben,
Die Malke is gevorn fardorben,
Dus Zwaigele hot sich ubgebrochen,
Dus Feigale is fun'm Neist antlofen.
Lulinke main Sinenu, u. s. w.

DERMOT ASTORE
(Irish)

Oh! Dermot Astore! between waking and sleeping,
I heard thy dear voice, and I wept to its lay;
Ev'ry pulse of my heart, the sweet measure was keeping,
Till Killarney's wild echoes had borne it away.
Oh! tell me my own love, is this our last meeting,
Shall we wander no more in Killarney's green bow'rs,
To watch the bright sun o'er the dim hills retreating,
And the wild stag at rest in his bed of spring flow'rs?
Oh! Dermot Astore! between waking and sleeping,
I heard thy dear voice, and I wept to its lay;
Ev'ry pulse of my heart the sweet measure was keeping,
Till Killarney's wild echoes had borne it away.

LA TERRUCA
(Spanish)

Es el móvil Océano gran espejo
Donde luce, como adorno sin igual,
El terruño borincano, que es reflejo
Del perdido paraíso terrenal.
Son de fáciles pendientes sus colinas;
Y en sus valles de riquísimo verdor,
Van cantando bellas fuentes cristalinas,
Como flautas que bendicen al Creador.

2.

Primavera sus mejores atributos
Muestra siempre generosa en Borinquen:
En los campos siempre hay flores, siempre hay frutos
Es Borinquen la mansión de todo bien!
Aquí nace el puro ambiente que respiro,
Y se asienta la morada en que nací;
Y ese sol resplandeciente que yo admiro,
Aquí race, aquí brilla, y muere aquí.

UNA FURTIVA LAGRIMA
(Italian)

Una furtiva lagrima
negl' occhi suoi spuntò:
quelle festose giovani,
invidiarsembrò;
che più cercando io vo?
Che più cercando io vo?
M'ama, si m'ama, lo vedo, lo vedo!
Un solo i stante i palpiti
del suo bel corsentir;
i miei sospir confondere, per poco a' suoi sospir,
i palpiti, i palpiti sentir,
confondere i miei coi suoi sospir.
Ciolo si può morir;
di più non chiedo, non chiedo, ah!
Cielo, si pùo, si può morir;
di più non chiedo, non chiedo!

DU GRØNNE GLITRENDE TRAE, GOD DAG!
(Swedish)

Du grønne glitrende trae, god dag!
Velkommen, du som vi ser saa gjerne,
med julelys og med norske flag
og høit i toppen den blanke stjerne!
Ja den maa skinne,
for den skal minde
os om vor gud.

2.

Den Første jul i et fremmed land
sin store stjerne Vorherre taendte;
den skulde vise vor jord, at han
den lille Jesus til verden sendte.
I stjerneglansen
gik engledansen
om Betlehem.

3.

Om Jesusbarnet fortalte mor
saamangen aften, vi sad herhjemme;
vi kan hans bud og hans milde ord,
vi ved, at aldrig vi dem maa glemme.
Naar stjernen skinner,
om ham os minder
vort juletrae.

MAROS VIZE FOLYIK
(Hungaran)

Maros vize folyik csendesen,
Borulj a vállamra, kedvesem.
Nem borulok, van már nékem szeretőm,
Szüret után lesz az esküvöm.

JA DO HORY NEPÔJDEM
(Slovak)

Ja do hory nepôjdem
drevo rúbať nebudem:
drevo by ma zabilo,
čo by dievča robilo?
drevo bzy ma zabilo,
čo by dievča robilo?

2.

Sekerečku tupú mám,
frajerečku bystrú mám;
frajerečka neverí,
ani otcu materi,
frajerečka neverí,
ani otcu materi.

ŠALTA ŽIEMUŽĒ
(Lithuanian)

Šalta žiemužē, gruodus sutraukē,
Jauna mergelē bernelio laukia.
O drylia la la o drylia la la...
Jauna mergelē bernelio laukia.
Laukiant sulaukiant piršliai atjojo,
Jauna mergelē pasidabojo.
Tėveli mano senasai mano,
Ar man' išleisi už to bernelio?
Pučia vējelis iš ano krašto,
Nebesulaukiu nuo brolio rašto...

O PRZYSZŁO MI PRZYSZŁO
(Polish)

O przyszło mi przyszło
Od majora pismo,
Muszę maszerować, muszę maszerować
Na wojenkę istą.

2.

Muszę odejść ojca,
Matkę miłośnicę,
|:Muszę maszerować:|
Na pruską granicę.

3.

Na pruską granicę
Wszyscy się zjeżdżają,
|:A te nasze serca,:|
Bardzo się lękają.

4.

Będzie wojna, będzie
Wele Raciborza:
|:Tam się krew przeleje:|
Jako woda z morza.

5.

Będzie wojna, będzie
W okoluśko wszędzie:
|:Szczęśliwy ten wojak,:|
Co on do dom przyjdzie.

6.

Będzie wojna, będzie
W okoluśko wszędzie:
|:Nie jedna matuchna:|
Syneczka pozbędzie.

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I HEARD A SONG IN A TAXI
CHORUS
I heard a song in a taxi,
Do-do-do-do-do-do,
There in the taxi
Telling me to love you.
We drove 'round the block passing your door,
But a song like that was worth an encore.
I heard a song in a taxi,
Do-do-do-do-do-do.
I'll take a taxi
Ev'ry time I'm with you,
We'll sing together
And let the world see
You do-do-do-do-do-do do love me.

THERE'S YOO-HOO IN YOUR EYES
CHORUS
There's "Yoo-Hoo" In Your Eyes
Yoo-Hoo Yoo-Hoo
There's a gay romancy dancy look that I never saw before
There's "Yoo-Hoo" In Your Eyes,
Yoo-Hoo Yoo-Hoo
There's a come and get me pet me look,
And the kind that I adore.
Are you foolin', or can it be love I see?
You're not foolin' I know that it's meant for me,
There's "Yoo-Hoo" In Your Eyes
Yoo-Hoo Yoo-Hoo
I can see a slice of paradise,
In the Yoo-Hoo In your eyes.

'TAINT GOOD
(Like A Nickel Made Of Wood)
CHORUS
'Taint Good, 'taint no good,
Like a nickel made of wood,
When you've got love aplenty
And you're misunderstood.
'Taint right, 'taint just right,
When you're flying like a kite
You hit that zero ceiling
And baby, that's good-night.
Wasting your time, seems such a crime.
This much I know, if we were together, it wouldn't be so,
'Taint Good, 'taint no good,
Like a nickel made of wood
To find your love don't love you,
I tell ya, 'Taint No Good.

DOES A DUCK LIKE WATER
(And Do I Love You)
CHORUS
Does A Duck Like Water? Yes, sir!
Does the rose like dew-ew? Uh huh!
Can a whistle whistle,
Can a thistle thisle,
And do I love you?
Does a bee like honey? Yeah man!
Does a cow go moo-oo? Uh huh!
Can a raindrop patter,
Can a window shatter,
And do I love you?
The answer is Yes! Yes!
A thousand times Yes!
And while I confess,
Please let me impress,
Does a cat like catnip? Sure nuff!
Does a wind go "woo-oo?" Uh huh!
Does a brick need mortar,
Does A Duck Like Water,
And do I love you?

RED, HOT, AND BLUE
From "Red, Hot And Blue"
CHORUS
If you want to thrill me
And drill me for your crew,
Sing me a melody that's Red, Hot and Blue.
Before you expand on that grand cottage for two,
Sing me a melody that's Red, Hot and Blue.
I can't take Sibelius or Delious,
But I swear I'd throw my best pal away
For Calloway.
So when we're all set and I get married to you,
Don't let that violin
Start playing Lohengrin,
It may be sweet as sin,
But it's not Red, Hot and Blue.

HOW COULD A FELLOW WANT MORE?
From the Musical Romance "Forbidden Melody"
CHORUS
The skies are blue, and all is well,
For I'm with you beneath the spell
Of tender tones from a cello, Oh,
How Could A Fellow Want More?
We'll count the stars and we will gaze
On Mister Mars and Milky Ways;
Admire the moon, golden yellow, Oh,
How Could A Fellow Want More?
But, at that, there'll be something wanting,
For the moon shines so distantly.
There's a light that is far more haunting
That I see when you look at me.
We'll leave the stars up in the skies,
And look for stars in your two eyes,
For then two hearts will grow mellow, Oh,
How Could A Fellow Want More?

FOOLISH FASCINATION
From the University of Pennsylvania Production "This Mad Whirl"
It's a "Foolish Fascination" I have for you,
What can I do?
"Foolish Fascination",
My imagination conceives your charms,
Here in my arms,
"Foolish Fascination,"
I know that I'll never own you,
And I know that you'll never care,
I've loved you as long as I've known you,
I'll love you as long as I dare.
A mere infatuation would long have passed
My love will last,
Tho 'it may be hopeless,
What can I do?
With this "Foolish Fascination" that I have for you.

YOU'RE A BAD INFLUENCE
From "Red, Hot And Blue"
CHORUS
You're a bad influence on me;
Sorry, But you're a bad influence, I must say.
For I get in such a dither
When you use your famous "Come hither",
That all thought of Hame and Mither
Seems to wither away.
The things your eyes do to me is such folly,
That I feel sure your middle name must be Swengali.
You throw me way out of my stride,
Still I beg of you
Stay by my side and be a bad influence on me.

LAMENTO GITANO
(Gypsy Lament)
From the picture "The Gay Desperado"
Night when the camp fires are gleaming
Night finds a gypsy who's dreaming
Gone is the loved one he sighs for that he cries for
Playing his serenade of love
Oh hear the gypsy lament
A song of a heart that's tormented
Night and a violin sobbing a refrain in vain
For they're apart
He's dreaming
They're dancing to the soft guitars
Romancing underneath the stars
Once more together
Night and the campfires are dying
But the flame of love
Will never die
His true love.

YOU'VE GOT SOMETHING
From "Red, Hot And Blue"
CHORUS
You've got something, darling, something
That's driving me slowly but surely insane,
Something tempting,
Something intangible,
Something rare that I never could explain.
So if gladly I admire you and madly desire you,
All else above,
Please believe me or not,
It's merely because you've got that certain something I love.

I WOULD LOVE TO HAVE YOU LOVE ME
From the "White Horse Inn"
CHORUS
I would love to have you love me,
I would even like to have you like me,
Like or love me, Love or like me,
Just as long as you care.
I would learn to love your mother,
I might even learn to like your brother,
For, if we love one another,
They won't get in my hair.
If you have some cousins, you can throw in a few,
Uncles by the dozens,
And a nephew or two,
Which proves that I would love to have you love me,
I would even like to have you like me,
Like or love me, love or like me,
Just as long as you care.

PETER PIPER
CHORUS
If Peter Piper picked a peck of pickled peppers,
How much do I love you?
Then what have I got to pick, to turn the trick, and make you love me too?
If Simple Simon sat beside a shallow saucer
Tryin' to catch a whale,
Then what have I got to try, to make you buy,
The heart I've got for sale?
How much wood would a wood-chuck
If a wood-chuck could chuck wood?
I'd chuck double, with no trouble,
If it did me any good,
If Peter Piper picked a peck of pickled peppers,
I'll tell you what I'd do,
I'd pick a peck of peppers,
Sit beside a saucer
I'd even be a wood-chuck chuckin' all I could chuck,
Just to make you love me too.

SWINGIN' THE JINX AWAY
From the picture "Born To Dance"
CHORUS
Now ev'rybody's happy,
And ev'ry one's gay,
'Cause ev'ry little mammy and pappy is swingin' the Jinx away.
What is that thing
They're all asingin'?
Why that's hidy-hidy-hey?
'Cause ev'rybody's buckin' and wingin',
Swingin' the Jinx away,
From fair Niag'ra's fountains
To the far Rocky Mountains
They're swingin', Swingin' away.
From the Swanee River to the home of the fliver
They're swingin', swingin' away.
So ev'rybody's happy,
And ev'rybody's okay,
'Cause you can't be blue when she's clingin' to you,
And your swingin' the Jinx away.

TWO BIRDIES UP A TREE
From the picture "Hide Away Girl"
CHORUS
Two birdies up a tree
Couldn't sing in harmony.
They met in the park
When the moon was aglow,
But one was a lark and the other a crow.
Two birdies up a tree
Keeping steady company
When ever they'd meet,
Into trouble they got,
He had to sing sweet, and she had to sing hot.
They nearly parted,
He said that she was out with another beau.
Here's how it started,
Another little birdie had told him so.
Two birdies up a tree
One is you and one is me.
I'd like to know whether you think it is best,
Our getting together to feather our nest.
So you can be up a tree with me.

NIGHT

CHORUS

Night bring your shadows I'm tired of the day,
Please chase the sun away.
Night I want to make love.
Night hang your stars out you have a big supply,
Fill up that empty sky,
Night I want to make love
Come now stop your stalling I've a date at ten,
Some sweet someone's calling and how I'll need you then.
Oh Night bring your moon on show us a bench and park
Then leave us in the dark,
Night I want to make love.

SPIC AND SPANISH

CHORUS

She's sweet, petite and she's tan,
Built on the Mexican plan,
She's more than just spic and span, she's Spic And Spanish,
The pride and joy of her race,
It isn't only her face,
She's cute all over the place, so Spic And Spanish,
She's such a neat trick that Dietrich would envy her,
And Robert Taylor woul hail her supreme.
Why, each Don Juan in the land is eating out of her hand
They'd love to click with that Spic And Spanish dream.

BENEATH A STARRY HEAVEN

CHORUS

Beneath A Starry Heaven
A lover's beautiful awning
I sat with you 'till dawning;
You didn't know, I loved you so.
The campfire embers dying
Reminded that we must part, dear,
Somewhere a breze was sighing
Mourning a timid heart.
My soul cried out to you yet not a word was uttered.
You smiled a sweet adieu but why did you tremble so?
Each night will find me praying
Reunion may be ordained, and
Then beneath a Starry Heaven Paradise Lost, regained.

I LIVE FOR LOVE

CHORUS

I Live For You, you are my one reality.
A dream come true,
A lovely actuality.
All my hopes reflected in your eyes,
With ev'ry plan I know you'll sympathize
And with you here, my hungry heart is satisfied.
Stay ever near,
Our dreams will never be denied
Love is real and you are ev'rything ideal,
My skies are blue, my life is new,
I Live For You.

A FINE ROMANCE

From the picture "Swing Time"

(She:) A fine romance with no kisses!
A fine romance, my friend, this is,
We should be like a couple of Hot tomatoes
But you're as cold as yesterday's mashed potatoes.
A fine romance, you won't nestle,
A fine romance, you won't wrestle.
I might as well play bridge with my old maid aunts!
I haven't got a chance.
This is a fine romance.
(He:) A fine romance with no kisses!
A fine romance, my friend, this is.
We two should be like clams in a dish of chowder,
But we just "fizz" like parts of a Seidlitz powder.
A fine romance with no clinches,
A fine romance with no pinches,
You're just as hard to land as the Ile de France.
I haven't got a chance,
This is a fine romance.

I LEFT MY HEART IN THE MOUNTAINS

CHORUS

I left my heart in the mountains,
With my sweetheart of long, long ago,
I'd love to roam in the mountains,
To the place that was once home, sweet home,
I want to go back to that vine covered shack,
Where the pine trees and wild roses grow.
I left my heart in the mountains,
With my sweetheart of long, long ago.

JUST MADE TO KISS

CHORUS

Just Made To Kiss, like roses kiss the sun
When the day is done,
And twilight spreads it's veil of sweet contentment.
Just Made To Kiss,
Two lips that long for love
'Neath the stars above,
Waiting for the one moment,
You're so divine,
To think you're mine forever,
To have and hold, a love like ours can't sever.
Just Made To Kiss
A dream of love and bliss
Two sweet lips Just Made To Kiss.

PLAY, ORCHESTRA, PLAY

From "Tonight At Eight-Thirty"

CHORUS

Play, orchestra, play,
Play something light and sweet and gay,
For we must have music, we must have music
To drive our fears away.
While our illusions swiftly fade for us
Let's have an orchestra score.
In the confusions the years have made for us,
Serenade for us just once more.
Life needn't be grey, although it's changing day by day.
Tho' a few old dreams may decay,
Play, orchestra, Play!

SONG OF THE SKY BLUE SEA

CHORUS

It's the Song Of The Sky Blue Sea,
Whispering winds blending with azure skies,
Witching waves sing a melody,
Rollng along, 'waiting the tide to rise.
A storm, frohty edged breakers, appear,
Lightning and thunder I hear, challenging ships without fear,
Then the rainbow brings harmony, that is the song,
Song Of The Sky Blue Sea.

YOU CAN TELL SHE COMES FROM DIXIE

CHORUS

You Can Tell She Comes From Dixie,
You can tell it by the sunshine in her smile.
See those eyes!
They're like the skies of Dixie.
Hush my mouth if she ain't Swanee's fav'rite chile!
You can tell she's from the Southland;
Nothing sweeter ever came from Caroline.
Listen to that lazy drawl,
You Can Tell She Comes From Dixie!
And I'm glad to tell you all, she's mine.

JINGLE BELLS

(I'm In Love)

CHORUS

I'm in love, I'm in love
The Jingle Bells keep singing
I'm in love, I'm in love
Oh! what a song they're bringing
They know that soon we'll be hand in hand
The winter moon will understand
That I'm in love, I'm in love
There'll be no South this season
She loves me, she loves me
Now there's no chance of freezin'
Don't need the palms,
I've got my baby's arms
Oh! Jingle Bells,
Each one tells I'm in love.

WINTERTIME DREAMS

CHORUS

Wonderful Wintertime Dreams,
Will they come true?
Let's hope they do
Here while the firelight gleams,
Wonderful wintertime dreams.
These are the nights for romance,
Stars shining bright,
Trees all in white,
Dressed for a wedding it seems,
Wonderful wintetime dreams.
Hear the sleighbells ring outside,
Passing by the door,
Can't you see a groom and bride?
What are we waiting for?
Snowflakes are tumb'ling down,
Each little flake,
Frosting a cake,
Filled with our honeymoon schemes,
Wonderful wintertime dreams!

THE PROPOSAL WALTZ

CHORUS

This is The Proposal Waltz
And my heart is saying I love you;
The lights are low
The music slow
Whisper softly you love me too.
This is The Proposal Waltz
And darling while our hearts are swaying
Make this moment sweet,
Let our two lips meet,
While we're dancing The Proposal Waltz.

YOU ARE ALL I'VE WANTED

From the Musical Romance "Forbidden Melody"

CHORUS

You Are All I've Wanted,
You are ev'ry girl who's ever haunted me in romances,
Or taunted me just in fun.
You are all those gay dreams,
Dreams that I have met in all my day dreams,
For can't you see you're all my gay dreams rolled into one.
So when I'm with you, dear,
If I should smile at someone I've known,
I am not untrue, dear,
It's just because her charms remind me of your own,
For You Are All I've Wanted.
Though I've girls I'll never say "Good-bye" to,
I'll never try to,
For I have found them all in you.

WHERE HAVE YOU BEEN ALL MY LIFE

From the picture "Hats Off"

CHORUS

Where, Where have you been all my life?
I've waited all of my life for you to appear,
And at last you're here.
I never felt this way before,
I only know I adore ev'rything you do,
Ev'rything that's you.
I always thought words like "I love you,"
Were meant to be in a song;
A phrase to be rhymed with "above you"
But I knew I was wrong,
When you came along,
Oh! There where have you been all my life?
Now that I found you, my life will be so divine
Now that you are mine.

PLANS

CHORUS

Plans
They delight a heart in love
Plans
They're a vital part of love
Time brought the far days near
I'm like a star gazer watching stars disappear
Plans
Both of us have made our share
Plans
Are they just to fade in air?
Plans
Sometime's mean a lot to some
But what's become of our Plans?

YOU'RE SLIGHTLY TERRIFIC

From the picture "Pigskin Parade"

CHORUS

You're slightly terrific speaking specific'ly
Slightly gigantic mean it romantic'ly
More than stupendous my love's tremendous for you
No star in a picture could be so glamorous
You're such a mixture of everything amorous
What a construction major production that's you
I saw a preview of you you made a hit from the start
Let's sign a contract for two you'll be the star of my heart
You're slightly terrific speaking specific'ly
Super-colossal suit my philosophy
Being specific you're slightly terrific to me.

A STAR FELL OUT OF HEAVEN

CHORUS

A Star Fell Out Of Heaven right into my arms
A Star Fell Out Of Heaven right into my dreams
And since that very moment life is so divine
I never heard a star speak before
This one said, "Will you be mine?"
Then roses fell from heaven to be your bouquet;
And dew rained down from heaven
To christen the day
A miracle had happened as they sometimes do
A Star Fell Out Of Heaven and turned out to be you.

JUST ONE MORE DANCE MADAME

CHORUS

Just One More Dance, Madame? to renew an old romance,
Madame I prize your charms, here in your arms, I long to remain
Just one more dance divine
While your heart is dancing close to mine
And when we're thru' a sip or two of sparkling champagne
Is this really love is it just the tune or the glamour of the night and the moon?
Can this be paradise do I read a promise in your eyes that says perchance we two could dance forever Madame?

DOWN IN THE DEPTHS

From "Red, Hot And Blue"

CHORUS

With a million Neon rainbows burning below me,
And a million blazing taxis raising a roar,
Here I sit above the town,
In my pet pailletted gown,
Down in the depths on the ninetieth floor,
While the crowds in all the night-clubs punish the parquet,
And the bars are packed with couples calling for more,
I'm deserted and depressed
In my regal eagle nest,
Down in the depths, on the ninetieth floor,
When the only one you wanted wants another,
What's the use of swank and cash in the bank galore?
Why even the janitor's wife
Has a perfectly good love-life,
And here am I, facing tomorrow,
Alone with my sorrow,
Down in the depths, on the ninetieth floor.

SOMEONE TO CARE FOR ME

From the picture "Three Smart Girls"

CHORUS

Will I discover
Someone To Care For Me?
A perfect lover to hold me tenderly?
Will someone ever sing me
A love song while we dance?
Will the music bring me romance?
Will there be someone,
Whenever skies are gray,
To kiss my lonely tears away?
And will that someone be all I dreamed my love would be,
Someone To Care For Me?

A TREAT FOR THE EYES

From the picture "Happy-Go-Lucky"

CHORUS

A Treat For The Eyes, a thrill for the lips,
But trouble for my heart
I'm never certain of my fate
You keep my heart debating
Is she really the one for me?
Am I the one that she loves?
Gorgeous, divine, as long as you're mine
My troubles all depart,
But when you say "good-night" it's then
My heart begins again with
Is she really the one for me?
Am I the one that she loves?
I know that your name
Is in a thousand little 'red books'
Your love is just a game
That keeps me guessing,
I never know, dear, whether or not I'm in or out,
So what have I got?
A Treat For The Eyes a thrill for the lips
But trouble for my heart
I wonder if there'll come a day
When my heart will be saying
"Yes! she's really the one for me,
And I'm the one that she loves!"

FOUR LITTLE LETTERS

CHORUS

"L" stands for lucky I know I'm lucky;
It really was my lucky day when I found you.
"O" stands for over
My troubles are over;
You've made a wonderful dream come true.
And the letter "V" stands for vows
I know we'll take some day;
Then we'll make a promise that we'll never part.
"E" stands for ever
Lets spell them together, just Four Little Letters sweetheart.

LET'S HAVE ANOTHER

From the picture "Hats Off"

Let's have another, another and another;
A toast to our host, who's a jolly, jolly fellow.
Let's have another another and another,
Let's drink to our sweethearts, and here's to good old love.
So, Drink, drink, drink, drink, drink and let's be merry,
No excuse is necessary,
All you've got to say, is,
Let's have another, another and another
To your health, and my health,
Long may our glasses clink,
And let's have another drink.

DID YOU MEAN IT?

CHORUS

Did You Mean It
When you made that mischief dance in your eyes?
Did You Mean It
When it ended in a kiss?
Did You Mean It
When you made me see new stars in the skies?
Did You Mean It?
Was it much too sweet to miss?
And did you mean that remark,
That you whispered in the dark?
You said you'd be absolutely on the up and up with me.
Did You Mean It
When you held me while the night drifted by?
Did You Mean It?
Hope you did, 'cause so did I.

THE WHITE HORSE INN

From the "White Horse Inn"

CHORUS

The White Horse Inn on a silver lake,
Where romance waits at the door,
With open arms will receive me (you)
While all of my (your) cares seem to leave me (you)
To share its peace is to live at last!
To leave is always a sin;
For you have given forever!
Your heart to the White Horse Inn.

THE BALBOA

From the picture "Pigskin Parade"

VERSE

Once Balboa, famed Balboa found a great Pacific shore.
But Balboa, old Balboa wouldn't know it any more.
To be specific his Pacific ocean
Has a diff'rent and terrific motion.
At a glance he'd fall for a dance we call
The Balboa, the Balboa it's a dance that had to click.

CHORUS

Keep on dancing and you'll discover
That you're romancing your dancing lover.
Shake a little bit, swing a little bit,
Break a little bit, wing a little bit, hop a little bit, toe a little bit, stop a little bit, go a little bit,
Oh! Balboa, Balboa let's go!

PARADISE IN WALT TIME

From the picture "Champagne Waltz"

CHORUS

Paradise in waltz time,
Isn't it enchanting
How the music lifts me to the skies.
While you're clinging, you tremble to strains that resemble the rhythm our hearts improvise.
Blissfully we're swaying,
Why are we delaying
Ev'rything you're saying with your eyes.
'Mid the whirl of gaiety and wine,
Heaven's own design,
Made our hearts combine.
We found all this wonderland divine in a little waltz dream for two.
So I call this wonderland divine,
Paradise in waltz time with you.

YOU TURNED THE TABLES ON ME

From the picture "Sing, Baby, Sing"

CHORUS

You turned the tables one me,
And now I'm falling for you;
You turned the tables on me
I can't believe that it's true
I always thought when you brought the lovely presents you bought why hadn't you brought me more,
But now if you'd come I'd welcome anything from the five and ten cent store.
You used to call me the top, you put me up on a throne,
You let me fall with a drop and now I'm out on my own
But after thinking it over and over.
I got what was coming to me
Just like the sting of a bee
You turned the tables on me.

BETTER GET OFF YOUR HIGH HORSE

CHORUS

You better get off your high horse
Whoa! baby,
You're ridin' kinda high tonight.
I know that you rate a high horse
But Oh! baby,
The way you're treatin' me's not right.
You're beautiful and you show it,
Wonderful, and you know it,
Maybe that's why you abuse me,
Come on and love me or you're gonna lose me.
Better get off your high horse, Whoa! baby,
If you'll be nice to me
I'll be nice to you.

WHEN THE SUN SAYS "GOOD-NIGHT" TO THE MOUNTAINS

CHORUS

When The Sun Says "Good-night" To The Mountain
And the gold of the day meets the blue
In my dreams I'm alone on the mountain
With a heart that keeps calling for you
The voice in the trees, the song in the breeze,
They bring memories of love we knew
When The Sun Says "Good-night" To The Mountain
I am dreaming, my sweetheart, of you.

WHO MINDS 'BOUT ME

From the picture "Follow Your Heart"

See dat river somebody minds the way it flows,
But dere's no one who minds 'bout me.
See dat cotton somebody minds the way it grows,
But dere's no one who minds 'bout me.
I work all day on the levee until I'm tired and sore,
Heart bowed down with grief dat's heavy, and I'm asking myself: "What for?"
Up in heaven dere must be someone, goodness knows,
Someone who, maybe, will mind 'bout me.

I CAN'T ESCAPE FROM YOU

From the picture "Rhythm On The Range"

CHORUS

I'm free as a wandering breeze
I'm free to wander any place I please and yet
I can't escape from you.
I'm free as the birds in the trees,
I'm even free to sail the seven seas and yet
I can't escape from you.
I could ride away and hide away
Where we were miles apart
But when I got there I'd find you there
Right in my heart.
And so you see that I'm really not free
I'm so afraid you might escape from me
And yet I can't escape from you.

FOLLOW YOUR HEART

From the picture "Follow Your Heart"

CHORUS

So follow your heart and you'll find
That troubles are left far behind,
Tho' all your dreams are in the stars above,
They travel hand in hand with love.
So follow your heart with a song,
The road to romance may be long,
But on the way all the gray shadows depart when you follow your heart.

IS IT ANY WONDER?

CHORUS

Is It Any Wonder I fell in love with you?
I knew at a glance,
My sweet romance came true with you,
Is It Any Wonder
My song's no longer blue?
The dreams that I prized
I recognized in you
And like a helpless ship on the ocean,
I sent a call of distress,
You stod by with devotion,
You heard my S. O. S.,
Yes, Is It Any Wonder
I love you as I do?
The wonder I sought,
Darling, was brought by you.

IT ALL BEGINS AND ENDS WITH YOU

It All Begins And Ends With You
You're part of ev'rything I do.
How can the dreams I dream come true.
Without your love
It all began with just a kiss.
And to the end remember this.
What ever love commands my future's in your hands
That's how the matter stands.
It All Begins And Ends With You
Can't I be more than friends with you
Please say what you intend to do
It's time I knew
Tell me that you love me
Give romance a start
My very life depends on you
It All Begins And Ends With You, Sweetheart.

ONLY BECAUSE I LOVE YOU

CHORUS

Only Because I Love You
I feel the way I do,
I'm jealous, so jealous of the lilac's perfume,
The starlight, the moonlight stealing into your room.
I envy the lucky breezes,
That kiss you the long night through,
I'm jealous, so jealous and envious too
Only Because I Love You.

OH! YOU ROGUE

(You Stole My Heart)

CHORUS

You good looking rebel,
You thought you were smart.
You flirted 'cause I flirted,
Oh! You Rogue! You Stole My Heart.
If you're on the level
We have a good start.
Your kisses are my kisses,
Oh! You Rogue! You Stole My Heart.
I'll sing the blues if you go,
I'll even use ev'ry trick I know to hold you.
We're perfect together,
We're nothin' apart.
My troubles are your troubles,
Oh! You Rogue! You Stole My Heart.

DON'T KISS ME GOOD-NIGHT

CHORUS

Don't kiss me good-night
For if you kiss me good-night
And my arms hold you tight
I'm certain my dear
We won't say good-night
We'll just linger here till dawn,
Don't say "I love you,"
For if you say "I love you"
I'll say "I love you" too
And once you confess
How can I leave you
Then we will caress till dawn.
Tho' it brings us sorrow when we say adieu
There's always tomorrow to look forward to
Don't kiss me good-night
Because your lips invite
Thrilling hours of delight
I can't trust my heart
The moon is too bright
So we'd better say good-night.

BOJANGLES OF HARLEM

From the picture "Swing Time"

Ask any one up Harlem way who that guy Bojangles is,
They may not know who's President
But ask 'em who Bojangles is.
He's in the most entrancin' bus'ness,
It's what they call the "Dancin' bus'ness
When there's a beat upon the street,
Brother, you go and bet all your dough!
Sister, you know!
That ain't no one but Bo!
Oh! Bojangles of Harlem, you dance such hot stuff!
Young folks love you in Harlem, they say you've got stuff!
Tough guys rumba out of poolrooms,
And kids start "Truckin" out of schoolrooms,
Oh! Bojangles of Harlem!
The whole town's at your heels!
Leaving their flats,
Missing their Meals!
Running like rats going astray
Throw those long legs away!

THE HARLEM WALTZ

From "Ziegfeld Follies Of 1936"

Take a little bit o' rhythm like they got in Truckin',
With a tiny little bit o' swingy rhythm stuck in,
Roll it over so easy,
Tantalizin' and teasy,
That's the way you get The Harlem Waltz.
Like a bale o' cotton floatin' down a lazy river,
Like the evenin' breezes make the honeysuckle quiver,
Baby don't you get shaky,
Take it smoothy and snaky,
That's the way to do The Harlem Waltz.
Lift it up, lay it down so gentle,
Roll your eyes soft and sentimental,
Make it all seem so accidental,
Just as natch'l as seven,
You get nearer to heaven.
When you hear the rhythm of the music that thy're playin',
Every sinew in you gets the urge to start aswayin',
It's so peaches and creamy,
So romantic and dreamy,
Ev'ry time you do The Harlem Waltz.

THE OLD MILL WHEEL

(Never Turns Anymore)

CHORUS

The old mill wheel never turns anymore,
Still the water flows gently on;
The old mill wheel never turns anymore
And the one that I love is gone.
'Neath the old willow tree was a bench made for two
That used to be our little rendezvous;
Our names are carved on the old broken door,
But the old mill wheel never turns anymore.

ALABAMA BARBECUE

From the "Cotton Club Parade"

CHORUS

There'll be no low moanin' or kickin'
But there'll be cornbread an' fried chicken,
There'll be no pickin' cotton,
Cotton will be forgotten
At the Alabama Barbecue;
There'll be no high preachin' or prayin'
But there'll be some swingin' and swayin',
And there'll be no baptizin'
But there'll be harmonizin'
At the Alabama Barbecue;
Keep the banjos strummin', keep things hummin',
This great day's comin' to you.
And there'll be no time for complainin'
But there'll be sunshine and no rainin',
There'll be no room for Satan
When we start celebratin'
At the Alabama Barbecue.

I TAKE TO YOU

CHORUS

I take to you like a duck takes to water
Just like ink takes to a blotter.
Like a foot takes to a shoe,
I take to you.
Like a bird takes to flyin',
Just like babies take to cryin',
I take to you.
Wanted some love and did I strike it
Now I'm up-sa-daisy,
But show me a man that doesn't like it and
I'll show you a man that's crazy
I take to you like an egg takes to bacon
Just like cocktails take to shakin',
Like you take to me, I take to you.

THRU' WITH LOVE AFFAIRS

CHORUS

Free and single like I was before
Running wild and I don't care no more
I don't want no one to want me
Thru' With Love Affairs
Tired of always being on the square
Love was thrilling but I've had my share,
I don't want no one to want me
Thru' With Love Affairs
Crossed my fingers on romance it didn't work with me
Matrimony had it's chance, I'll keep my liberty
Let me ramble while I'm here on earth
Play the game for all the game is worth
I don't want no one to want me
Thru' With Love Affairs.

AND THEY SAID IT WOULDN'T LAST

CHORUS

They Said It Wouldn't Last, remember?
They whispered that we soon would drift apart,
But here we are in love and still together,
And They Said It Wouldn't Last, Sweetheart,
They said it couldn't be, remember?
But honey, how we fooled them from the start,
For there they are and here we are together,
And They Said It Wouldn't Last, Sweetheart.
Let them say what they want to say,
But there's one thing I know,
They won't have a chance to say
"I told you so, I told you so."
The night we made a vow, remember?
We kissed and then we held each other fast,
I loved you then and always will forever,
And to think! They Said It Wouldn't Last.

A RENDEZVOUS WITH A DREAM

From the picture "Poppy"

CHORUS

When the moon begins to beam
I'll have a rendezvous, a rendezvous with a dream.
Down beside a rippling stream
My heart will lead me to a rendezvous with a dream
Then you will say that you love me and hold me so tight
But like the stars up above me
You'll fade away in the light
But when at last my dream comes true
I'll have a rendezvous, a rendezvous with you.

SWEET MISERY OF LOVE

CHORUS

Sweet Misery Of Love
The agony is so divine
To lie awake and toss all night
Wond'ring if you're really mine
Sweet Misery Of Love
The torment when you really care
The jealous fear of losing you
Are tortures that I love to bear
The joy that fills my aching heart
I never could explain
The loneliness when we're apart
Is such exquisite pain
Sweet Misery Of Love
I'd gladly pay my whole life thru
The penalty of loving you
Sweet Misery Of Love.

YOU'RE LIKE A TOY BALLOON

From Billy Rose's "Casa Mañana"

CHORUS

You're like a toy balloon,
A pretty toy balloon.
Some windy afternoon
You're apt to blow away.
Scared stiff as a baby I keep holding on,
Zing! Pop goes the string, beautiful thing, and you're gone.
I hate to see you go,
But in my heart I know
Another breeze will blow
And you'll be back some day,
I'll hold you a while but like a popular tune
You're gonna leave me soon.
You pretty toy balloon.

THE COLOR OF YOUR EYES

CHORUS

I love the crimson of Alabama,
I love the Violet of N. Y. U.
I love the scarlet of Indiana,
And the black and gold of old Purdue
I love the purple that means Northwestern,
The golden flame of Notre Dame I idolize,
I love the colors of ev'ry college
But most of all I love The Color Of Your Eyes.
Red stands for Harvard, Stanford and Cornell,
Blue's for Yale, Marquette and Maine and Michigan as well,
Green stands for Dartmouth and Manhattan too;
Army's gold, and I've been told that Navy's shade is blue.
I love the crimson of Oklahoma,
The gold of Pitt and Lou'siana State,
I love the deep blue of Arizona,
And I think the brown of Brown is great
I've got a mania for Pennsylvania,
But any one with half an eye can realize
I love the colors of ev'ry college
But most of all I love The Color Of Your Eyes.

YOU ON MY MIND

From the picture "The Tattler"

CHORUS

With you on my mind
And my mind on romance,
With you on my mind
I go 'round in a trance:
Heaven knows where I'll wind up,
While you're making your mind up,
When you do, then you'll find,
That we're two of a kind,
And then, forever and ever,
I'll have you on my mind.

KNOCK, KNOCK, WHO'S THERE?

CHORUS

Knock, Knock, Who's There?
Sara, Sara who?
Sara doctor in the house?
Knock, Knock, Who's There?
Emma, Emma who?
Emma gonna have trouble with you?
If you know how puns are made,
Then you know how this is played.
On your mark! Get set to go!
Knock, Knock, Knock,
That's the phrase,
You got to find words to get the craze.
Knock, Knock, Who's There?
Oscar, Oscar who?
Oscar if she goes for you.

YOU CAME TO MY RESCUE

From the picture "The Big Broadcast Of 1937"

CHORUS

You came to my rescue,
I was low, I was frantic.
You came to my rescue,
It was Oh! so romantic.
I saw you and adored you and I began to live,
Here's something to reward you, my heart is all I can give.
You found me in danger of a life ever dreary.
You found me a stranger alone, alone!
Some angel had to save me,
I prayed to stars above,
And you came to my rescue with love.

I'M AN OLD COWHAND

(From the Rio Grande)

From the picture "Rhythm On The Range"

1st CHORUS

I'm An Old Cowhand from the Rio Grande
But my legs ain't bowed and my cheeks ain't tanned,
I'm a cowboy who never saw a cow,
Never roped a steer 'cause I don't know how
And I sho' ain't fixin' to start in now
Yippy-I-O-Ki-Ay, Yippy-I-O-Ki-Ay.

2nd CHORUS

I'm An Old Cowhand from the Rio Grande
And I learned to ride 'fore I learned to stand,
I'm a ridin' fool who is up to date,
I know ev'ry trail in the Lone Star State
'Cause I ride the range in a Ford V-Eight
Yippy-I-O-Ki-Ay, Yippy-I-O-Ki-Ay.

3rd CHORUS

I'm An Old Cowhand from the Rio Grande
And I come to town just to hear the band,
I know all the songs that the cowboys know
'Bout the big corral where the doagies go.
'Cause I learned them all on the radio
Yippy-I-O-Ki-Ay, Yippy-I-O-Ki-Ay.

4th CHORUS

I'm An Old Cowhand from the Rio Grande
Where the West is wild 'round the Borderland,
Where the buffalo roam around the Zoo
And the Indians make you a rug or two
And the old Bar X is a Bar-B-Q.
Yippy-I-O-Ki-Ay, Yippy-I-O-Ki-Ay.

GIVE HER A PINT

(And She'll Tell It All)

CHORUS

If she won't say she loves you,
Just when she's ready to fall,
You Give Her A Pint, And she'll tell it all.
All she'll say is "Maybe,"
But you'll find maybe's a stall,
So Give Her A Pint, And she'll tell it all.
Coaxing won't do no good,
When she's out of control,
But show her a bottle with a three star label,
And she'll bare her soul,
One drink starts her cryin',
Two drinks and she'll start to bawl,
So Give Her A Pint, And she'll tell it all.

PATTER

One Drink! And she'll start to quiver,
Two Drinks! And she'll start to shiver,
Three Drinks! And she'll start to grumble,
Four Drinks! And she'll start to mumble,
But Give Her A Pint, And she'll tell it all.

THE MOON'S OUR HOME

From the picture "The Moon's Our Home"

CHORUS

The moon's our home
So near, yet so far away
The moon's our home
Perhaps we'll reach it some day
And ev'ry night we'll visit a neighboring star
I'll ride the skies beside you where ever you are
Romance is ours and we alone know it's worth
Romance like ours does not belong here on earth
Until we find our heaven together we'll roam
For sweetheart the moon's our home.

COPPER COLORED GAL

From the "Cotton Club Parade"

CHORUS

Copper Colored Gal of mine,
Love ya 'cause ya so refine',
Will ya always be mah clingin' vine,
Copper Colored Gal of mine?
You've done sumpin' to my heart,
You've upset my apple cart,
Tell me when the Honeymoon'll shine,
Copper Colored Gal of mine.
Oh gee! you're sweet as can be,
You're aces with me, and I mean aces high!
Me, or my, you know why.
Come on Honey, name the day,
Weddin' band is on the way,
Life with you would always be divine,
Copper Colored Gal of mine.

LIVING FROM DAY TO DAY

CHORUS

I'm Living From Day To Day
Just wearing my heart away
Still hoping tomorrow may bring you back to me.
I waken with ev'ry dawn to find that my dreams are gone and wonder how I'll go on till you come back to me.
I count the moments one by one
As days and days go by.
I hate to see the setting sun
It brings another night to cry.
I'm Living From Day To Day.
Just wearing my heart away still hoping I'll hear you say that you'll come back to me.

I GIVE MY HEART TO YOU

CHORUS

I Give My Heart To You,
Please give me your heart too.
And say that you are mine to have and to hold,
For love like ours will never, never grow cold.
Since you have come my way
I pray each night and day
That you will take my hand and take my heart
And say you love me too,
When I Give My Heart To You.

TO YOU SWEETHEART, ALOHA

CHORUS

To You, Sweetheart, Aloha,
Aloha from the bottom of my heart
Keep the smile on your lips,
Brush the tear from your eye,
One more Aloha, then it's time for good-bye
To You, Sweetheart, Aloha,
In dreams I'll be with you, dear, tonight
And I'll pray for that day
When we two will meet again
Until then, sweetheart, Aloha.

SWEET GIRL

CHORUS

Sweet girl, your tender smile,
Haunts me dear, all the while,
My heart yearns for your love,
If you were near,
Each day in the year dear,
Trouble would never be,
Nothing would worry me;
Sweet girl won't you be mine
For I love you.

WHERE IS MY HEART

From the picture "Three Cheers For Love"

CHORUS

Where is my heart?
Maybe you know
I had it here only about an hour ago
Where is my heart?
I need it so
I seem to be sort of a heartless Romeo
Can't you realize
I'm helpless without it
Then sympathize
And do something about it
Where is my heart?
Here is my clue
I know that I lost it when I met you.

NO REGRETS

CHORUS

No Regrets altho' our love affair has gone astray
No Regrets I know I'll always care tho' you're away;
Somehow our happy romance ended suddenly,
Still in my heart you'll be forever mine
No Regrets because somebody new looks good to you,
No Regrets sweetheart no matter what you say or do
I know our love will linger when the other love forgets,
So I say "good-bye" with No Regrets.

I'M ONE STEP AHEAD OF MY SHADOW

CHORUS

I don't mind any troubles,
I drive glom from the place.
And I'm One Step Ahead Of My Shadow
'Cause I've got the sun in my face.
I can outrun the devil
If life is just a race.
And I'm One Step Ahead Of My Shadow
'Cause I've got the sun in my face.
I'm the sort of person who goes around rehearsin'
A smile all day long.
If you'd like to know why I'm giving cares the "go-by,"
I've taught my heart how to sing a song.
There is really no trouble
That a smile can't erase.
And I'm One Step Ahead Of My Shadow
'Cause I've got the sun in my face.

BOY MEETS GIRL

CHORUS

Boy meets girl,
It's nothing new
When a boy meets girl
But still it's true,
A glance and nothing more
Can open heaven's door,
When boy meets girl,
Who can tell where love will start
When it weaves a spell around a heart
Like a puppet on a string,
It makes them dance and sing,
When boy meets girl.
You've never lived until you've loved
You've heard it time and again,
For then you know the meaning of the touch of a hand, the thrill of a kiss,
It all begins when boy meets girl,
The stage is set,
It was wonderful the way we met
We started out as friends,
You'll be missus when it ends,
Anything can happen,
When boy meets girl.

THERE'S A SILVER MOON ON THE GOLDEN GATE

CHORUS

There's A Silver Moon On The Golden Gate,
Smiling through along the blue Pacific shore.
While it shines above on the one I love,
Silv'ry charms caress the arms I'm longing for.
My heart is light as I sail tonight,
On the crest o fthe Western sea.
There's A Silver Moon On The Golden Gate,
And my love is waiting there for me.

ANOTHER MILE

From Billy Rose's "Casa Mañana"

CHORUS

Another mile, another mile
And all the strugglin' will be worth while
For when we stand on prairie land
The sun will smile.
A lighter heart, a brighter eye,
A greener field and a bluer sky
Another land, the brotherland, where we'll get by.
One more river, one more mountain,
One more valley
Headin' straightway for the gateway of our new home.
The grass is tall, the goin' slow,
The rain may fall and the wind may blow
Buck up and smile,
There's only one more mile to go.

MIDNIGHT BLUE

From the "New Ziegfeld Follies of 1936"

CHORUS

Midnight Blue
That was the color scheme when I met you and soon this heart of mine was beating like thunder under the Midnight Blue
Midnight Blue had painted shadows on our rendezvous
I couldn't speak as I beheld you in wonder under Midnight Blue
Roses gave you lips of red and like a crown upon your head stars were strung
Far away the music played I heard a sweetheart's serenade being sung, love was young
Midnight Blue
And then I found myself caressing you
I found my Heaven in the spell I was under
Under the Midnight Blue.

JUST IN CASE YOU CHANGE YOUR MIND

CHORUS

Just In Case You Change Your Mind,
Tho' it takes a year or more
I'll be hangin' 'round your door
Just In Case You Change Your Mind.
Tho' you warned me in advance,
And you said you won't forgive me,
You did not say positively.
So I know there's still a chance.
I'm trying my best to laugh,
But I'm blue as can be.
Dear, even your photograph
Stopped smiling at me.
Tho' my love you have declined,
And you're certain that we're through
Let's continue being true
Just In Case You Change Your Mind.

ALL FOR YOU

CHORUS

I intend to do,
Many things for you,
And hope some day they'll come true.
Glad just to know it's All For You
Maybe that my goal, I will soon behold
And make dreams of ours come true
And if it be, it's All For You;
Sometimes I'm weary,
My heart feels heavy too,
When I try, and fail to do the things I long to do for you,
So I'm hoping to achieve,
Thoughts that I conceive and dream that they'll all come true,
And if it be, It's All For You.

WHO LOVES YOU NOW?

CHORUS

Who loves you now?
Who loves you now?
Don't tell me how,
But who loves you now?
Who took my place after you turned me away
Whose pretty eyes, pretty lies tempt you night and day?
I wonder who is there,
I wonder do you care,
I wonder would you dare to break your vow;
I'm sorry you won't allow me to plead with you somehow;
Won't you tell me, pretty baby,
Who loves you now?

FANCY MEETING YOU

From the picture "Stage Struck"

CHORUS

It can't be true,
Just fancy meeting you,
Remember, when the world began
I was your prehistoric man?
The dawn broke and like two love-sick fish in the sea,
We awoke!
And love climbed up our family tree.
When hearts are true,
What's a thousand years or two?
It paid to wait, for old man Fate, to lead us out of the Zoo,
It all goes to prove, what down-right love can do,
Fancy, fancy meeting you.

WILL YOU KNOW ME WHEN YOU'RE FAMOUS?

CHORUS

Will You Know Me When You're Famous?
When you're in society,
When you've landed there, will you still care, for unimportant me?
When you're featured in the newsreel and the papers all admit,
That the soap you choose is front page news, will your old hat still fit?
When you're the toast from coast to coast, will you turn to look
As I stand in line, for you to sign, your photograph in my autograph book?
Will You Know Me When You're Famous?
And you own a yacht or two,
When you've made the climb, will you have time, to say 'I still love you"?

TEA ON THE TERRACE

CHORUS

Tea on the terrace, service for two.
Me on the terrace looking at you
I'll be too busy to notice the view,
While having tea on the terrace with you
Tea on the terrace, teacups of blue;
Will you have sugar? One lump or two?
I won't need any, your sweetness will do
While having tea on the terrace with you.
And as we read the tea leaves,
I know what they'll reveal.
Fate is around the corner
With a love that's thrilling and real.
Tea on the terrace; and when we're thru
You'll know some secrets you never knew,
All about love's dreams that started and grew,
While having tea on the terrace with you.

MAKE BELIEVE BALL ROOM

CHORUS

Let's dance,
Any mansion or hall room,
Is a Make Believe Ball Room,
Let's dance; Let's dance,
It will double my chances,
I can see in your glances,
Romance;
For while we're swaying,
And the band is playing,
Music has its charm;
You grow tender, sweetly you surrender
In my willing arms,
Let's dance,
Tho' it's only a small room,
In our Make Believe Ball Room,
Let's Dance.

WHAT'S THIS

CHORUS

What's This?
Nightime and the moon is low,
A park, a bench for two, Catch on?
No, No, It's me making love to you
What's This?
Two arms in a sweet embrace,
Two lips are coming through, Catch on?
No, No, It's kisses from me to you
Here's one you'll never guess,
Makes lots of noise and crawls,
No, No, It's a train, to Niagara Falls
What's This?
Two heads in an easy chair,
One head moves constantly, Catch on?
No, No, It's you saying "yes" to me.

RUNNING A TEMPERATURE
CHORUS

Honey, I'm Running A Temp'rature,
Could you advise a tonic?
All of my symptoms point to you
Honey, my heart is delirious,
Gosh! I'm afraid it's chronic,
How does it look, will I pull thru?
There's no time for delay,
Mine is an emergency case,
Keep those doctors away,
I'll take my treatments in your embrace, Oh!
Honey, I'm Running A Temp'rature.
Hoping it proves contagious.
How can you say "No?"
I'm a volcano,
Just burning up for you.

THESE FOOLISH THINGS
(Remind Me Of You)
CHORUS

A Cigarette that bears a lipstick's traces
An airline ticket to romantic places,
And still my heart has wings,
These Foolish Things remind me of you
A tinkling piano in the next apartment,
Those stumbling words that told you what my heart meant,
A fair-ground's painted swings,
These Foolish Things remind me of you.
You came, you saw, you conquer'd me
When you did that to me,
I knew somehow this had to be.
The winds of March that make my heart a dancer,
A telephone that rings but who's to answer?
Oh, how the ghost of you clings!
These Foolish Things remind me of you.

LOVE IS EVERYWHERE
CHORUS

Haunt a flower's face,
And you see the signs of love ev'ry place,
It isn't right for any one to be lonely,
'Cause Love Is Ev'rywhere
When the little birdies all begin to sing,
While the gentle breezes cool ev'rything,
Each little breath you take is intoxicating,
'Cause Love Is Ev'rywhere
We all know,
Where there's love there's hope for anything your heart desires,
Love alone controls the course of your horoscope,
If you like to hear the phrase of "I Love You", with a guarantee that it's really true,
Stay underneath the stars and moon in the evening,
'Cause Love Is Ev'rywhere.

DREAM AWHILE
CHORUS

Dream Awhile
We've only a while to dream
Love is sweet but swift as a candle's gleam
Close your eyes the music is soft and low
Dream Awhile before it is time to go
Darling, can't you see
Nothing is ever quite the same
Give your lips to me and let our hearts burst into flame
Hold me tight for that is the thrill supreme
Dream Awhile
We've only a while to dream.

THE MOON IS GRINNING AT ME
CHORUS

The Moon Is Grinning At Me
For falling in love with you,
The stars are smiling at me
For thinking that you'd be true;
They knew you'd let me down
Give me the well-known run-around,
They knew you'd be unfair.
But still they made me care,
They really played a joke on me.
The Moon Is Grinning At Me.
For giving my heart to you,
He knew you'd break it in two,
Was that a nice thing to do?
I know I'll never trust the moon,
Not even on a night in June,
The Moon Is Grinning At Me
For falling in love with you.

LOOKING DOWN AT THE STARS
CHORUS

Looking Down At The Stars
I can see their reflection below in the stream while drift and we dream
Looking Down At The Stars
I am lost in the music of sumer with you in a little canoe.
The water tonight is a mirror, the earth and the sky seem to kiss,
I know we shall never be nearer, any nearer to heaven than this,
If we can't have the moon we can always remember two lovers in June
Looking Down At The Stars.

THE WORLD IS MINE
(Tonight)
From the picture "The Gay Desperado"

The world is mine tonight,
And mine each silver star that shines above in the blue,
This hour of heart's delight,
The world is mine, and ev'ry flow'r that blossoms anew,
You're mine and mine alone,
Two lips that speak of love and two eyes that are bright,
So in my heart I know this world divine is mine tonight.
Night of love, when you're mine by the right of love,
Night of love in a world of our own;
Dream of love, tho' I find you gone with the dawn,
You're mine until the stars have flown.
The world is mine tonight, and mine each silver start that shines above in the blue,
This hour of heart's delight the world is mine and ev'ry flow'r that blossoms anew,
You're mine, and mine alone
Two lips that speak of love, and two eyes that are bright;
So, in my heart I know
This world divine is mine tonight!

IT HAPPENED IN CHICAGO
From Billy Rose's "Casa Mañana"
CHORUS

It happened in Chicago in "thirty-three"
It happened in Chicago and woe is me
At the Exposition there
I was eyein' up the Fair,
When along comes Mayme,
A classy dame with golden teeth and platinum hair.
I wines and dines her, but when I'm out of cash
Along comes handsome Joe with the black mustache.
Crash! Zoom, zoom, Boom, boom,
My romance gets a kick in the pants
And it happened in Chicago in "thirty-three."

TWIDDLIN' MY THUMBS
CHORUS

I'm Twiddin' My Thumbs
Till my baby comes back to me.
The way that I care, I just gotta play fair, you see.
I could go dancing with somebody new;
I'd rather be blue,
For I intend to be independently true-oo.
I'm Twiddlin' My Thumbs
Till my baby comes back again.
I'm keepin' each vow just as faithfully now as then;
I promised my love I wouldn't meander;
What's sauce for the goose is sauce for the gander,
So I'm Twiddlin' My Thumbs
Till my baby comes back to me.

OH, MISTER MAN UP IN THE MOON
From the picture "Dimples"

Oh, Mister Man Up In The Moon,
Each night I pray to you
Please tell my mother to come home,
She's up in heaven too.
The angels came and took her there
To keep them company,
So Mister Man Up In The Moon,
Please send her back to me.

EMPTY SADDLES
From the picture "Rhythm On The Range"
CHORUS

Empty Saddles in the old corral
Where do ya ride tonight?
Are ya roundin' up the dogies,
The strays of long ago
Are ya on the trail of buffalo?
Empty Saddles in the old corral
Whera do ya ride tonight?
Are there rustlers on the border
Or a band of Navajo
Are ya headin' for the Alamo?
Empty guns, covered with rust
Where do ya talk tonight?
Empty boots, covered with dust
Where do ya walk tonight?
Empty Saddles in the old corral,
My tears wold be dried tonight
If you'll only say I'm lonely
As ya carry my old pal,
Empty Saddles in the old corral.

I CANNOT LIVE WITHOUT YOUR LOVE
From the "White Horse Inn"
CHORUS

I cannot live without your love though I'm not worthy of you,
I'm reaching for the skies above yet it's true I dare to love you!
I cannot live and still forget you,
I bless the day I met you, and now I pray you may see, you can be life itself to me.

THE STARS WEEP
CHORUS

The Stars Weep,
They cannot shine tonight,
No wonder there's rain from the blue;
They know that it's all over between us two.
The Stars Weep,
In Heaven there's no light,
The world is as dark as can be
For ev'rything is over
With you and me.
My heart is just as hazy
As that hazy moon above,
I'll go crazy soon, my love,
If you don't come back to me
The Stars Weep,
A million raindrops fall,
Each star up above seems to cry,
They weep because we've parted
And so do I.

WHEN THE MOON HANGS HIGH
(And The Prairie Stars Hang Low)
CHORUS

When The Moon Hangs High, and the prairie stars hang low,
I'll be with you where the world is fair and bright
When The Moon Hangs High, down that old old trail we'll go, to the purple hills where silence fills the night
Underneath the friendly skies, thro' hills we love best we can harmonize, the songs of the West,
When The Moon Hangs High, and the prairie stars hang low,
I'll be back again to love you
When The Moon Hangs High.

IN YOUR OWN QUIET WAY
From the picture "Stage Struck"
CHORUS

In your own quiet way,
You took me over in your own quiet way.
You disarmed me with a sweet
"How've you been?" Couldn't win,
You drugged me with a smile and inveigled me in your own quiet way,
You played Delilah, in your own quiet way,
You came by and with the look of a dove, dropped your glove,
And sold me down that river known as love,
Who'd think a face as gentle as a serenade.
Could break me up like this?
What Joan of Arc did with a whole brigade,
You did with a single kiss,
Like an April day, you waltzed into my life and whispered something warm,
Then in your own quiet way,
You took my heart by storm.

WITHOUT A SHADOW OF A DOUBT

CHORUS

Without A Shadow Of A Doubt
I knew the moment that I met you
'Twould take a lifetime to forget you
Without A Shadow Of A Doubt.
You turned my whole world round about
I stood enchanted, there before you
Each heart beat saying "I adore you"
Without A Shadow Of A Doubt.
You'll soon be mine I feel it
And to that hope I cling,
So if you're mine reveal it,
Your love means ev'rything,
Without A Shadow Of A Doubt
No chance of being broken hearted
No turning back when once we've started
Without A Shadow Of A Doubt.

CONEY ISLAND

From the picture "Cain And Mabel"

CHORUS

I can't forget the night I met you down at Coney Island.
Gee! I was proud you picked me from the crowd at Coney Island,
And very soon I proved to you that my intentions weren't phoney,
It ended in matrimony,
And now we're eating caviar instead of macaroni.
But I recall those picnic lunches of boloney with a smile,
I guess I'm still a hick!
'Cause I still get a kick!
Just lovin' you, while shovin' thru the crowd at Coney Isle.

(I'll Keep You)

UNDER LOCK AND KEY

CHORUS

You must stay forever in my heart,
Here's a song to say we'll never part,
You belong to me,
I'll keep you under lock and key,
You were such a very lucky find,
And I can't seem to get you off my mind,
Prisoner to me,
I'll keep you under lock and key.
In my custody, I'll never let you free,
I'll be with you ev'ry night and day,
Sentinal and guard, I'll try so very hard
To keep your love and kiss your tears away,
Your sentence is a life of love with me,
Not a year, but for eternity,
You are mine for keeps,
I'll keep you under lock and key.

MICKEY MOUSE'S BIRTHDAY PARTY

CHORUS

Shine your shoes, slick your hair,
Come along with me.
It's Mickey Mouse's Birthday Party,
That's the place to be.
Spread the news ev'rywhere,
Listen to that band,
It's Mickey Mouse's Birthday Party,
Let's give him a hand.
The Three Little Pigs and The Big Bad Wolf are playing piggie back.
There's Minnie dressed in her Sunday best, and Donald Duck with his quack, quack, quack, quack.
Ring those bells,
Toot those horns,
Let the world be gay,
It's Mickey Mouse's Birthday Party,
What a holiday.

LOVE HAD A PREVIEW LAST NIGHT

CHORUS

Love Had a Preview Last Night,
The stars attended, All dressed in white,
It was our first embrace, A sweet caress
That brought us face to face with happiness
We can review it each night,
In every scene, dear,
I'll hold you tight,
You'll play the leading part,
Just as you did, sweetheart,
When Love Had It's Preview Last Night.

SING A SONG OF NONSENSE

(Pocketful Of Love)

CHORUS

Sing a song of nonsense,
Pocketful of love,
Hi-did-dle dee come out and see the moon above,
Let's go roller skating on the lawn
Let's put ear muffs on an ear of corn
Sing a song of nonsense
Bottleful of smiles
Let's go and pop the corner cop and run for miles,
I'm fond of doughnuts
How'd you like to go nuts
Sing a song of nonsense
Pocketful of love.

YOU DON'T LOVE RIGHT

From "Ziegfeld Follies 1936"

CHORUS

You don't love right
You've got a lot to learn,
When I wanna romance you say "Come on dance,"
You don't love right
You don't love right
I'm gettin' no returns
When my kisses are ripe,
You're lightin' your pipe,
You don't love right
I'm left alone,
While you're playin' golf, while you're catchin' fish,
And I'm losin' ground with you
But it serves me right for goin' 'round with you
You don't love right
You've got a lot to learn,
Tho' I'm yours for a song,
Your method's all wrong,
You don't love right.

SING, BABY, SING

From the picture "Sing, Baby, Sing"

CHORUS

When trouble troubles you, sing, baby, sing!
Do like the birdies do, sing, baby, sing!
When cold winter comes and they are all out of crumbs
Poor little birdies they ain't eatin'
But they're tweet-tweet tweetin'
Oh, oh, ho! don't you know
A song a day keeps mean old mister gloom away?
Hard luck don't like music with that certain swing
So swing while you sing, baby, sing.

TALKING THROUGH MY HEART

From the picture "The Big Broadcast Of 1937"

CHORUS

When I talk of this 'n' that
I'll admit I may be talking through my hat.
But when I say I love you
I'm talking through my heart.
Though it often isn't right
I agree with people just to be polite
But when I say I love you
I'm talking through my heart.
I might say more than I do
But words refuse to come.
Yet the fact that I'm in love with you, lovely you,
Shows I'm not so dumb,
Something magic in your eye makes it hard for me to speak above a sigh
But when I say I love you and want you to say you love me too
I'm talking through my heart to you.

IT CAN HAPPEN TO YOU

CHORUS

It Can Happen,
It's happened to me,
It Can Happen To You;
Your lips and eyes may say,
"No, No" it's true,
But you cannot get away from what your heart will do.
It Can Happen,
Love falls from the sky
When you're least expecting it to,
It happens to millions of others,
It Can Happen To You.

THERE GOES MY ATTRACTION

CHORUS

There Goes My Attraction,
There goes love in action.
Yes sir-ee! There goes the one for me.
Just look at that smile, sir,
Just look at that style sir.
Gosh, oh, Gee what personality.
Watch her (him) pass in review,
Is that class? I'm asking you.
She's (He's) the tops from head to toes,
And now she (he) shows it.
There Goes My Attraction,
There goes satisfaction, Yes, sir-ee!
There goes the one for me.

YOU'RE GIVING ME A SONG AND A DANCE

CHORUS

You're Giving Me A Song And A Dance
Selling me a tale of romance;
But haven't I heard those words before.
You're telling me you're gonna be true
But I shouldn't listen to you;
For hasn't my heart been fooled before?
Now you want me 'cause you ain't got me,
You'd even promise the moon.
Once you've got me right where you want me,
You'll be changing your tune.
Oh, You're Giving Me A Song And A Dance
And I'm falling for your romance;
But haven't I heard those words before.

I USED TO BE ABOVE LOVE

CHORUS

I used to be above love,
No kiss ever made me thrill,
But since meeting you I love love
And I always will.
Dear one, when you embrace me,
My heart sounds like fire alarms,
From now on no one can chase me
Away from your arms,
Oh, Oh, Oh, Oh! What I've been missing,
Oh, fool that I was,
There's Heaven in kissing
Kiss me and then
Let's try it again.
I used to be above love,
No chills up and down my spine,
But since meeting you I love love
You've made it divine.

I COULD BE IN HEAVEN

(If You'd Come Down To Earth)

CHORUS

I Could Be In Heaven,
If you'd come down to earth.
Like a star you're shining far above me
And if you would love me, I'd shine too
With you love is a treasure,
Alone what is it worth?
I could be, yes
I Could Be In Heaven,
If you'd come down to earth.

I'M AT THE MERCY OF LOVE

From the "Cotton Club Parade"

CHORUS

Mornin', noon and night there's only one that I crave,
Ev'ry time he's near me my heart won't behave,
If the truth were known, forever I'd be his slave,
I'm At The Mercy Of Love.
What's this mystic power that he has over me?
What's this mad desire that won't let me be?
I'm just like a pris'ner that don't want to be free,
I'm At The Mercy Of Love, Oh,
One day he'll grieve me, next day fine,
Should he decieve me, I won't mind,
But should he leave me, Lordy mine,
It would drive me insane not to see him again.
Maybe I am just a fool for lovin' him so,
Maybe I should leave him but where would I go?
Deep down in my soul I've got to have him, I know,
I'm just a victim of love,
I'm At The Mercy Of Love.

ON A LITTLE BAMBOO BRIDGE

CHORUS

On A Little Bamboo Bridge by the waters of Kalua,
Beneath Hawaiian skies I fell in love with you;
On A Little Bamboo Bridge by the waters of Kalua,
We found a paradise,
A paradise for two.
While we were gazing in the water,
The silv'ry ripples kissed the shore
And your reflection in the water
Seemed to say you'll be mine forevermore:
On A Little Bamboo Bridge by the waters of Kalua,
You made my dreams come true,
Sweetheart, when I found you.

YOU ANGEL

CHORUS

You made me fall for you,
I'm all for you, You Angel!
You made me sigh for you,
I'd die for you, You Angel!
My lips are like your own,
They can't be left alone,
There's something that they'll miss,
It's the bliss of your kiss
You made me understand
That love is grand, You Angel!
And now that I've found out
Beyond a doubt, You Angel!
When I look in your eyes,
A little devil I see
Still you're an Angel to me.

THIS YEAR'S KISSES

From the picture "On The Avenue"

CHORUS

This year's crop of kisses don't seem as sweet to me.
This year's crop just misses what kisses used to be.
This year's new romance doesn't seem to have a chance, even helped by Mister Moon above.
This year's crop of kisses is not for me
For I'm still wearing last year's love.

I WISH I WERE YOUR LOVE AFFAIR

I Wish I Were Your Love Affair,
The only one to have your dreams to share;
The one whose lips you choose to share a kiss or two,
The one whose arms you use for ev'ry rendezvous;
I Wish I Were Your Love Affair,
To have, to hold, to hear you say you care;
Please take me in your heart and keep me there
And make me your love affair.

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ATTENTION!

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JOHN MACK BROWN